

Archives and Manuscripts  
John J. Burns Library  
Boston College  
Chestnut Hill, MA 02467-3801  
[www.bc.edu/burns](http://www.bc.edu/burns)

**Elizabeth Jennings Papers**  
**1961-1996, undated**

MS2007-18

Last updated: 2009 March 20

## **COLLECTION OVERVIEW:**

**AUTHOR:** Jennings, Elizabeth, 1926-2001

**SOURCE:** Unknown  
**COLLECTION #:** MS2007-18  
**ACCESSION DATE:** 2007 October 5

**SOURCE:** Unknown  
**ACCESSION #:** MS1986-75  
**ACCESSION DATE:** 1986 January 1

**SOURCE:** Purchase from Bertram Rota, Ltd.  
**ACCESSION #:** MS1990-08  
**ACCESSION DATE:** 1990 February 1

**SOURCE:** Gift of Philip C. Garber  
**ACCESSION #:** MS1992-04  
**ACCESSION DATE:** 1992 February 17

**SOURCE:** Purchase from David J. Holmes Autographs  
**ACCESSION #:** MS1992-29  
**ACCESSION DATE:** 1992 February 3

**SOURCE:** Unknown  
**ACCESSION #:** MS1993-13  
**ACCESSION DATE:** 1993 January 1

**SOURCE:** Purchase from David J. Holmes Autographs  
**ACCESSION #:** MS1993-47  
**ACCESSION DATE:** 1993 October 1

**SOURCE:** Purchase from David J. Holmes Autographs  
**ACCESSION #:** MS1994-10  
**ACCESSION DATE:** 1994 April 22

**SOURCE:** Purchase from David J. Holmes Autographs  
**ACCESSION #:** MS1994-16  
**ACCESSION DATE:** 1994 June 1

**SOURCE:** Purchase from David J. Holmes Autographs  
**ACCESSION #:** MS1995-33  
**ACCESSION DATE:** 1995 December 5

**SOURCE:** Purchase from David J. Holmes Autographs  
**ACCESSION #:** MS1996-21

ACCESSION DATE: 1996 April 24

SOURCE: Unknown  
ACCESSION #: MS1997-28  
ACCESSION DATE: 1997 September 12

SOURCE: Purchase from David J. Holmes Autographs  
ACCESSION #: MS1997-01  
ACCESSION DATE: 1996 December 4

QUANTITY: 9 linear feet (18 boxes)

LOCATION: Level 2, British and British Catholic Authors

PROCESSED BY: Carolyn Han, Fall 2007/Spring 2008

REVISED BY: Amy Braitsch (Spring 2008) and AnneMarie Anderson (Summer 2008 / Spring 2009)

LANGUAGE: English

RESTRICTION ON ACCESS: Collection is open for research.

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ABSTRACT: The papers contain manuscripts and poetry notebooks featuring Elizabeth Jennings' unpublished and published poems from 1970-1996 as well as business and personal correspondence.

PREFERRED CITATION: Identification of item, Box Number, Folder number, Elizabeth Jennings Papers, MS2007-18, John J. Burns Library, Boston College.

PROCESSING NOTES: Books received with these papers are catalogued separately. Several of the notebooks containing adult poetry were also found to contain children's poems, reviews and/or essays. Such instances have been noted in brackets in the inventory list. On several occasions, loose leaf manuscripts were inserted by Jennings into the poetry notebooks. Such loose pages were collected and placed in subsequent folder[s] bearing the same box and folder number but designated a, b, etc.

## BIOGRAPHICAL NOTE:

### Elizabeth Jennings

Elizabeth Joan Jennings was born on July 18, 1926, in Boston, Lincolnshire, England, to Henry Cecil Jennings, a medical officer of health, and Helen Mary Turner. Born and raised as a Roman Catholic, she attended Rye St. Antony School and later Oxford high school. There, at thirteen years old, Jennings discovered poetry, first struck by Chesterton's *The Battle of Lepanto*. She found early encouragement in teachers and an uncle, himself a poet. Jennings studied English at St. Anne's College, Oxford (1944-1949) where she was first published in the annual anthology, *Oxford Poetry* (1949). Shortly thereafter she published a slim collection entitled *Poems* (1953) through Oscar Mellor's Fantasy Press. Friends since their time in Oxford, Kingsley Amis, Philip Larkin, Donald Davie, Thom Gunn, and Jennings were the main contributors to Robert Conquest's anthology *New Lines* (1956), which established the "Movement," a literary movement that was anti-romantic and focused on themes of rationality and sobriety.

*A Way of Looking* (1955) garnered Jennings the Somerset Maugham Award in 1956. The Award was established for young writers to enrich their craft by traveling abroad, and Jennings did so by means of a three month stay in Italy. Those three months would have lasting influence throughout the rest of her life and work. Jennings published *Song for a Birth or a Death* (1961), a book of religiously inspired poetry, and, in 1962, she was featured in the first volume of the *Penguin Modern Poets*. At this time she also suffered a spell of mental illness and was hospitalized, during which she wrote poems like "Sequence in Hospital," appearing in *Recoveries* (1964).

Upon her release, she published prolifically, often returning to and pruning her previous work, which appeared in successive editions of her *Collected Poems* (1967). The book *Growing Points* (1975) featured dominant themes of destruction and rejuvenation that differed from her work written in later years when they became significantly more exultant. Jennings also published children's poetry with advice to children.

Jennings sold well with the titles *Selected Poems* (1979) and *Collected Poems* (1986); the latter earned her a W.H. Smith award in 1987. Yet, she seems to have experienced financial difficulty later in life. Despite being one of the most well-known and respected poets at the time, many also considered her eccentric. She was criticized by the press for receiving the Commander of the Order of the British Empire (C.B.E) at Buckingham Palace in 1992 looking like a "bag lady."

Though she never married, her poems and letters reflect a life of profound friendships as well as a deep joy in the arts and her collections of, among other things, books, music boxes and doll house furniture. Jennings died of heart failure in Oxford on October 26, 2001.

#### Source

Oxford Dictionary of National Biography, "Elizabeth Joan Jennings"  
<http://www.oxforddnb.com/view/article/76379>. Accessed 19 October 2007.

## **SCOPE AND CONTENT NOTE:**

The bulk of the Elizabeth Jennings Papers collection is composed of original poetry manuscripts dating from 1971-1997. The manuscripts feature both published and unpublished work, adult and children's poetry. The poetry notebooks also contain personal information which begins to appear in the material from 1982 and includes notes regarding colleagues and friends, finances and taxes, items purchased and sold, and information about moving. The remainder of the collection features manuscripts of prose work (including books, reviews and biographical essays), signed typescripts of poems (including "Art of Verse" and "A May Morning"), personal and professional correspondence, and printed materials and ephemera. Significant among the prose manuscripts are the unpublished *A Brief Study of T.S. Eliot and His Life* and Jennings' autobiography *Without Whom*. The correspondence features letters from Sir Alec Guinness and Priscilla Tolkien Cyen, as well as a letter from the Central Chancery of the Orders of Knighthood regarding reception of the Commander of the Order of the British Empire.

The papers are arranged in eight series.

## **SERIES LISTING:**

### **Series I. Poetry Notebooks**

**Subseries A. Adult Poetry**

**Subseries B. Children's Poetry**

### **Series II. Poetry Manuscripts**

**Subseries A. Adult Poetry**

**Subseries B. Children's Poetry**

### **Series III. Manuscripts of Published Books**

### **Series IV. Manuscripts of Unpublished Work**

### **Series V. Typescripts of Poems**

### **Series VI. Reviews and Essay**

### **Series VII. Correspondence**

**Subseries A. Personal Correspondence**

**Subseries B. Professional Correspondence**

**Subseries C. Financial Correspondence**

### **Series VIII. Printed Items and Ephemera**

## **SERIES DESCRIPTION:**

### **Series I: Poetry Notebooks, 1971-1996, undated**

This series contains two subseries of poetry notebooks written by Jennings from 1971-1996: Adult Poetry and Children's Poetry.

#### **Subseries A: Adult Poetry, 1971-1996, undated**

This subseries contains hundreds of poems written in bound notebooks by Elizabeth Jennings over the course of 25 years. Notebooks are arranged chronologically when possible; undated material is at the end of the series.

#### **Subseries B: Children's Poetry, 1993-1994**

This subseries consists of two poetry notebooks written between 1993 and 1994.

### **Series II: Poetry Manuscripts, 1980-1994, undated**

This series contains two subseries of adult and children's poetry. The adult subseries includes both undated and dated poetry written on loose leaf sheets.

#### **Subseries A: Adult Poetry, 1980-1994, undated**

This subseries consists of hundreds of pages of poetry written from 1980-1994. Of note is poetry written in 1993 that appeared in Jennings' book, *Familiar Spirits* (1994). The dated poems are arranged chronologically, and the undated material is arranged in the order it was acquired by the Burns Library.

#### **Subseries B: Children's Poetry, 1988-1994**

This subseries contains children's poetry written from 1988-1994, arranged chronologically.

### **Series III: Manuscripts of Published Books, 1961-1993, undated**

This series includes the original drafts of poems included in *Extending the Territory* (1985); two introductions edited by Jennings for *The Batsford Book of Religious Verse* (1981); and a significant portion of an autobiographical essay composed for *The Bloodaxe Book of Contemporary Women Poets*, edited by Jeni Couzyn (1985). The material also includes the edited manuscript of *Every Changing Shape* (1961) and poems included in *Familiar Shapes* (1994). This series is arranged chronologically.

### **Series IV: Manuscripts of Unpublished Work, 1993, undated**

This series contains the unpublished book, *A Brief Study of T.S. Eliot and His Life*, with a corresponding note. It also features an autobiographical work called *Without Whom* with an explanatory note describing the content, including separate sections dedicated to her literary influences. There are individual sections on reception of the Somerset Maugham Award, Kingsley Amis, and C.V. Wedgwood. This series is arranged alphabetically by title.

### **Series V: Typescripts of Poems, 1980-1986, undated**

This series contains two signed typescripts of the poems, "Art of Verse" and "May Morning"; eight typescripts of poems, accompanied by their manuscript drafts; two copies of "The Age of Love" and "Home"; and ten other poems written between 1980 and 1986.

**Series VI: Reviews and Essay, not before 1980-1993, undated**

This series contains handwritten drafts of book reviews by Jennings. Although the manuscripts are mostly undated, dates could be guessed at based on the year of publication of the reviewed work. Contents are arranged alphabetically by the last name of the author reviewed; one unidentified essay regarding the Poetry Society appears at the end of the series.

**Series VII: Correspondence, 1970-1995, undated**

This series contains correspondence to and from Jennings during the period of 1986-1995, as well as some undated material. The series is divided into three subseries: Personal Correspondence, Professional Correspondence, and Financial Correspondence.

**Subseries A: Personal Correspondence, 1986-1995**

This subseries includes cards and notes written by Jennings to her sister, Ruga Stanley, a letter to Sir John Gielgud, and letters Jennings received from actors Sir Alec Guinness and Daniel Day-Lewis, as well as Priscilla Tolkien Cyen (daughter of JRR Tolkien). Some correspondence is accompanied by an identifying note by Jennings. The material is arranged with items by Jennings at the beginning, listed alphabetically by recipient, followed by other correspondence alphabetically by correspondent's last name. A letter with unidentified signature appears at the end of the subseries.

**Subseries B: Professional Correspondence, 1970-1993, undated**

This subseries contains material both to and from Jennings including a letter from *Who's Who* and the *Directory of British and American Authors* "Biographical Questionnaire" with Jennings' corrections on it; notice of royalties from David Higham Associates for the BBC's use of the poem, "The Storm," on their program, "Closedown"; a letter from the Central Chancery of the Orders of Knighthood stating the specifics of Jennings' reception for her Commander of the Order of the British Empire (C.B.E.); a letter of recognition from St. Anne's College regarding Jennings' C.B.E.; fan mail including that gathered by the BBC after the airing of "Desert Island Discs" program in 1993; and requests for Jennings to make appearances. The material is arranged with correspondence from Jennings organized chronologically at the beginning followed by material to Jennings organized alphabetically by correspondent's last name or title of institution. Fan mail appears at the end of the subseries.

**Subseries C: Financial Correspondence, 1981-1995**

This subseries contains the draft of a letter from Jennings regarding her taxes and material to Jennings regarding her state retirement pension. The subseries is arranged chronologically.

**Series VIII: Printed Materials and Ephemera, not before 1966-1993**

In this series, there is a signed poster of her poem, "Hurt," published in 1970 for the Poem-of-the-Month Club, Ltd.; an autobiographical piece that was published in the literary encyclopedia *Contemporary Authors Autobiography Series* (Volume 5) with an attached note; a program for a reception and banquet at Guildhall in 1982; and two poetry festival brochures. This series is arranged chronologically.

## INVENTORY AND CONTAINER LIST:

**Box Folder Title, Date**

### **Series I: Poetry Notebooks, 1971-1996, undated**

#### **Subseries A: Adult Poetry, 1971-1996, undated**

1	1	Poetry Notebook, 1971 December 12-1972 January 6
1	2	Poetry Notebook, 1972 January
1	3a	Poetry Notebook, 1972 August-September
1	3b	Poetry Notebook, Inserted Pages, 1972 August-September
1	4a	Poetry Notebook, 1973 July
1	4b	Poetry Notebook, Inserted Pages, 1973 July
1	5a	Poetry Notebook, 1973 August
1	5b	Poetry Notebook, Inserted Pages, 1973 August
1	6	Poetry Notebook, 1973 August
1	7a	Poetry Notebook, 1973 August-September
1	7b	Poetry Notebooks, Inserted Pages, 1973 August-September
1	8	Poetry Notebook, 1973 September
1	9a	Poetry Notebook, 1973 September
1	9b	Poetry Notebook, Inserted Pages, 1973 September
1	10	Poetry Notebook, 1974 October-November
1	11	Poetry Notebook, 1974 November-December
2	1a	Poetry Notebook, 1974 December-1975 January
2	1b	Poetry Notebook, Inserted Pages, 1974 December-1975 January
2	2a	Poetry Notebook, 1975 January-February
2	2b	Poetry Notebook, Inserted Pages, 1975 January-February
2	3	Poetry Notebook, 1975 March-April
2	4	Poetry Notebook, 1975 May
2	5	Poetry Notebook, 1975 July
2	6	Poetry Notebook, 1976 November 8-November 20
2	7	Poetry Notebook, 1976 November 21-December 7
2	8	Poetry Notebook, 1976 December 8-December 12
2	9	Poetry Notebook, 1976 December 13-December 23
2	10	Poetry Notebook, 1976 December 23-1977 January 3
2	11	Poetry Notebook, 1977 March 17-March 29
2	12	Poetry Notebook, 1977 March 30-April 19
2	13	Poetry Notebook, 1977 April 9-April 18
3	1	Poetry Notebook, 1977 July 28-1977 August 4
3	2a	Poetry Notebook, 1977 June 1-July 7
3	2b	Poetry Notebook, Inserted Pages, 1977 June 1-July 7
3	3	Poetry Notebook, 1977 July 8-July 13
3	4	Poetry Notebook, 1977 July 13-July 20
3	5	Poetry Notebook, 1977 August 24-August 27
3	6	Poetry Notebook, 1977 August 28-September 1
3	7	Poetry Notebook, 1977 September 20-September 23
3	8	Poetry Notebook, 1977 September 23-September 25



3 9 Poetry Notebook, 1977 September 26-September 28  
 3 10 Poetry Notebook, 1978 April 26-May 1  
 3 11 Poetry Notebook, 1978 May 2-May 6  
 3 12 Poetry Notebook, 1978 May 6-May 9  
 4 1 Poetry Notebook, 1978 May 9-May 14  
 4 2 Poetry Notebook, 1978 October 29-November 4  
 4 3 Poetry Notebook, 1978 November 4-November 9  
 4 4 Poetry Notebook, 1978 November 30-December 3  
 4 5 Poetry Notebook [also contains a poem for children], 1978 December 3-December 8  
 4 6 Poetry Notebook, 1978 December 8-December 13  
 4 7 Poetry Notebook [also contains a poem for children], 1978 December 13-December 17  
 4 8 Poetry Notebook, 1978 December 25-December 29  
 4 9 Poetry Notebook, 1978 December 29-1979 January 3  
 4 10 Poetry Notebook, 1979 January 17-January 21  
 4 11 Poetry Notebook, 1979 February 25-March 4  
 4 12 Poetry Notebook, 1979 March 4-March 11  
 5 1 Poetry Notebook, 1979 November 11-November 15  
 5 2 Poetry Notebook, 1979 November 21-November 26  
 5 3 Poetry Notebook, 1979 November 26-November 29  
 5 4 Poetry Notebook, 1979 November 23-December 2  
 5 5 Poetry Notebook, 1979 December 2-December 5  
 5 6 Poetry Notebook, 1979 December 6-December 10  
 5 7 Poetry Notebook, 1979 December 10-December 13  
 5 8 Poetry Notebook, 1980 January 8-January 12  
 5 9 Poetry Notebook, 1980 January 12-January 17  
 5 10 Poetry Notebook, 1980 January 17-January 21  
 5 11 Poetry Notebook, 1980 January 21-January 24  
 5 12 Poetry Notebook, 1980 January 21-January 24  
 6 1 Poetry Notebook, 1981 January 4-January 8  
 6 2 Poetry Notebook, 1981 March 31-April 5  
 6 3 Poetry Notebook, 1981 April 5-April 10  
 6 4 Poetry Notebook, 1981 April 12-April 16  
 6 5 Poetry Notebook, 1981 April 16-April 21  
 6 6 Poetry Notebook, 1981 April 10-1983 April 12  
 6 7 Poetry Notebook, 1981 April 21-April 26  
 6 8 Poetry Notebook, 1981 April 26-May 1  
 6 9 Poetry Notebook, 1981 May 21-May 25  
 6 10 Poetry Notebook, 1981 May 25-May 29  
 6 11 Poetry Notebook, 1981 May 29-June 2  
 6 12 Poetry Notebook, 1981 May 9-June 6  
 7 1 Poetry Notebook, 1981 June 9-June 13  
 7 2 Poetry Notebook, 1981 June 13-June 17  
 7 3 Poetry Notebook, 1981 June 18-June 22  
 7 4 Poetry Notebook, 1981 June 22-June 26

7 5 Poetry Notebook, 1981 June 26-June 30  
7 6 Poetry Notebook, 1981 June 30-July 4  
7 7 Poetry Notebook, 1981 July 4-July 8  
7 8 Poetry Notebook, 1981 July 8-July 11  
7 9 Poetry Notebook, 1981 July 11-July 16  
7 10 Poetry Notebook, 1981 July 16-July 20  
7 11 Poetry Notebook, 1981 July 20-July 22  
8 1 Poetry Notebook, 1981 July 22-July 25  
8 2 Poetry Notebook, 1981 July 26-July 30  
8 3 Poetry Notebook, 1981 July 30-August 4  
8 4 Poetry Notebook, 1981 August 7-August 13  
8 5 Poetry Notebook, 1981 August 17-August 22  
8 6 Poetry Notebook, 1981 August 22-August 27  
8 7 Poetry Notebook, 1981 September 6-September 10  
8 8 Poetry Notebook, 1981 September 10-September 16  
8 9 Poetry Notebook, 1981 December 30-1982 January 4  
8 10 Poetry Notebook, 1982 January 5-January 11  
8 11 Poetry Notebook, 1982 January 12-January 18  
9 1 Poetry Notebook, 1982 January 18-January 23  
9 2 Poetry Notebook, 1982 February 20-February 24  
9 3 Poetry Notebook, 1982 June 22-July 1  
9 4 Poetry Notebook, 1982 November 22-December 2  
9 5 Poetry Notebook, 1982 December 7-December 24  
9 6 Poetry Notebook, 1982 December 24-December 29  
9 7 Poetry Notebook, 1982 December 29-1983 January 2  
9 8 Poetry Notebook, 1983 January 3-January 7  
9 9 Poetry Notebook, 1983 April 23-April 29  
9 10 Poetry Notebook, 1983 April 30-May 4  
9 11 Poetry Notebook, 1983 May 5-May 14  
10 1 Poetry Notebook, 1983 May 14-May 20  
10 2 Poetry Notebook, 1983 May 20-May 25  
10 3 Poetry Notebook, 1983 May 26-May 31  
10 4 Poetry Notebook, 1983 May  
10 5 Poetry Notebook, 1983 June 17-June 21  
10 6 Poetry Notebook, 1983 July 26-August 4  
10 7 Poetry Notebook, 1983 August 28  
10 8a Poetry Notebook, 1985 March 21-April 13  
10 8b Poetry Notebook, Inserted Pages, 1985 March 21-April 13  
10 9 Poetry Notebook, 1988 December 8-1989 January 13  
10 10 Poetry Notebook, 1989 January 13  
10 11 Poetry Notebook, 1989 February 5-February 10  
11 1 Poetry Notebook, 1989 February 12-February 23  
11 2a Poetry Notebook, 1992 November  
11 2b Poetry Notebook, Inserted Pages, 1992 November  
11 3 Poetry Notebook, 1992 December 21  
11 4a Poetry Notebook, 1992-1993

- 11 4b Poetry Notebook, Inserted Pages, 1992-1992
- 11 5 Poetry Notebook [also contains a partial Essay], 1993
- 11 6 Poetry Notebook, 1993 January 31
- 11 7a Poetry Notebook, 1993
- 11 7b Poetry Notebook, Inserted Pages, 1993
- 11 8a Poetry Notebook, 1993 April 9
- 11 8b Poetry Notebook, Inserted Pages, 1993 April 9
- 11 9 Poetry Notebook, 1993 May 17
- 11 10 Poetry Notebook, 1993 May-July
- 11 11 Poetry Notebook, 1993 July-August
- 11 12a Poetry Notebook, 1993 May-August
- 11 12b Poetry Notebook, Inserted Pages, 1993 May-August
- 11 13 Poetry Notebook, 1993 August 16
- 11 14 Poetry Notebook, 1993 August
- 11 15 Poetry Notebook, 1993 September-October
- 11 16a Poetry Notebook, 1993 October
- 11 16b Poetry Notebook [also contains some Reviews], Inserted Pages, 1993 October
- 16 15 Poetry Notebook [also contains a Review], 1993 October
- 12 1a Poetry Notebook, 1993
- 12 1b Poetry Notebook, Inserted Pages, 1993
- 12 2 Poetry Notebook, 1993
- 12 3 Poetry Notebook [also contains a Review], 1993 October 6
- 12 4 Poetry Notebook, 1993 October 13
- 12 5 Poetry Notebook [also contains some Reviews], 1993 October 18
- 12 6 Poetry Notebook, 1993
- 12 7 Poetry Notebook, 1993
- 12 8 Poetry Notebook, 1993 December 15
- 12 9 Poetry Notebook [also contains an Essay], 1993 December 20
- 12 10 Poetry Notebook, 1993
- 12 11a Poetry Notebook, 1993
- 12 11b Poetry Notebook, Inserted Pages, 1993
- 12 12 Poetry Notebook, 1993
- 12 13 Poetry Notebook, 1993
- 12 14a Poetry Notebook, 1993
- 12 14b Poetry Notebook [also contains an Essay], Inserted Pages, 1993
- 12 15 Poetry Notebook, 1994 January 18
- 12 16 Poetry Notebook, 1994 January-March
- 12 17a Poetry Notebook, 1994 March-April 8
- 12 17b Poetry Notebook, Inserted Pages, 1994 March-April 8
- 12 18a Poetry Notebook [also contains Reviews], 1994 September 19-October 10
- 12 18b Poetry Notebook [also contains Reviews], Inserted Pages, 1994 September 19-October 10
- 12 18c Poetry Notebook [also contains Reviews], Inserted Pages, 1994 September 19-October 10
- 12 19a Poetry Notebook, 1994 December 15
- 12 19b Poetry Notebook, Inserted Pages, 1994 December 15

- 13 1 Poetry Notebook, 1994 July 21
- 13 2 Poetry Notebook, 1994 July 25
- 13 3 Poetry Notebook, 1994 October 12
- 13 4a Poetry Notebook, 1994 November 3
- 13 4b Poetry Notebook, Inserted Pages, 1994 November 3
- 13 5 Poetry Notebook, 1995 January 21
- 13 6 Poetry Notebook, 1995 June-July
- 13 7a Poetry Notebook, 1995
- 13 7b Poetry Notebook, Inserted Pages, 1995
- 13 8 Poetry Notebook, 1995 October-November
- 13 9a Poetry Notebook, 1995 November
- 13 9b Poetry Notebook, Inserted Pages, 1995 November
- 13 10a Poetry Notebook [also contains Professional Correspondence], 1995 November-1996 January
- 13 10b Poetry Notebook, Inserted Pages, 1995 November-1996 January
- 13 11 Poetry Notebook, 1996 May 4
- 13 12 Poetry Notebook, undated
- 13 13a Poetry Notebook [also contains Personal Correspondence], undated
- 13 13b Poetry Notebook, Inserted Pages, undated
- 14 1 Poetry Notebook, undated
- 14 2 Poetry Notebook, undated
- 14 3 Poetry Notebook, undated
- 14 4 Poetry Notebook, undated
- 14 5 Poetry Notebook, undated

**Subseries B: Children's Poetry, 1993-1994**

- 14 6 Poetry Notebook, 1993
- 14 7 Poetry Notebook, 1994 July 21

**Series II: Poetry Manuscripts, 1980-1984, undated**

**Subseries A: Adult Poetry, 1980-1994, undated**

- 14 8 Poetry, 1980-1986
- 14 9 Poetry, 1980-1986
- 14 10 Poetry, 1980-1986
- 14 11 Poetry, circa 1988
- 14 12 Poetry, 1991
- 14 13 Poetry, 1991
- 14 14 Poetry, 1993
- 14 15 Adult Poetry [with rejection letter from *The Spectator*], 1993
- 14 16 Poetry, 1994
- 14 17 Poetry, 1994
- 14 18 Poetry, 1994
- 14 19 Adult Poetry [also contains corresponding typescripts], undated
- 14 20 Poetry, undated
- 14 19 Poetry, undated
- 15 1 Poetry, undated

- 15 2 Poetry, undated
- 15 3 Poetry, undated
- 15 4 Poetry, undated
- 15 5 Poetry, undated
- 15 6 Poetry, undated
- 15 7 Poetry, undated

**Subseries B: Children's Poetry, 1988-1994**

- 15 8 Poetry, 1988-1991
- 15 9 Poetry, 1994

**Series III: Manuscripts of Published Books, 1961-1993, undated**

- 15 10 *Every Changing Shape*, before 1961
- 15 11 Manuscript cover for *Every Changing Shape*, before 1961
- 16 1 Introduction to *The Batsford Book of Religious Verse*, before 1981
- 16 2 Autobiographical Essay for *The Bloodaxe Book of Contemporary Women Poets*, before 1985
- 16 3 Poems included in *Extending the Territory*, before 1985
- 16 4 Poems included in *Familiar Spirits*, 1993 October

**Series IV: Manuscripts of Unpublished Work, 1993, undated**

- 16 5 "A Brief Study of TS Eliot and His Life", before October 1993
- 16 6 "Without Whom" [autobiography], undated

**Series V: Typescripts of Poems, 1980-1986, undated**

- 16 7 Typescripts, 1980-1986
- 16 8 "The Age of Love" and "Home", undated
- 16 9 "Art of Verse" and "May Morning", undated

**Series VI: Reviews and Essay, not before 1980-1993, undated**

- 16 10 Craig, *Yeats, Eliot, Pound, and the Politics of Poetry*, not before 1982
- 16 11 Furlong, *Merton: A Biography*, not before 1980
- 16 12 Gunn, *The Man with Night Sweats* [also contains Adult Poetry], 1993 October
- 16 13 Levi, *The Hill of Kronos*, not before 1980
- 16 14 Roberts and Grubb, *Selected Poems and Prose [of] Michael Roberts*, not before 1980
- 16 15 Watson, *Everyman's Book of Victorian Verse*, and Cohen, *A Choice of Comic and Curious*, not before 1982
- 16 16 Unidentified essay re: the Poetry Society, undated

**Series VII: Correspondence, 1970-1995, undated**

**Subseries A: Personal Correspondence, 1986-1995**

- 16 17 Jennings, Elizabeth to Sir John Gielgud, 1993 June
- 16 18 Jennings, Elizabeth to Ruga Stanley, 1991-1993, undated
- 16 19 Cyen, Priscilla Tolkien to Elizabeth Jennings, 1993 January 1
- 16 20 Cyen, Priscilla Tolkien to Elizabeth Jennings, 1993 May 26

- 16 21 Dillons Bookstore to Elizabeth Jennings, 1992 February 17
- 17 1 Fuller, Roy to Elizabeth Jennings, 1989 December 30
- 17 2 Guinness, Sir Alec to Elizabeth Jennings, 1986 August 3
- 17 3 Guinness, Sir Alec to Elizabeth Jennings, 1986 August 26
- 17 4 Guinness, Sir Alec to Elizabeth Jennings, 1990 February 21
- 17 5 Guinness, Sir Alec to Elizabeth Jennings, 1990 February 26
- 17 6 Heath-Stubbs, John to Elizabeth Jennings, 1993 August 31
- 17 7 Hornby, Simon to Elizabeth Jennings, 1992 November 22
- 17 8 Lewis, Daniel Day to Elizabeth Jennings, 1986 April 22
- 17 9 Radcliff, Timothy, OP and Simon Robson, OP, to Jennings, 1987 October-1988  
March, undated
- 17 10 Unidentified to Jennings, undated

**Subseries B: Professional Correspondence, 1970-1993, undated**

- 17 11 From Jennings re: Biographical Information, 1970-1987
- 17 12 From Jennings re: Professional Engagements, undated
- 17 13 Aldeburgh Poetry Trust to Jennings, 1993 March 4
- 17 14 Benstead, Christopher to Jennings, 1993 October 22
- 17 15 Boustead, Sean, ed. *Walking Naked*, to Jennings, 1993 December 23
- 17 16 Carcanet Press to Jennings, 1992 March-1993
- 17 17 Central Chancery of the Orders of the Knighthood to Jennings, 1992 July 13
- 17 18 Deben High School to Jennings, undated
- 17 19 Harrison, Vanessa, Producer B.B.C., to Jennings, 1992 July 16
- 17 20 Higham, David Associates to Jennings [re: B.B.C. royalty check], 1979 December 5
- 17 21 Higham, David Associates to Jennings, 1992-1993
- 17 22 International Who's Who in Community Service to Jennings, 1979 December 11
- 17 23 Mount Carmel School to Jennings, 1992 October 21
- 17 24 People of Today to Jennings, 1993 January 29
- 17 25 St. Anne's College [re: C.B.E.] to Jennings, 1992 June 22
- 17 26 Wandsworth Borough Council to Jennings, 1982 January 14
- 17 27 Wilkes, John, ed. *The Tablet*, to Jennings, 1993 August 2
- 17 28 Fan Mail, 1992-1993
- 17 29 Fan Mail re: "Desert Island Discs," 1993

**Subseries C: Financial Correspondence, 1981-1995**

- 17 30 To Jennings re: Retirement Pension, 1981 May-1993 January
- 17 31 From Jennings re: Income Tax [draft], 1995 August 7

**Series VIII: Printed Material and Ephemera, not before 1966-1993**

- 17 32 Insert in front cover of annotated copy of *The Secret Brother and Other Poems for Children*, not before 1966
- 17 33 Program for Reception and Banquet at Guildhall, 1982 November 17
- 17 34 Printed Poetry Booklet, 1987
- 17 35 Article from *Contemporary Authors Autobiography Series*, not later than 1987
- 17 36 Reading Announcements, 1993
- 18 1 Poster, "Hurt", 1970