SEE-CILY

THE ISLAND'S HIDDEN FACE: A JOURNEY THROUGH SICILY IN PHOTOGRAPHS
RLCSA
Romance Languages Graduate Student Association

DEPARTMENT OF
ROMANCE LANGUAGES AND LITERATURES

BOSTON COLLEGE LIBRARIES
PRESENT:

SEE-CILY
THE ISLAND'S HIDDEN FACE
A Journey through Sicily in Photographs

8th - 30th September, 2014

LEVEL ONE GALLERY, O'NEILL LIBRARY
Boston College
140 Commonwealth Ave. Newton, MA 02467

RECEPTION:
THURSDAY, SEPTEMBER 25th
4:00 - 5:00 PM

PHOTOGRAPHER: ANTONINO RIGGIO
MAIL@ANTONINORIGGIO.COM • www.ANTONINORIGGIO.com

EXHIBITS SPECIALIST: KEVIN TRINGALE
KEVIN.TRINGALE@BC.EDU
Valentina Morello is a second year Master Student in Italian Studies at Boston College, where she teaches intermediate Italian. Due to her love for art, during the past couple of years she has been the Curator of several exhibitions.

As a graduate student and an Italian Instructor, she always experiments new teaching methods, trying to show the real face of her country, fighting stereotypes and pre-made knowledge about Italians, Italy and Italian language.

When she came across Antonino Riggio’s photographs, representing the inner life of Sicily, she thought that they were the perfect example of Italy’s beauty discovered through unknown places rich in history, art and traditions.

Valentina Morello, Art Curator
MA candidate Boston College
DML candidate Middlebury College

For more info about SEE-CILY:
www.antoninoriggio.com
mail@antoninoriggio.com
Cell: +1-585-773-0212

Antonino Riggio became interested in photography 5 years ago as a way of recording and documenting his extensive travel experiences around the globe. After spending years travelling throughout the countries in North and Central America, from Canada to Panama, as well as Israel, Spain, France, Hungary, in the fall of 2012 he returned to Sicily. Here he has captured with his camera some of the many beauties of this island, Sicily is the chosen subject of the exhibit, but Antonino reveals its undiscovered and personal side.

Antonino works in the field of foreign languages and has extensive experience with the Middlebury College Italian school, where he holds the position of Assistant to the Director. When he is not out photographing the world, he works as a freelance web designer.

“I wouldn’t define SEE-CILY as just an exhibit. I see it more as an itinerary, a path through the places and people I grew up with. It is my inner subconscious through the eye of my camera.”

Antonino Riggio, Photographer

Level One Gallery, O’Neill Library - Boston College — Reception: Thursday, September 25th 4:00 - 5:00 PM
140 Commonwealth Ave, Newton, MA 02467
Contact Information: kevin.tringale@bc.edu