

Somewhere a Voice is Calling

American Irish Musical Interpreters, 1850-1975



Online Supplement to O'Neill Library Exhibit, Summer 2007

Selected Resources from Boston College Libraries

Patrick Sarsfield Gilmore: Father of the American Concert Band

Darlington, Marwood. *Irish Orpheus: The Life of Patrick S. Gilmore, Bandmaster Extraordinary*. Philadelphia: Olivier, Maney, Klein, 1950. (Burns Library Irish Music Center: ML422 .G48 D3 General)

Gaul, Liam. "Patrick Sarsfield Gilmore: When Johnny Comes Marching Home." Chap. 9 in *Masters of Irish Music*. Dublin: Nonsuch, 2006. (O'Neill Library Exhibit Case until 10/31/07: ML3654 .G38 2006; Burns Library Irish Music Center: ML422 .G48 D3 General)

Leech, Timothy Carlyle. "Grand Jubilees: How Patrick S. Gilmore Realized his Visions of Giant Musical Festivals, in Boston, in 1869 and 1872." Master's thesis, Harvard University, 1999. (Burns Library Irish Music Center: ML422 .G48 D3 General)

Patrick Gilmore Collection. American Bandmasters Association Research Center, Special Collections in Performing Arts, Michelle Smith Performing Arts Library, University of Maryland, 2006. <http://www.lib.umd.edu/PAL/SCPA/ABA/Gilmore/Gilmore.html>

Patrick Sarsfield Gilmore Society. <http://www.psgilmore-society.org/>

John McCormack: America's Legendary Irish Tenor

Ledbetter, Gordon. *The Great Irish Tenor: John McCormack*. Dublin: Town House, 2003. (O'Neill Library: ML420.M13 L4 2003; Burns Library Irish Music Center ML420 .M13 L4 2003 Reference)

McCormack, Lily Foley. *I Hear You Calling Me*. Milwaukee: Bruce Pub. Co., 1949. (O'Neill Library: ML420.M13 M2; Burns Library: ML420.M13 M2 1950 Irish)

McCormack, John. *John McCormack, His Own Life Story*. Boston: Small, Maynard & Co., 1918. (O'Neill Library: ML420.M13 K3; Burns Library Irish Music Center: ML420 .M13 K3 General)

Moloney, Mick. "Irish American Popular Music." In *Making the Irish American*, edited by J.J. Lee and Marion R. Casey, 381-401. New York: New York University Press, 2006. (O'Neill Library: E184 .I6 M23 2006; Burns Library: E184 .I6 M23 2006 Irish)

The John McCormack Society. <http://www.mccormacksociety.co.uk>

Strong, L.A.G. *John McCormack*. London: P. Nevill, 1949. (Burns Library Irish Music Center: ML420 .M13 S87 1949 General)

Worth, Paul. *John McCormack: a Comprehensive Discography*. New York: Greenwood Press, 1986. (Burns Library Irish Music Center: ML156.7.M35 W7 1986 General)

Captain Francis O'Neill: Preserving Irish Melodies in Chicago

Carolan, Nicholas. *A Harvest Saved: Francis O'Neill and Irish Music in Chicago*. Cork: Ossian, 1997. (O'Neill Library: ML3654 .C37 1997; Burns Library: ML423.O54 C37 1997 Irish; Burns Library Irish Music Center: ML423 .O54 C37 1997 Reference)

Gaul, Liam. "Captain Francis O'Neill, Collector and Police Chief: Jigs, Reels, and Cops." Chap. 11 in *Masters of Irish Music*. Dublin: Nonsuch, 2006. (O'Neill Library Exhibit Case until 10/31/07: ML3654 .G38 2006; Burns Library Irish Music Center ML422 .G48 D3 General)

Mac Aoidh, Caoimhín. *The Scribe: The Life and Works of James O'Neill*. Manorhamilton, Co. Leitrim: Drumlin, 2006. (O'Neill Library: ML418 .O54 M33 2006; Burns Library Irish Music Center: ML418 .O54 M33 2006 General)

O'Neill, Francis. *Irish Minstrels and Musicians: with Numerous Dissertations on Related Subjects*. Cork: Mercier, 1987, c1913. (O'Neill Library: ML287 .O5 1987; Burns Library Irish Music Center: ML287 .O5 Reference)

Smith, Graeme. "My Love is in America: Migration and Irish Music." In *The Creative Migrant*, edited by Patrick O'Sullivan, 221-236. Leicester: Leicester University Press, 1994. (O'Neill Library: DA925 .C66 1994)

The Sligo Influence: Master Fiddle Players Michael Coleman and James Morrison

Bradshaw, Harry. Program booklet to *Michael Coleman, 1891-1945*, audio compact disc of Michael Coleman recordings. Dublin, Ireland: Gael-Linn, CEFCO 161, p1992. (In Exhibit Case until 10/31/07: O'Neill Library Media Center Irish M10.1 .C56 M52 1992; Burns Library Irish Music Center: Mo89-085 CD)

Bradshaw, Harry. Program booklet to *The Professor*, audiocassette of James Morrison recordings. [Dublin?]: Viva Voce 001, 1989. (In Exhibit Case until 10/31/07: O'Neill Library Media Center Irish M10.1 .M677 P76 1989)

Bradshaw, Harry, interview by Gary Parker Chapin, "Sligo Fiddling: Michael Coleman and James Morrison." *Strings* 6, no. 5 (March/April 1992): 41-46.

McCullough, Lawrence E. "Michael Coleman, Traditional Fiddler." *Eire-Ireland* 10, no. 1 (1975): 90-94. (O'Neill Library: DA900 .E37; Burns Library: DA900 .E37 Irish)

Moloney, Mick. "Irish Music in America: Continuity and Change." PhD diss., University of Pennsylvania, 1992. (O'Neill Library: ML3554 .M646 1992a; Burns Library Irish Music Center: ML3554 .M646 1992a Reference)

Smith, Graeme. "My Love is in America: Migration and Irish Music." In *The Creative Migrant*, edited by Patrick O'Sullivan, 221-236. Leicester: Leicester University Press, 1994. (O'Neill Library: DA925 .C66 1994)

Vallely, Fintan. *Companion to Irish Traditional Music*. Cork: Cork University Press, 1999. (O'Neill Library: ML101.173 V35 1999; Burns Library: ML101.173 V35 1999 Irish; Burns Library Irish Music Center Reference: ML101.173 V35 1999 Reference)

Annie "Ma" McNulty: The Irish Showboat on Vaudeville

Coyne, Declan. *The Liting Sons of Country Folk*, vol. 1. Ballinasloe: Dhá Lon Promotions, 2000. (O'Neill Library: ML3654.7.R67 C69 2000; Burns Library Irish Music Center: ML3654.7.R67 C69 2000 General)

Moloney, Mick. "Irish American Popular Music." In *Making the Irish American*, edited by J.J. Lee and Marion R. Casey, 381-401. New York: New York University Press, 2006. (O'Neill Library: E184 .I6 M23 2006; Burns Library: E184 .I6 M23 2006 Irish)

The Clancy Brothers and Tommy Makem: Reinventing Irish Traditional Song

Baggelaar, Kristin and Donald Milton. *Folk Music: More Than a Song*. New York: Crowell, 1976. (Burns Library Irish Music Center: M074/2000-1 BK017)

Clancy, Liam. *The Mountain of the Women: Memoirs of an Irish Troubadour*. New York: Doubleday, 2002. (O'Neill Library: ML420.C533 A3 2002)

Hamill, Pete. Foreword to *The Irish Songbook*, by the Clancy Brothers and Tommy Makem, iii-vi. New York: Oak, 1979. (O'Neill Library: ML420.C533 A3 2002; Burns Library Irish Music Center: M074/2000-1 BK040)

Moloney, Mick. "Irish Music in America: Continuity and Change." PhD diss., University of Pennsylvania, 1992. (O'Neill Library: ML3554 .M646 1992a; Burns Library Irish Music Center: ML3554 .M646 1992a Reference)

Murray, Conor. *The Clancy Brothers with Tommy Makem and Robbie O'Connell: The Men behind the Sweaters*. Fall River, Mass.: Blackthorne, 2006. (O'Neill Library: ML421 .C568 M87 2006)

O'Connor, Nuala. *Bringing It All Back Home: The Influence of Irish Music*. London: BBC Books, 1991. (O'Neill Library: ML3493 .O26 1991; Burns Library Irish Music Center: ML3493 .O26 1991 Reference)

Recent Books on American Irish History & Culture

Dezell, Maureen. *Irish America: Coming into Clover*. New York: Doubleday, 2001. (O'Neill Library: E184.I6 D49 2001)

Kenny, Kevin. *The American Irish: A History*. Harlow, England: Longman, 2000. (O'Neill Library: E184.I6 K47 2000; Burns Library: E184.I6 K47 2000 Irish)

Lee, J.J. and Marion R. Casey, ed. *Making the Irish American*. New York: New York University Press, 2006. (O'Neill Library: E184 .I6 M23 2006; Burns Library: E184 .I6 M23 2006 Irish)

Meagher, Timothy J. *The Columbia Guide to Irish American History*. New York: Columbia University Press, 2005. (O'Neill Library: E184 .I6 M43 2005)

Price Hossell, Karen, ed. *The Irish*. Detroit: Greenhaven Press, 2005. (O'Neill Library: E184 .I6 I617 2005; Educational Resource Center: E184 .I6 I617 2005)

Rains, Stephanie. *The Irish-American in Popular Culture, 1945-2000*. Dublin: Irish Academic Press, 2007. (O'Neill Library: E184 .I6 R426 2007)

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