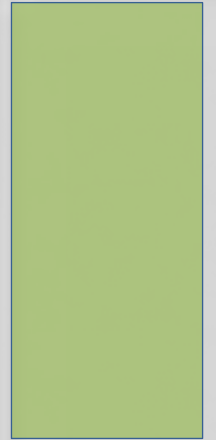


SEE-CILY

THE ISLAND'S HIDDEN FACE: A JOURNEY THROUGH
SICILY IN PHOTOGRAPHS





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THE ISLAND'S HIDDEN FACE

A JOURNEY THROUGH SICILY
IN PHOTOGRAPHS

8TH - 30TH SEPTEMBER, 2014

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RECEPTION:

THURSDAY, SEPTEMBER 25TH

4:00 - 5:00 PM

PHOTOGRAPHER: ANTONINO RIGGIO
MAIL@ANTONINORIGGIO.COM • WWW.ANTONINORIGGIO.COM

EXHIBITS SPECIALIST: KEVIN TRENGALE
KEVIN.TRENGALE@BC.EDU

VALENTINA MORELLO IS A SECOND YEAR MASTER STUDENT IN ITALIAN STUDIES AT BOSTON COLLEGE, WHERE SHE TEACHES INTERMEDIATE ITALIAN. DUE TO HER LOVE FOR ART, DURING THE PAST COUPLE OF YEARS SHE HAS BEEN THE CURATOR OF SEVERAL EXHIBITIONS.

AS A GRADUATE STUDENT AND AN ITALIAN INSTRUCTOR, SHE ALWAYS EXPERIMENTS NEW TEACHING METHODS, TRYING TO SHOW THE REAL FACE OF HER COUNTRY, FIGHTING STEREOTYPES AND PRE-MADE KNOWLEDGE ABOUT ITALIANS, ITALY AND ITALIAN LANGUAGE.

WHEN SHE CAME ACROSS ANTONINO RIGGIO'S PHOTOGRAPHS, REPRESENTING THE INNER LIFE OF SICILY, SHE THOUGHT THAT THEY WERE THE PERFECT EXAMPLE OF ITALY'S BEAUTY DISCOVERED THROUGH UNKNOWN PLACES RICH IN HISTORY, ART AND TRADITIONS.

VALENTINA MORELLO, ART CURATOR,
MA CANDIDATE BOSTON COLLEGE
DML CANDIDATE MIDDLEBURY COLLEGE

FOR MORE INFO ABOUT SEE-CILY:
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THIS EXHIBITION IS A PHOTOGRAPHIC JOURNEY THROUGH SICILIAN CULTURE AND FOLKLORE, ILLUSTRATING ANCIENT AND CHERISHED TRADITIONS. YOU WILL DISCOVER THE HEARTFELT FESTIVAL OF SAINT AGATHA, THE CENTURIES OLD HANDCRAFTED MARIONETTES KNOWN AS "PUPPI SICILIANI", THE SUPERB CRAFTSMANSHIP OF ARTISANS WORKING WITH WOOD, IRON AND TEXTILES, AS WELL AS THE PREPARATION OF DELICIOUS HOMEMADE FOODS. CHURCHES, MONUMENTS AND THE UNSPOILED BEAUTY OF CENTRAL SICILY'S LANDSCAPES WILL ALSO BE EXPLORED.

THE SEE-CILY EXHIBITION WILL TRANSPORT YOU TO PLACES TOURISTS NEVER SEE.

IT IS A UNIQUE COLLECTION OF PHOTOGRAPHS THAT SERVE AS THE NUCLEUS OF AN EVER-EXPANDING EXHIBIT, BEARING WITNESS TO THE SUBLIME BEAUTY AND ANCIENT RHYTHMS OF THIS MOST MEDITERRANEAN OF ISLANDS.

THE IMAGES REFLECT THE LIFESTYLE AND TRADITIONS OF LITTLE TOWNS IN THE HEART OF HIS LAND, SUCH AS LEONFORTE, ASSORO AS WELL AS THE MORE WELL-KNOWN CITIES OF PALERMO AND CATANIA.

ANTONINO RIGGIO BECAME INTERESTED IN PHOTOGRAPHY 5 YEARS AGO AS A WAY OF RECORDING AND DOCUMENTING HIS EXTENSIVE TRAVEL EXPERIENCES AROUND THE GLOBE. AFTER SPENDING YEARS TRAVELLING THROUGHOUT THE COUNTRIES IN NORTH AND CENTRAL AMERICA, FROM CANADA TO PANAMA, AS WELL AS ISRAEL, SPAIN, FRANCE, HUNGARY, IN THE FALL OF 2012 HE RETURNED TO SICILY. HERE HE HAS CAPTURED WITH HIS CAMERA SOME OF THE MANY BEAUTIES OF THIS ISLAND. SICILY IS THE CHOSEN SUBJECT OF THE EXHIBIT, BUT ANTONINO REVEALS ITS UNDISCOVERED AND PERSONAL SIDE.

ANTONINO WORKS IN THE FIELD OF FOREIGN LANGUAGES AND HAS EXTENSIVE EXPERIENCE WITH THE MIDDLEBURY COLLEGE ITALIAN SCHOOL, WHERE HE HOLDS THE POSITION OF ASSISTANT TO THE DIRECTOR. WHEN HE IS NOT OUT PHOTOGRAPHING THE WORLD, HE WORKS AS A FREELANCE WEB DESIGNER.

"I WOULDN'T DEFINE SEE-CILY AS JUST AN EXHIBIT. I SEE IT MORE AS AN ITINERARY, A PATH THROUGH THE PLACES AND PEOPLE I GREW UP WITH. IT IS MY INNER SUBCONSCIOUS THROUGH THE EYE OF MY CAMERA."

ANTONINO RIGGIO, PHOTOGRAPHER











Handwritten notes on a small white card, likely providing information about the scooter or the location.







Two small white informational cards are pinned to the wall. The left card contains text, and the right card contains text.







Document 1

Document 2

TO ELEVATORS
RESTROOMS

MICROFO











