

IMPERIUM: A FICTION OF THE SOUTH SEAS

by Christian Kracht

Translated from the German by Daniel Bowles, German Studies Department

Selected Resources

- Breger, Claudia. "Transnationalism, Colonial Loops, and the Vicissitudes of Cosmopolitan Affect: Christian Kracht's *Imperium* and Teju Cole's *Open City*." In *Transnationalism in Contemporary German-Language Literature*. Edited by Elisabeth Herrmann, Carrie Smith-Prei and Stuart Taberner. Rochester, New York: Camden House, 2015, 106.
- Clarke, David. "Dandyism and Homosexuality in the Novels of Christian Kracht." *Seminar: A Journal of Germanic Studies* 41, no. 1 (2005): 36-54.
- Knight, Mary L. "(L)Earned Monsters: Psychopathic Masculinities in Contemporary German Film and Fiction." *Colloquia Germanica: Internationale Zeitschrift für Germanistik* 46, no. 1 (2013): 4-20.
- Liesegang, Torsten. "'New German Pop Literature': Difference, Identity, and the Redefinition of Pop Literature After Postmodernism." *Seminar: A Journal of Germanic Studies* 40, no. 3 (2004): 262-276.
- McMullan, Rebecca. "Island in the Sun: Pre-Modern Nostalgia and Hyperreality in Christian Kracht's *Imperium*." *Germanistik in Ireland: Yearbook of the German Studies Association of Ireland* 9, (2014): 75-87.
- Stehle, Maria. "Transnationalism Meets Provincialism: Generations and Identifications in *Faserland*, *Kurz und Schmerzlos*, and *Selam Berlin*." In *Generational Shifts in Contemporary German Culture*. Edited by Laurel Cohen-Pfister and Susanne Veas-Gulani. Rochester, NY: Camden House, 2010, 270.
- _____. "Two Generations in Motion: Negotiating the Legacies of the West German Student Movement." *Seminar: A Journal of Germanic Studies* 46, no. 4 (2010): 402-418.
- Tommek, Heribert. *Die Lange Weg in die Gegenwartsliteratur: Studien zur Geschichte des Literarischen Feldes in Deutschland von 1960 bis 2000*. Berlin, Boston: De Gruyter, 2015.