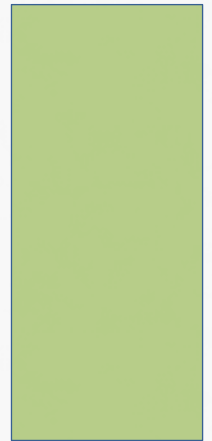


# SEE-CILY

THE ISLAND'S HIDDEN FACE: A JOURNEY THROUGH  
SICILY IN PHOTOGRAPHS



The background of the entire poster is a photograph of Sicilian marionettes. Two puppets are visible, wearing ornate, dark metal armor and helmets. Their faces are painted with bright colors, including orange and red. The lighting is dramatic, with strong highlights and deep shadows, creating a theatrical atmosphere.

**RLGSA**  
Romance Languages Graduate Student Association

**DEPARTMENT OF  
ROMANCE LANGUAGES AND LITERATURES**

**BOSTON COLLEGE LIBRARIES**

PRESENT:

# SEE-CILY

THE ISLAND'S HIDDEN FACE

A JOURNEY THROUGH SICILY  
IN PHOTOGRAPHS

8TH - 30TH SEPTEMBER, 2014

LEVEL ONE GALLERY, O'NEILL LIBRARY  
BOSTON COLLEGE  
140 COMMONWEALTH AVE. NEWTON, MA 02467

RECEPTION:  
THURSDAY, SEPTEMBER 25TH  
4:00 - 5:00 PM

PHOTOGRAPHER: ANTONINO RIGGIO  
MAIL@ANTONINORIGGIO.COM - [www.ANTONINORIGGIO.com](http://www.ANTONINORIGGIO.com)

EXHIBITS SPECIALIST: KEVIN TRINGALE  
KEVIN.TRINGALE@BC.EDU



VALENTINA MORELLO IS A SECOND YEAR MASTER STUDENT IN ITALIAN STUDIES AT BOSTON COLLEGE, WHERE SHE TEACHES INTERMEDIATE ITALIAN. DUE TO HER LOVE FOR ART, DURING THE PAST COUPLE OF YEARS SHE HAS BEEN THE CURATOR OF SEVERAL EXHIBITIONS.

AS A GRADUATE STUDENT AND AN ITALIAN INSTRUCTOR, SHE ALWAYS EXPERIMENTS NEW TEACHING METHODS, TRYING TO SHOW THE REAL FACE OF HER COUNTRY, FIGHTING STEREOTYPES AND PRE-MADE KNOWLEDGE ABOUT ITALIANS, ITALY AND ITALIAN LANGUAGE.

WHEN SHE CAME ACROSS ANTONINO RIGGIO'S PHOTOGRAPHS, REPRESENTING THE INNER LIFE OF SICILY, SHE THOUGHT THAT THEY WERE THE PERFECT EXAMPLE OF ITALY'S BEAUTY DISCOVERED THROUGH UNKNOWN PLACES RICH IN HISTORY, ART AND TRADITIONS.

VALENTINA MORELLO, ART CURATOR  
MA CANDIDATE BOSTON COLLEGE  
DML CANDIDATE MIDDLEBURY COLLEGE

FOR MORE INFO ABOUT SEE-CILY:  
[WWW.ANTONINORIGGIO.COM](http://WWW.ANTONINORIGGIO.COM)  
[MAIL@ANTONINORIGGIO.COM](mailto:MAIL@ANTONINORIGGIO.COM)  
CELL: +1-585-773-0212

THIS EXHIBITION IS A PHOTOGRAPHIC JOURNEY THROUGH SICILIAN CULTURE AND FOLKLORE, ILLUSTRATING ANCIENT AND CHERISHED TRADITIONS. YOU WILL DISCOVER THE HEARTFELT FESTIVAL OF SAINT AGATHA, THE CENTURIES OLD HANDCRAFTED MARIONETTES KNOWN AS "PUPI SICILIANI", THE SUPERB CRAFTSMANSHIP OF ARTISANS WORKING WITH WOOD, IRON AND TEXTILES, AS WELL AS THE PREPARATION OF DELICIOUS HOMEMADE FOODS. CHURCHES, MONUMENTS AND THE UNSPOILED BEAUTY OF CENTRAL SICILY'S LANDSCAPES WILL ALSO BE EXPLORED.

THE SEE-CILY EXHIBITION WILL TRANSPORT YOU TO PLACES TOURISTS NEVER SEE.

IT IS A UNIQUE COLLECTION OF PHOTOGRAPHS THAT SERVE AS THE NUCLEUS OF AN EVER-EXPANDING EXHIBIT, BEARING WITNESS TO THE SUBLIME BEAUTY AND ANCIENT RHYTHMS OF THIS MOST MEDITERRANEAN OF ISLANDS.

THE IMAGES REFLECT THE LIFESTYLE AND TRADITIONS OF LITTLE TOWNS IN THE HEART OF HIS LAND, SUCH AS LEONFORTE, ASSORO AS WELL AS THE MORE WELL-KNOWN CITIES OF PALERMO AND CATANIA.

ANTONINO RIGGIO BECAME INTERESTED IN PHOTOGRAPHY 5 YEARS AGO AS A WAY OF RECORDING AND DOCUMENTING HIS EXTENSIVE TRAVEL EXPERIENCES AROUND THE GLOBE. AFTER SPENDING YEARS TRAVELLING THROUGHOUT THE COUNTRIES IN NORTH AND CENTRAL AMERICA, FROM CANADA TO PANAMA, AS WELL AS ISRAEL, SPAIN, FRANCE, HUNGARY, IN THE FALL OF 2012 HE RETURNED TO SICILY. HERE HE HAS CAPTURED WITH HIS CAMERA SOME OF THE MANY BEAUTIES OF THIS ISLAND. SICILY IS THE CHOSEN SUBJECT OF THE EXHIBIT, BUT ANTONINO REVEALS ITS UNDISCOVERED AND PERSONAL SIDE.

ANTONINO WORKS IN THE FIELD OF FOREIGN LANGUAGES AND HAS EXTENSIVE EXPERIENCE WITH THE MIDDLEBURY COLLEGE ITALIAN SCHOOL, WHERE HE HOLDS THE POSITION OF ASSISTANT TO THE DIRECTOR. WHEN HE IS NOT OUT PHOTOGRAPHING THE WORLD, HE WORKS AS A FREELANCE WEB DESIGNER.

*"I WOULDN'T DEFINE SEE-CILY AS JUST AN EXHIBIT. I SEE IT MORE AS AN ITINERARY, A PATH THROUGH THE PLACES AND PEOPLE I GREW UP WITH. IT IS MY INNER SUBCONSCIOUS THROUGH THE EYE OF MY CAMERA."*

ANTONINO RIGGIO, PHOTOGRAPHER



← Elevator



SEE-CILY  
THE ISLAND'S HIDDEN FACE  
A FILM BY JESSICA BERRY  
IN ASSOCIATION WITH  
THE ISLAND FILM FESTIVAL



SEE-CILY  
THE ISLAND'S HIDDEN FACE  
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THE ISLAND'S HIDDEN FACE  
A FILM BY JESSICA BERRY  
IN ASSOCIATION WITH  
THE ISLAND FILM FESTIVAL



















Small white card with text, likely a description or caption for the Vespa scooter photo.





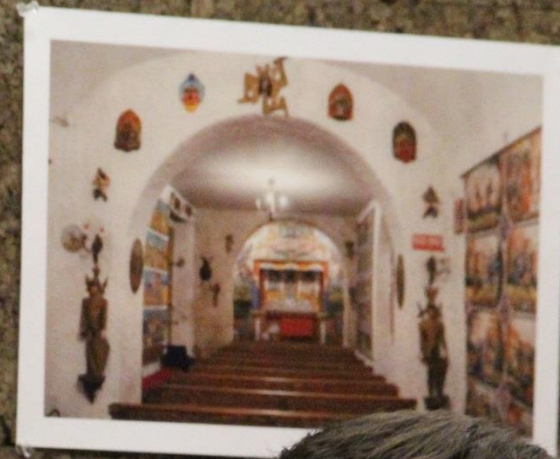


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Two small, white informational cards are pinned to the wall below the main exhibit photograph. The text on the cards is too small to be legible.











**Life in the Trenches**  
The life of a trencher is a hard one. They are the unsung heroes of the kitchen, the ones who are always there, working hard to make sure the food is perfect. They are the ones who are always there, working hard to make sure the food is perfect. They are the ones who are always there, working hard to make sure the food is perfect.

**The Trencher's Role**  
The trencher's role is a vital one. They are the ones who are always there, working hard to make sure the food is perfect. They are the ones who are always there, working hard to make sure the food is perfect. They are the ones who are always there, working hard to make sure the food is perfect.

TO ELEVATORS  
RESTROOMS  
MICROFO





















