Hilaire Belloc Papers (MacGillivray Collection)
1931-1970, bulk 1940-1957
MS.2006.035
http://hdl.handle.net/2345/1126
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Summary Information

Creator: Belloc, Hilaire
Title: Hilaire Belloc Papers (MacGillivray Collection)
Collection Identifier: MS.2006.035
Date [inclusive]: 1931-1970
Date [bulk]: bulk 1940-1957
Physical Description: 0.5 Linear Feet (1 box)
Language of the Material: English
Abstract: The collection consists of newspaper and magazine articles, essays, a booklet, and reviews regarding Belloc's life and works; an obituary from New York Times; an array of photographs of Belloc manuscripts, typescripts, Belloc's estate at King's Land, the Nicolas Bentley portrait of Belloc.

Preferred Citation

Identification of item, Box Number, Folder Number, Hilaire Belloc papers (MacGillivray collection), MS.2006.035, John J. Burns Library, Boston College.
Administrative Information

Publication Information

Processed by David Tennant, Braitsch in 2007 Summer - 2008 Spring. This finding aid was produced using ArchivesSpace.

Restrictions on access

Collection is open for research.

Restrictions on use

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Provenance


Related Materials

Related Materials

Belloc Family Correspondence, MS.1996.028, John J. Burns Library, Boston College.

Belloc Family Correspondence, MS.2007.008, John J. Burns Library, Boston College.

Belloc Family Correspondence and Administrative Documents, MS.2007.009, John J. Burns Library, Boston College.


Elodie (Hogan) Belloc Correspondence, MS.2007.005, John J. Burns Library, Boston College.


Hilaire Belloc Papers (MacGillivray Collection), MS.2006.035, John J. Burns Library, Boston College.


Biographical Note: Hilaire Belloc

The English writer Joseph Hilaire Peter Belloc was born in Celle Saint-Cloud, France on 27 July 1870. His mother was an English citizen, and the family moved to England when Belloc's French father died. Belloc attended the Oratory School, Edbaston, County of Warwick, from 1880 to 1887. After Belloc finished school, he returned to France to complete his compulsory military service. After a brief stay in the United States, Belloc returned to England in 1893 to attend Balliol College, Oxford. In 1896 he completed his degree with first class honors in history. Also in 1896 he married an American, Elodie Hogan, with whom he had five children - three sons and two daughters.

Belloc began his literary career with Verses and Sonnets (1895). He next published The Bad Child's Book of Beasts (1896), a collection of nonsense verse that was so popular it sold out in four days. Belloc next produced a series of biographies which included Danton (1899) and Robespierre (1901). In 1902 he published Path to Rome, which is perhaps his most representative work for its combination of Belloc's love for travel, as well as his fierce Roman Catholicism. It recounts Belloc's journey on foot from Toul, in France, to Rome, Italy.

Belloc published prolifically over the course of his life. He authored 153 books of essays, fiction, history, biography, and poetry; as well as numerous articles for periodicals. He continued to travel extensively until suffering a stroke in 1942. On 12 July 1953, Belloc accidentally fell into his fireplace while sleeping beside it. He was badly burned and died soon afterward on 16 July 1953.

Biographical Note: Arthur A. MacGillivray, S. J.

Arthur A. MacGillivray, SJ, was born in Boston in 1913. He attended Boston High School of Commerce and Boston College before entering the Jesuit novitiate in 1932. He began graduate work at the University of Minnesota in 1944 and served as chair of the English department at Fairfield University in Connecticut between 1947 and 1953. From 1953 until he retired in 1978, MacGillivray taught in the English department at Boston College. He published a volume of poetry, Sufficient Wisdom, in 1943 and contributed to a number of anthologies. MacGillivray died in Marian Manor in South Boston, September 1, 2000. Some of his faculty papers are held by the John J. Burns Library at Boston College.

Sources:

Scope and Contents

The MacGillivray Collection of Hilaire Belloc Papers consists of various articles, a booklet, book reviews, two essays, photographs, and an obituary. The materials collected by Arthur A. MacGillivray, SJ, range in date between 1931 and 1970. The articles consist of various discussions of Belloc's life and work, the bulk of which were written posthumously. The booklet is a biographical work by Renee Haynes entitled *Hilaire Belloc*, published in 1953. The book reviews consist mainly of reviews of books written about Belloc and his work, or collections of his writings published after his death. Among the rest of the book review series are a number of reviews of Belloc's *Sonnets and Verse*, first published in 1945. The two essays are Joseph McGraw's "Belloc, Defender of the Faith," dated 1938, and James Quinn's "Hilaire Belloc," dated 1941. Both essays are typescript versions. The obituary, announcing Belloc's death, is taken from the *New York Times*, July 17, 1953.

The rest of the MacGillivray Collection consists of eighteen photographs. Nine of the photos are images of Belloc's King's Land estate in Sussex, England. Eight photographs are of various typescripts and manuscripts of Belloc's prose and poetry. The last photograph is of the Nicolas Bentley portrait of Hilaire Belloc, signed by both the artist and the author, respectively.

Arrangement

Arranged into six series. Series I. Articles; Series II. Booklet; Series III. Book Reviews and Articles; Series IV. Essays; Series V. Obituary; and Series VI. Photographs.
Collection Inventory

Series I: Articles, 1931-1954

Scope and Contents

This series consists of articles on Hilaire Belloc's life and work, written by various authors, dating from 1931 to 1954. The articles were taken from both newspapers and magazines. The bulk of the articles commemorate Belloc's death in 1953. Note: The lack of chronological arrangement of both the articles and book reviews series is due to the fact that they were affixed to 8 x 11 sheets of paper in non-chronological groupings.

"Retrospective Reviews of Belloc," by J. G. E. Hopkins, America; "A Yard of Belloc, or Two," by Francis E. Mutsch, America, 1939-1940


Series II: Booklet, Hilaire Belloc, by Renee Haynes, 1953

Series III: Book Reviews and Articles, 1939-1958

Scope and Contents

This series consists of reviews written on various editions of Hilaire Belloc's Sonnets and Verse and a number of books on Belloc and his work. These other books are Hilaire Belloc: An Anthology of His Prose and Verse selected by W. N. Roughead; The Life of Hilaire Belloc and Letters from Hilaire Belloc, both by Robert Speaight; The Young Hilaire Belloc by Marie Belloc Lowndes; Hilaire Belloc: A Memoir by J. B. Morton; Hilaire Belloc: No
Alienated Man by Frederick Wilhelmsen; and Belloc: A Biographical Anthology edited by Herbert van Thal. The arrangement of the reviews is due to the groupings in which they were affixed to letter-size pages and basically maintains the general order in which the pages were found.

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<thead>
<tr>
<th>Title</th>
<th>Box</th>
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<tr>
<td>Hilaire Belloc: An Anthology of His Prose and Verse, Time; Sonnets and Verse; &quot;Hilaire Belloc,&quot; by Robert B. Littleton, Catholic Digest, 1939-1954</td>
<td>box 1</td>
<td>folder 8</td>
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<tr>
<td>Hilaire Belloc: No Alienated Man by Frederick Wilhelmsen; Belloc: A Biographical Anthology edited by Herbert van Thal, 1953-1957</td>
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<td>folder 10</td>
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### Series IV: Essays, 1938-1941

**Scope and Contents**

This series consists of two typescript essays. The earliest of the two, "Belloc, Defender of the Faith," written by Joseph A. McGraw, is dated 1938. The later essay, "Hilaire Belloc," written by James Quinn, is dated 1941.

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<thead>
<tr>
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<td>folder 11</td>
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<tr>
<td>&quot;Hilaire Belloc,&quot; by James Quinn, 1941</td>
<td>box 1</td>
<td>folder 12</td>
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### Series V: Obituary, "Hilaire Belloc, 82, is Dead in Britain," New York Times, 1953

### Series VI: Photographs, undated

**Scope and Contents**

This series consists of eighteen photographs. Nine of the photographs are part of a larger, numbered series of Belloc's King's Land Estate in Sussex, England, taken by Kenneth Prater, A. I. I. P. Eight photographs are of various typescripts and manuscripts of Belloc's prose and poetry. The last photograph is of a Nicolas Bentley portrait of Hilaire Belloc, which was signed by both Bentley and Belloc.

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<tr>
<th>Title</th>
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<tr>
<td>King's Land estate, by Kenneth Prater, black and white, 3 items, undated</td>
<td>box 1</td>
<td>folder 14-16</td>
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<td>Portrait, Hilaire Belloc, drawn by Nicolas Bentley, and signed by both Bentley, undated</td>
<td>box 1</td>
<td>folder 17</td>
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<td>Various, undated</td>
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<td>folder 18</td>
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<td>Typescript and proofs of preface by Belloc to the Second Edition of The Servile State, black and white; Typescript eulogy by Belloc for G. K. Chesterton, black and white; Typescript essay by Belloc on the Spanish Civil War, black and white; Photographs, manuscript sonnets by Belloc addressed to Lady Diana Cooper;</td>
<td>box 1</td>
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<td>Series of seven manuscript sonnets by Belloc, manuscript, black and white; series of epigrams by Belloc, manuscript, black and white, undated</td>
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<td>folder 20</td>
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