

Archives & Manuscripts  
John J. Burns Library  
Boston College  
Chestnut Hill, MA 02467  
<http://www.bc.edu/burns>

**Hilaire Belloc Papers**  
1834-circa 1970, bulk 1907-1938

MS2005-03

Last Updated: 2008 April 22

**Collection Overview:**

**AUTHOR:** Belloc, Hilaire, 1870-1953.

**SOURCE OF ACQUISITION:** Purchases from Hilaire Belloc Estate, 1981-1982.

**ACCESSION NO:** MS2005-03

**ACCESSION DATE:** 2005 February 1

**QUANTITY:** 58 linear feet (149 boxes)

**LOCATION:** Level 2 - British and British Catholic Authors

**INVENTORIED BY:** Matthew Heitzman, Summer 2006

**COMPLETED BY:** David Tennant, Summer 2007

**UPDATED BY:** Amy Braitsch, Spring 2008

**LANGUAGES:** English, French, Latin, Spanish, Italian, German, and Polish.

**RESTRICTIONS ON ACCESS:** Collection is open for research.

**COPYRIGHT RESTRICTIONS:** Copyright interests have not been transferred to Boston College. For further information, see the section on copyright in the Burns Library's Rules for the Reading Room.

**ABSTRACT:** The collection consists mainly of manuscripts, publications, and printed materials representative of Belloc's nearly sixty years as a public intellectual. This collection contains manuscripts of over eighty books and numerous articles, as well as lecture notes, research notes, maps, student papers, financial records, drawings, sketches, paintings, photographs, sketchbooks and scrapbooks. The collection also includes a series of diaries by Hilaire Belloc, Elodie Hogan Belloc and Elizabeth Hogan.

**PREFERRED CITATION:** Identification of item, Box Number, Folder Number, Hilaire Belloc Papers, MS2005-03, John J. Burns Library, Boston College.

**RELATED COLLECTIONS:** The Burns Library contains a number of Hilaire Belloc and Belloc Family collections, as well as other collections that contain items connected with Belloc. The main collections are Hilaire Belloc Correspondence (MS2005-02) and Hilaire Belloc Manuscripts and Papers (MS2007-12).

**PROCESSING NOTE:** These materials were acquired by the university in 1981-1982, through a purchase from the Hilaire Belloc estate. They were originally accessioned as MS1986-65, but have subsequently been assigned accession number MS2005-03.

## **BIOGRAPHICAL SKETCH OF HILAIRE BELLOC:**

The English writer Joseph Hilaire Peter Belloc was born in Celle Saint-Cloud, France on 27 July 1870. His mother was an English citizen, and the family moved to England when Belloc's French father died. Belloc attended the Oratory School in Edgbaston, County of Warwick, under John Henry Cardinal Newman from 1880-1887. After Belloc finished school, he returned to France to complete his compulsory military service. After a brief stay in the United States, Belloc returned to England in 1893 to attend Balliol College, Oxford. In 1896 he completed his degree with first class honors in history. Also in 1896 he married an American, Elodie Hogan, with whom he had five children -three sons and two daughters.

Belloc began his literary career with *Verses and Sonnets* (1895). He next published *The Bad Child's Book of Beasts* (1896), a collection of nonsense verse that was so popular it sold out in four days. Belloc then produced a series of biographies which included *Danton* (1899) and *Robespierre* (1901). In 1902 he published *Path to Rome*, which is perhaps his most representative work for its combination of Belloc's love for travel, as well as his fierce Roman Catholicism. It recounts Belloc's journey on foot from Toul, France to Rome, Italy.

Belloc became a British citizen in 1902, and in 1906 he was elected to the House of Commons as the representative for South Salford, a seat which he held until 1910. He left his political career to pursue journalism, founding the political journal, *New Witness*, with G.K. Chesterton. His political broadsides written with Chesterton and his brother, Cecil, were popularly known as the "Chesterbellocs." Belloc also served as editor of *Land and Water*, a journal devoted to the progress of the war, from 1914 to 1920.

Elodie Belloc died in 1914, and his eldest son, Louis was killed in 1918 while serving in World War I. Belloc's youngest son, Peter, a captain in the Royal Marines, would later die during World War II.

Belloc was decorated with the Grand Cross of the Order of St. Gregory the Great in 1934 by Pope Pius XI for his devotion to Catholicism as a writer. That same year, he was also awarded an honorary Master of Arts from Oxford University.

Belloc published prolifically over the course of his life. He authored 153 books of essays, fiction, history, biography, and poetry, as well as numerous articles for various periodicals. He continued to travel extensively until suffering a stroke in 1942. On 12 July 1953, Belloc accidentally fell into his fireplace while sleeping beside it. He was badly burned and died soon afterward on 16 July 1953.

A more complete biographical sketch on Hilaire Belloc is available in the Burn Library's Reading Room, along with a detailed chronology of Belloc's life and travels, as well as a bibliography of his principal works.

## SCOPE AND CONTENT NOTE:

The Hilaire Belloc Papers spans over a century, from 1834 to 1970. The bulk of the materials are published and unpublished writings of Hilaire Belloc, including manuscripts, typescripts, proofs, galleys, and reprints of various articles, essays, reviews, poetry, plays, prose, notes, and about eighty of Belloc's books. Among the other publications in this collection are a series of reviews of Belloc's books and articles, commentary on Belloc's politics, parliamentary materials saved by Belloc, and printed materials including book notices, lecture notices, syllabi, speeches, news clippings, leaflets, advertisements, and weekly journals.

The collection also contains an visual materials, including artwork and photographs, such as illustrations for Belloc's *New Cautionary Tales* drawn by Nicolas Bentley and photographic portraits of Hilaire Belloc, family members, friends, and associates. Other photographic materials include images of Belloc's King's Land Estate, photo albums, and sailing and ship photos. Also included in the visual materials are a photograph of Sir James Dunn's painted portrait of Hilaire Belloc, Maurice Baring, and G.K. Chesterton, entitled *The Conversation*, and over 1,000 printed maps.

Of particular note in this collection is an unpublished autobiography dictated by Belloc (circa 1936) and some sound recordings of Belloc's songs, including a phonograph entitled *The Authentic Voice of Hilaire Belloc Singing with Ian Wallace*, pressed circa 1970.

The remainder of the materials in this collection include financial records, typescript diaries (1906-1917), memoranda and agenda (1904-1942), and approximately 30 manuscript diaries variously attributable to Hilaire Belloc, Elodie Hogan [Belloc], and Elizabeth Hogan. Among the miscellaneous materials rounding out the collection are scrapbooks, materials found in scrapbooks, and an array of manuscript, published, and printed materials, such as un-posted postcards and an honors certificate and two honorary degrees bestowed upon Hilaire Belloc (1887, 1920, 1929 respectively).

## **SERIES LISTING:**

### Series I: Manuscripts

Subseries A: Articles and Essays

Subseries B: Books

Subseries C: Lectures, Speeches, Addresses, Lecture Notes, Syllabi

Subseries D: Memoirs, Plays, Dialogues, Songs

Subseries E: Poetry

Subseries F: Other Manuscript Materials

Subseries G: Unidentified Belloc Manuscripts

Subseries H: Oversize Manuscripts

Subseries I: Manuscripts by Other Authors

### Series II: Diaries

### Series III: Student Papers and Lecture Notes

### Series IV: Miscellaneous Personal Papers

### Series V: Sound Recordings

### Series VI: Financial Records

### Series VII: Publications

Subseries A: Publications by Belloc

Subseries B: Publications about Belloc

Subseries C: Publications saved by Belloc

### Series VIII: Maps

### Series IX: Visual Materials

### Series X: Scrapbooks

### Series XI: Honorary Degrees and Certificates

### Series XII: Artifacts

## **SERIES DESCRIPTIONS:**

### **Series I: Manuscripts, undated-circa 1936**

This series contains nine subseries of manuscript and typescript materials by Belloc and consists of articles, essays, books, lectures, speeches, notes, syllabi, plays, dialogues songs, poetry, and a 10,000-word autobiography entitled *Memoirs*. This series also contains manuscripts by other authors including a book by Dorothy Cox and work by Belloc's sister Marie Belloc Lowndes and son-in-law Reginald Jebb.

### **Subseries A: Articles and Essays, undated**

This subseries contains hundreds of short writings by Hilaire Belloc, largely in typescript, on an array of subjects such as historical figures and events, contemporary religious and political issues, various locales and travel. This subseries is arranged alphabetically by title.

### **Subseries B: Books, undated**

This subseries consists of manuscript and typescript materials from 80 of Belloc's 153 major works. This subseries is arranged by title of work, and the materials are arranged by form: manuscript and typescripts, proofs, and hand-corrected proofs.

### **Subseries C: Lectures, Speeches, Addresses, Lecture Notes, Syllabi, undated-circa 1929**

This subseries contains college and public lectures and lecture notes, synopses, speeches and a radio address, as well as a manuscript catalogue of lecture slides and a college lecture syllabus.

### **Subseries D: Memoirs, Plays, Dialogues, Songs, circa 1919-circa 1936**

This subseries contains a typescript of Hilaire Belloc's unpublished autobiography (dictated in 1936, and tentatively entitled *Memoirs*). Also included are a number of plays, or parts of plays, including a typescript of Belloc's *Danton*, and a group of songs in manuscript, as well as a book of manuscript transcriptions of Belloc's songs, dated 1919.

### **Subseries E: Poetry, undated**

This subseries contains manuscripts, typescripts, and proofs of various Belloc poems and poetry, published and unpublished. This subseries is arranged by title of work, miscellaneous, or untitled. The majority of items are undated, miscellaneous handwritten poetry fragments –proof copies as well, particularly for *Sonnets and Verse*.

### **Subseries F: Other Manuscript Materials, undated**

This subseries contains various manuscript and typescript writings such as epigrams and mottoes, introductions and prefaces, outlines, sketches, and proposals, an obituary, some reviews, and a series of research notes.

### **Subseries G: Unidentified Belloc Manuscripts, undated**

This subseries contains a series of unidentified fragments of works and notes by Belloc.

### **Subseries H: Oversize Manuscript Materials, undated**

This subseries contains both manuscript materials and hand-corrected proofs from Belloc's "Great Heresies" article series.

**Subseries I: Manuscripts by Other Authors, undated**

This subseries contains a book-length manuscript by Dorothy Cox and various articles, notes, and other writings from both identified and unidentified authors, such as Marie Belloc Lowndes and Reginald Jebb. This subseries is arranged alphabetically by author's last name when possible.

**Series II: Diaries, Logs, Journals, and an Autograph Book, 1834-circa 1933**

This series consists of typescript and manuscript diaries, journals, ship's logs, and an illness log, the bulk of which are dated between 1889 and 1933. Many of the bound diaries included here are Elodie and Eleanor Hogan's travel journals, written while on tour abroad from America, dated 1889 and 1890. The Hilaire Belloc diaries date between 1906 and 1917. One of the two ships' logs, both in Belloc's hand, is from the *Nona* and is undated. The remaining diaries, journals, ship's log, illness log, and autograph book, of this series range largely between 1834 and 1933.

**Series III: Belloc Student Papers and Lecture Notes, undated**

This series consists of various manuscript notes and notebooks, exams and exam responses, and a series of 13 printed synopses from an English Constitutional History course taken by Belloc while attending Oxford University. The 3 notebooks included here also contain notes, letters, and sketches, presumably by Belloc's children.

**Series IV: Miscellaneous Personal Papers, 1904-1942, undated**

This series consists of various personal papers, including Belloc's memoranda and agenda. Also included in this series are lecture schedules and USA tour information, various lists, invitations, programs, and announcements, along with 4 address books. Among the printed materials here are calling cards, mass and prayer cards, and Gridiron Club membership materials, along with various society, council, and shareholders reports. The rest of this series includes miscellaneous papers, prescriptions, legal documents, clippings, and Louis Belloc's military orders, dated 1916.

**Series V: Sound Recordings, undated-circa 1970**

This series consists of four items: two copies of an undated cassette of Belloc songs and two copies of a phonograph entitled "The Authentic Voice of Hilaire Belloc Singing with Ian Wallace," pressed circa 1970.

**Series VI: Financial Records, 1852-1942**

This series consists of household, farm, business, and Reform Club account information. The materials included in this series are accounts, ledgers, journals, reports, a farm inventory and valuation, cancelled checks, check stubs, paid bills, bank books, receipts, and diaries with expenses. Also included here are book lists of Belloc's library, dated between 1907 and 1915, and various book contracts, dated mostly between 1930 and 1937. Lastly, there's an account book entitled "Livie de Caisse," inscribed by Le Director Belloc, dating from 1852 to 1860.

**Series VII: Publications, 1889-1934, undated**

This series consists of three subseries: publications by Belloc, publications about Belloc, and publications saved by Belloc.

**Subseries A: Publications by Belloc, 1912-1934, undated**

This subseries contains proofs for four of his books, along with galleys for his *Marie Antoinette*, dated 1909. Also included are an array of individual and series articles, as well as pamphlets, poems, prose, songs, syllabi, verse and drama published by Belloc between (circa) 1897 and 1930.

**Subseries B: Publications about Belloc, undated**

This subseries contains series of notices and reviews for various Belloc books, along with two author's portfolios assembled by the respective publishers of *The Question and The Answer* and *The Crusades*. Other materials included in this subseries are a series of lecture notices, a series of articles and clippings regarding Belloc's political activities, a series of articles and reviews regarding Chesterton and Belloc's collaboration on *Do Miracles Happen?*, and a series of news clippings.

**Subseries C: Publications saved by Belloc, 1889-1931, undated**

This subseries contains an array of published and printed materials, including articles, news clippings and fragments, a book, leaflets and notices, music and lyrics, poetry, advertisements, and weekly journals. Also included here are a series of parliamentary materials, dated between 1897 and 1910, two canonization certificates, and a series of obituaries regarding Belloc's sister-in-law Elizabeth [Hogan] McEnerney, dated 1900.

**Series VIII: Maps, undated**

This series consists of over 1000 folded, bound, or oversized printed maps of African, American, British, and European regions. Also included here is a series of 4 manuscript maps for Belloc's book *Waterloo*, along with a series of 5 untitled maps, apparently also sketched by Belloc.

**Series IX: Visual Materials, 1900-1940, undated**

This series consists of three subseries: Artwork, Photographs, and Postcards.

**Subseries A: Artwork, circa 1900-circa 1932, undated**

This subseries contains an array of drawings, sketches, illustrations, and paintings by various artists including G.K. Chesterton, N. H. Bentley, Ian Sein, and Hilaire Belloc himself. The illustrations included here consist of two series for Belloc's books, *New Cautionary Tales* and *A Moral Alphabet*. Also included are a series of drawings by Belloc's children. Lastly, this subseries contains an array of maps drawn for various Belloc publications.

**Subseries B. Photographs, 1910-1940, undated**

This subseries contains an extensive series of portraits of Hilaire Belloc along with a black and white photograph copy of the painted portrait by Sir James Gunn of Belloc, Maurice Baring, and G.K. Chesterton, entitled *The Conversation*. Also included here are portraits of Hilaire Belloc with family members, friends, and associates, mostly dating between 1910 and 1940. This subseries also includes various scenic, sailing, and ship photos, an extensive series of images of Belloc's Kingsland Estate, and nine photo albums of various Belloc and Jebb family members, dating between circa 1911 and 1940. Contained here as well are a series of negatives, exhibit photos of Belloc materials, and an array of miscellaneous photographic images of celebrities, and other identifiable and unidentified persons.



**Subseries C. Postcards, undated-1919, undated**

This subseries contains approximately 490 postcards. Also included here are a series of fourteen oversize postcards and a small album of postcards entitled *Vues de Perigues*. All the postcards in this subseries are un-posted. There are two small runs of posted postcards elsewhere in this collection: one in Series VII, Subseries C: Publications saved by Belloc (100/19) and one in Series X: Scrapbooks (142/1).

**Series X: Scrapbooks, 1897-1911, undated**

The bulk of this series consists of scrapbooks mostly of articles and reviews of Belloc's authorial work between 1899 and 1909, along with some related printed materials such as an election poster, a book notice for *The Path of Rome*, and a lecture notice. Among the books prominently represented in the book reviews are *The Pyrenees*, *The Path to Rome*, *Life of Danton*, *French Revolution*, *Esto Perpetua*, *Historic Thames*, and *New Cautionary Tales*. This series also contains a poetry scrapbook collected from various publications circa 1887. Among the rest of the materials included in this series are miscellaneous items of poetry, correspondence, invitations, illustrations, photographs, articles, a receipt, and a book plate, that were tucked into the scrapbooks.

**Series XI: Honorary Degrees and Certificates, 1887-1929**

This series consists of a Certificate of Honour from the University of London, dated 1887, an Honorary LLD from The University of Glasgow, dated 1920, and an Honorary Doctorate in Literature from The National University of Ireland, dated 1929.

**Series XII: Artifacts, undated-1916**

This series consists of two miscellaneous items, a metal brooch in the shape of Elodie's name, and a bound book of selections poems, dated Xmas 1916. Among the poems included in this small volume are Francis Thompson's *The Hound of Heaven*, W. B. Yeats' "A Dream of a Blessed Spirit" and "The Lake Isle of Innisfree," Alice Meynell's "The Shepherdess," and Katherine Tynan's "St Francis to the Birds."

## INVENTORY AND CONTAINER LIST:

### **Box/Folder: Description, Date:**

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#### ***Series I: Manuscripts, undated-circa 1936***

##### ***Subseries A: Articles and Essays, undated***

- |    |      |   |
|----|------|---|
| 1  | 1-63 | <i>About Alliances – The Battle of Sterling</i>                 |
| 2  | 1-56 | <i>The Battle of Waterloo – Comment of the Week</i>             |
| 3  | 1-63 | <i>Communism – The Effects of High Taxation</i>                 |
| 4  | 1-50 | <i>The Egyptian Settlement – Fluctuat Nec Mergitur</i>          |
| 5  | 1-52 | <i>Fog – The Higher Criticism is Ailing</i>                     |
| 6  | 1-56 | <i>Hilaire Belloc - Letters</i>                                 |
| 7  | 1-60 | <i>Letters from America – Nations and Nationalism in Europe</i> |
| 8  | 1-60 | <i>The Nature of Paris – On Contemporary Stupidity</i>          |
| 9  | 1-80 | <i>On Convincing People – The Operations in the East</i>        |
| 10 | 1-57 | <i>Optimism – The Prevention of Destitution Bill</i>            |
| 11 | 1-57 | <i>The Priest – Sea Power</i>                                   |
| 12 | 1-58 | <i>Le Sens de la Politique Anglaise – The Thames in London</i>  |
| 13 | 1-74 | <i>Thank God for the Papacy – Zionism</i>                       |
| 14 | 1-70 | Untitled (Subject: World War I)                                 |
| 15 | 1-90 | Untitled (Subjects: Politics – England – Travel)                |
| 16 | 1-67 | Untitled (Subjects: Catholicism – Literature – Miscellaneous)   |
| 17 | 1-44 | Untitled (Miscellaneous Subjects)                               |

##### ***Subseries B: Books, undated***

- |    |      |   |
|----|------|---|
| 18 | 1    | <i>Agincourt</i>                              |
| 18 | 2-4  | <i>Argument for Protection</i>                |
| 18 | 5-6  | <i>Avril</i>                                  |
| 19 | 1-2  | <i>Avril (continued)</i>                      |
| 19 | 3-5  | <i>Battle of Blenheim</i>                     |
| 19 | 6-8  | <i>Battleground</i>                           |
| 20 | 1-3  | <i>Battleground (continued)</i>               |
| 20 | 4    | <i>Belinda</i>                                |
| 20 | 5    | <i>Caliban's Guide to Letters</i>             |
| 21 | 1    | <i>Caliban's Guide to Letters (continued)</i> |
| 21 | 2    | <i>Campaign of 1812</i>                       |
| 21 | 3    | <i>Case of Dr. Coulton</i>                    |
| 21 | 4    | <i>A Change in the Cabinet</i>                |
| 22 | 1    | <i>Characters of the Reformation</i>          |
| 22 | 2    | <i>A Child's History of Sussex</i>            |
| 22 | 3-4  | <i>Cranmer</i>                                |
| 22 | 5-7  | <i>Cromwell</i>                               |
| 23 | 1-5  | <i>Crusades</i>                               |
| 23 | 6-8  | <i>Cruise of the 'Nona'</i>                   |
| 24 | 1-11 | <i>Danton</i>                                 |
| 25 | 1    | <i>Danton (continued)</i>                     |

25	2	<i>Economics for Helen</i>
25	3-5	<i>Elizabethan Commentary</i>
25	6-7	<i>Emmanuel Burden</i>
26	1-6	<i>Emmanuel Burden (continued)</i>
26	7-8	<i>An Essay on the Nature of Contemporary England</i>
26	9	<i>An Essay on the Restoration of Property</i>
27	1	<i>An Essay on the Restoration of Property (Oversize)</i>
28	1-5	<i>Essays of a Catholic</i>
28	6-8	<i>Esto Perpetua</i>
28	9	<i>An Examination of Gibbon</i>
29	1-3	<i>An Examination of Gibbon (continued)</i>
29	4-5	<i>Europe and the Faith</i>
30	1-2	<i>Europe and the Faith (continued)</i>
30	3-7	<i>Extracts from the Diaries of Hubert Howard</i>
30	8-11	<i>Eye Witness</i>
31	1-3	<i>Four Men</i>
31	4-6	<i>A General Sketch of the European War</i>
31	7	<i>Green Overcoat</i>
31	8-10	<i>Hedge and the Horse (Fl 9 –Corrected Proofs)</i>
32	1	<i>Highway and its Vehicles</i>
32	2	<i>Hills and the Sea</i>
32	3-5	<i>History of England</i>
33	1-5	<i>History of England (continued)</i>
34	1-11	<i>History of Engand (continued)</i>
35	1-3	<i>A History of France</i>
35	4	<i>House of Commons and Monarchy</i>
35	5-7	<i>Jews</i>
36	1	<i>Joan of Arc</i>
36	2	<i>Last Rally</i>
36	3	<i>Little Towns</i>
36	4-5	<i>Malplaquet</i>
36	6-8	<i>Marie Antoinette</i>
37	1-2	<i>Marie Antoinette (continued)</i>
37	3	<i>Mass</i>
37	4-7	<i>Mercy of Allah</i>
38	1-3	<i>Milton</i>
38	4-7	<i>Missing Masterpiece</i>
38	8	<i>Mr. Clutterbuck's Election</i>
39	1-4	<i>Mr. Clutterbuck's Election (continued)</i>
39	5	<i>Mr. Petre (Fragment)</i>
39	6-7	<i>Mrs. Markham's New History of England</i>
40	1-4	<i>Monarchy: A Study of Louis XIV</i>
40	5-8	<i>Napoleon</i>
41	1	<i>Napoleon (continued)</i>
41	2-4	<i>Old Road</i>
41	5-6	<i>Oliver Cromwell</i>

41	7	<i>On Anything</i>
41	8-9	<i>On Nothing</i>
42	1-10	<i>Paris</i>
42	11	<i>Pascal's 'Provençal Letters'</i>
43	1-5	<i>The Path to Rome</i>
43	6-7	<i>The Pyrenees</i>
43	8-9	<i>Question and the Answer</i>
44	1	<i>Question and the Answer (continued)</i>
44	2-3	<i>Richelieu</i>
44	4	<i>River of London</i>
45	1-2	<i>Road</i>
45	3-8	<i>Robespierre</i>
46	1-3	<i>Robespierre (continued)</i>
46	4-6	<i>Romance of Tristan and Iseult</i>
46	7	<i>A School History of England</i>
46	8	<i>Servile State</i>
47	1	<i>Short Talks with the Dead and Others</i>
47	2-3	<i>Survivals and New Arrivals</i>
47	4-5	<i>Sussex</i>
47	6-7	<i>Tactics and Strategy of the Great Duke of Marlborough</i>
48	1	<i>10,000 Word Book</i>
48	2-4	<i>This and That</i>
48	5	<i>Travel Book</i>
48	6	<i>Trigonometry</i>
48	7-8	<i>Warfare in England</i>
49	1-3	<i>Waterloo</i>
49	4	<i>Way Out</i>
49	5-6	<i>William the Conqueror</i>

***Subseries C: Lectures, Speeches, Addresses, Lecture Notes, Syllabi, undated-circa 1929***

50	1	Lecture: "An Apology for the Economic Results of the French Republican Theory"
50	2	Lecture: "The Catholic Church and Historical Truth"
50	3	Lecture: "Catholic Faith and History"
50	4	Lecture: Outline "The Classical Drama"
50	5	Lecture: "Development of the English Village"
50	6	Lecture: "The Fall of the 17 <sup>th</sup> Century Monarchy"
50	7	Lecture: "Napoleon"
50	8	Lecture: "On the Need for the Teaching of Catholic Truth in School History"
50	9	Lecture: delivered at the Exhibition of the Blessed Thomas More's Relics in Chelsea (1929)
50	10	Lecture Synopsis: "Strategics of Southeast England"
50	11-12	Speeches: Untitled
50	13	Radio Address: "Drouet"
50	14-15	Lecture Notes, 1902-1914

- 50 16 Synopsis of Lectures at Fordham University, 1937
- 50 17 Catalogue of Lecture Slides, 1936
- 51 1-4 East London College Lecture Notes, 1912
- 51 5 Syllabus for Four Lectures on "The Development of Mediaeval Towns," undated
- 51 6 Syllabus for Extension Course on "The French Revolution," undated
- 51 7 University of London Exams and Grades, 1912

***Subseries D: Memoirs, Plays, Dialogues, Songs, circa 1919-circa 1936***

- 52 1 "Memoirs," 1936
- 52 2 Play: "The Chancery Case"
- 52 3 Play: "A Change in the Cabinet"
- 52 4 Dialogue: "A Conversation in the Train"
- 52 5 Play: "The Creditors"
- 52 6 Play: "The Crisis"
- 52 7 Play: "Danton," 1924
- 52 8 Play Fragment: "A Lost Passage"
- 52 9 Dialogue: "The Name of the Ship"
- 52 10 Play: Untitled
- 52 11-12 Miscellaneous Music by Belloc

***Subseries E: Poetry, undated***

- 53 1-3 "Cautionary Tales for Children"
- 53 4 "Epigrams"
- 53 5 "The Modern Traveller"
- 53 6 "The Modern Traveller" (cont.), "More Beasts," "Lambkin's Remains"
- 53 7 "On Jam"
- 53 8 "The Praise of Wine" (TS, Proof with Corrections)
- 53 9-13 "Sonnets and Verse"
- 53 14 Hilaire Belloc Poetry Notebooks
- 53 15 *The Story of Noah* written and illustrated by "E[lizabeth] Y. B[elloc]"
- 54 1-9 Miscellaneous Poetry
- 55 1-9 Miscellaneous Poetry

***Subseries F. Other Manuscript Materials, undated***

- 56 1-2 Epigrams and Mottoes
- 56 3-13 Introductions and Prefaces to Works
- 56 14-22 Outlines, Sketches and Proposals for Works
- 56 23 Obituary, "Foch"
- 56 24-36 Reviews
- 56 37-47 Research Notes
- 57 1-13 Research Notes

***Subseries G: Unidentified Belloc Manuscripts, undated***

- 58 1-23 Unidentified Manuscript Fragments
- 59 1-17 Unidentified Manuscript Fragments

60 1-11 Unidentified Manuscript Fragments

***Subseries H: Oversize Manuscript Materials, undated***

61 1 "Great Heresies" article series: hand-corrected proofs  
61 2 "Great Heresies" article series: miscellaneous manuscript materials

***Subseries I: Manuscripts by Other, undated***

62 1 Cox, Dorothy, "Paul and Flannelfoot"  
62 2 Cox, Dorothy, Unidentified Manuscripts  
62 3 Jebb, Reginald, "A Plea for the Classics"  
62 4 Lowndes, Marie Belloc, Unidentified Manuscripts  
62 5 Maxwell, Rev. John Francis, "On Company Law," 1959  
62 6 Thornton, H. A., Notes, 1890-1900  
62 7 Unidentified author, typescript, "The Ballad of the Coopers Cask"  
62 8 Submissions by various authors to *GK's Weekly*, 1930-1940  
62 9 Unidentified author, "Hilaire Belloc et la Restauration de la Propriete"  
62 10-15 Unidentified manuscripts

***Series II: Diaries, Logs, Journals, and an Autograph Book, 1834-circa 1933***

63 1 Diary, with sketches, 1900 October 14-November 18  
63 2 Diary, with plays and sketches by E. Belloc, 1911 January-February  
63 3 Diaries, November 1906-1908 March  
63 4 Diaries, November 1907-1908 March  
63 5 Diaries, 1912  
63 6 Diaries, 1913  
63 7 Diaries, 1914  
63 8 Diaries, 1915  
63 9 Diaries, 1916  
63 10 Diaries, 1917  
63 11 Diaries, "Sparta," 1917  
63 12 Diaries, 1918  
64 1 Diaries, 1919  
64 2 Diaries, 1920  
64 3 Diaries, 1921-1922  
64 4 Carbons of Diaries, 1912  
64 5 Carbons of Diaries, 1913  
64 6 Carbons of Diaries, 1914  
64 7 Carbons of Diaries, 1915  
64 8 Carbons of Diaries, 1916  
64 9 Carbons of Diaries, 1917  
64 10 Illness Log, December 1914  
64 11 Ship's Log, *Nona*, undated  
64 12 Ship's Log, July 1933  
65 1 Diary, Elizabeth Hogan, Edinburgh, 1889  
65 2 Diary, Elodie Hogan, from Florence to Rome, 1889 December  
65 3 Diary, Elodie Hogan, 1890

- 66 1 Diary, Elodie Hogan, 1889  
67 1 Diary, Elodie Hogan, from Dresden to Prague, 1889  
67 2 Diary, Elodie Hogan, Rome, 1890  
67 3 Diary, Elodie Hogan, Ireland, 1889  
68 1 Diary, Elizabeth Hogan, Boston, 1889  
68 2 *Diario Romano*, 1890  
68 3 Diary, Elizabeth Hogan, 1889 January  
69 1 Diary, Elizabeth Hogan, London, undated  
69 2 Diary, Elizabeth Hogan, Florence, 1890  
69 3 Diary, Elodie Hogan, Paris, 1889  
70 1 Notebook, undated  
70 2 Diary, Elodie Hogan, 1891  
70 3 Diary, Elizabeth Hogan, 1883  
71a 1 Diary, Elodie Belloc, 1902  
71a 2 Diary, Elodie Belloc, 1903  
71a 3 Diary, Elodie Belloc, 1904  
71a 4 Diary, Elodie Belloc, red cover, 1903  
71b 1 Autograph book, Elodie Hogan, 1882  
71b 2 "Where is it?" Diary, Elodie Belloc, 1901  
71b 3 *Library Diary*, Elodie Belloc, 1908  
72a 1 Diary, 1887  
72a 2 Diary, 1906  
72a 3 Diary, circa 1909  
72a 4 Diary, 1914-1915  
72a 5 Diary, circa 1926  
72b 1 Journal written in French, 1834  
72b 2 Diary, 1896  
72b 3 Diary, undated  
72b 4 Journal for verse, 1928

***Series III: Belloc Student Papers and Lecture Notes, undated***

- 73 1-13 Notes, undated  
73 14-18 Exam Responses, undated  
74 1 Exams, Oxford University, Miscellaneous, undated  
74 2 Exams, Oxford University, Modern History, undated  
74 3 Exams, Oxford University, Jurisprudence, undated  
74 4 Synopses, Oxford University, Constitutional History, undated  
74 5-7 Notebook, Hilaire Belloc and Family, undated

***Series IV: Miscellaneous Personal Papers, 1904-1942, undated***

- 75 1 Memoranda and Agenda, 1904-1909, 1914  
75 2-3 Memoranda and Agenda, 1915  
75 4-6 Memoranda and Agenda, 1916  
75 7-8 Memoranda and Agenda, 1917  
75 9 Memoranda and Agenda, 1918  
75 10 Memoranda and Agenda, miscellaneous, 1916-1919

- 75 11 Memoranda and Agenda, 1919-1920
- 75 12 Memoranda and Agenda, 1920-1921
- 75 13 Memoranda and Agenda, 1921-1922
- 75 14 Memoranda and Agenda, miscellaneous, 1921-1922
- 76 1 Memoranda and Agenda, 1923
- 76 2 America/Canada Tour, Belloc articles, 1923
- 76 3 America/Canada Tour, miscellaneous articles, 1923
- 76 4 America/Canada Tour, correspondence, 1923
- 76 5 America/Canada Tour, programs, 1923
- 76 6 America/Canada Tour, miscellaneous, 1923
- 76 7 Memoranda and Agenda, 1925
- 76 8 Memoranda and Agenda, 1932-1933
- 76 9 Memoranda and Agenda, 1937-1938
- 76 10 Memoranda and Agenda, 1941-1942
- 76 11 Memoranda and Agenda, undated
- 76 12 Lists: essays planned, 1911
- 76 13 Lists: essay titles, 1912
- 76 14 Lists: articles and books, undated
- 76 15 Lists: contacts, undated
- 76 16 Lecture schedules, 1910-1911, 1937
- 76 17 Lecture tour to USA, 1937
- 77a 1-2 Invitations, 1900-1909
- 77a 3 Invitations, circa 1921-1941
- 77a 4 Invitations and Programs, 1932-1933
- 77a 5 Invitations, Programs, and Announcements, 1910-1915
- 77a 6 Programs and Announcements, Belloc lectures, 1910-1915
- 77a 7 Calling cards, [MS1996-28/ Folder 76/4], undated
- 77a 8 Mass and Prayer Cards, 1916, undated
- 77a 9 Gridiron Club Membership Materials, 1894
- 77a 10 Miscellaneous, circa 1908
- 77a 11 Prescriptions, 1896-1902, undated
- 77a 12 Appeal against sentence in Ceret, France, circa 1925
- 77a 13 Mrs. Elodie Belloc, clippings, etc., circa 1911
- 77a 14 Military Orders for Louis Belloc, 1916
- 77a 15 Ship Registration Certificate and Bill of Sale, *Jersey*, 1928-1932
- 77a 16 Reports, 1932-1933
- 77b 1 Address Book, *Where Is It*, 1904
- 77b 2 Address Book, undated
- 77b 3 Address Book, undated
- 77b 4 Address Book, supplemental materials, 1938, undated

**Series V: Sound Recordings, undated-circa 1970**

- 78 1 Cassette, Belloc songs, 2 copies, undated
- 78 2 Phonograph, *The Authentic Voice of Hilaire Belloc Singing with Ian Wallace*, 2 copies, circa 1970



**Series VI: Financial Records, 1891-1942**

- 79 1 Business accounts, Belloc household, 1896-1899
- 79 2 Business accounts, Belloc household, 1916-1918
- 79 3 Business accounts, Belloc household, 1920-1921, 1924-1927
- 79 4 Business accounts, Belloc household, 1932, 1936, 1939
- 79 5 Business accounts, Belloc household, 1941-1942
- 79 6 Farm: Accounts and reports, 1917-1920, 1929
- 79 7 Farm: Inventory and valuation, 1921-1923
- 79 8 Kingsland Estate, 1915-1923
- 80 1 Kingsland Library, June 1913
- 80 2 Belloc library, book lists, 1907-1910
- 80 3 Belloc library, book lists, 1909-1915
- 80 4 Belloc library, cuttings, 1905-1915
- 80 5 Book contracts, circa 1896-1929
- 80 6 Book contracts, 1930-1933
- 80 7 Book contracts, 1932-1937, undated
- 80 8 Ledger: income form writings and lectures, 1905-1915
- 81 1 Bills paid, 1905
- 81 2-3 Bills paid, 1906
- 81 4 Check stubs, 1896-1897, 1900, 1904
- 81 5 Canceled checks, 1900
- 81 6 Canceled checks, 1900-1901
- 81 7 Canceled checks, 1905
- 81 8 Canceled checks, 1931-1935
- 81 9 Canceled checks, 1936-1937
- 82 1 Canceled checks, 1930, 1932-1933
- 82 2 Canceled checks, 1934-1935
- 82 3 Canceled checks, 1936-1937
- 83 1 Receipts, 1891-1895
- 83 2 Receipts, 1896-1898
- 83 3 Receipts, 1903-1904
- 83 4 Receipts, 1904 (continued)
- 83 5 Receipts, 1922
- 83 6 Receipts, 1923
- 83 7 Receipts, 1900-1940
- 83 8 Receipts, undated
- 83 9 Bank statements, 1896, 1923
- 83 10 Bank books, 1913-1914
- 84 1 Reform Club accounts: I, 1931 April-1932 March
- 84 2 Reform Club accounts: III, 1932 July-1933 May
- 84 3 Reform Club accounts: IV, 1933-1934
- 84 4 Reform Club accounts: V, 1935-1936
- 84 5 Reform Club accounts: VI, 1936 January-1937 December
- 84 6 Reform Club accounts: VII, 1938 January-1939 August
- 84 7 Ledger, August 1894-1897
- 84 8 Household accounts, 1899

84 9 Household accounts, Cheyne Walk, 1905  
84 10 Household accounts, 1908-1909  
84 11 Household accounts, 1906-1909  
84 12 Agenda, 1914  
84 13 Expenditure, 1909-1910  
84 14 Ledger, household accounts, 1896-1897  
84 15 Household accounts, 1897  
84 16 Ledger, business, 1898  
84 17 Household accounts, 1901  
84 18 Household accounts, Cheyne Walk, 1900-1903  
84 19 Household accounts, Cheyne Walk, 1903  
84 20 Household accounts, 1 of 2, 1903  
84 21 Household accounts, 2 of 2, 1903  
84 22 Household accounts, 1901-1903  
84 23 Household accounts, Elodie Belloc, 1903-1905  
84 24 Household accounts, Elodie Belloc, 1903-1904  
84 25 Household accounts, Elodie Belloc, 1898  
84 26 Bread, Elodie Belloc, 1906-1909  
84 27 Grocery, Elodie Belloc, 1906-1908  
84 28 Household accounts, 1905-1906  
84 29 King's Land, 1906-1907  
84 30 King's Land, 1911-1913  
84 31 Check stubs, 1917  
84 32 Bank book, 1921  
84 33 Bank book, 1931  
84 34 Bank book, 1936  
84 35 Bank book, 1925-1929  
84 36 Bank book, 1929-1933  
84 37 Bank book, 1933-1939  
84 38 Bank book, 1918-1920  
85 1 Check stubs, A-V, 1929-1936  
85 2 Check stubs, LXXIV-LXVIII, 1929-1931  
85 3 Check stubs, LXXX-LXXXIV, 1931-1934  
85 4 Check stubs, (25.1) and (25.2), 1929-1934  
86 1 Account book: IX, 1940 March  
86 2 Account book, Elodie Belloc, 1902-1906  
86 3 Account book, Elodie Belloc, 1908-1911  
86 4 Account book, Elodie Belloc, 1911-1913  
86 5 Account book, Elodie Belloc, 1913 June-July  
86 6 Diary, with expenses, Elodie Belloc, 1914  
87 1 Diary, with expenses, "Return from America," 1891  
87 2 Account book, 1891  
87 3 Ledger, business accounts, 1913-1918  
87 4 Journal, business accounts, 1915-1934  
87 5 Household accounts, Elodie Belloc, 1906-1908  
87 6 Vacation money, Elodie Belloc, 1894

87	7	Daily accounts, Elodie Belloc, 1900 July
87	8	Daily accounts, Elodie Belloc, 1901 April
87	9	Daily accounts, Elodie Belloc, 1901 July
87	10	Daily accounts, Elodie Belloc, 1904 November
87	11	Daily accounts, Elodie Belloc, 1904 December
87	12	Daily accounts, Elodie Belloc, 1905 April
87	13	Daily accounts, Elodie Belloc, 1906 May
87	14	Daily accounts, Elodie Belloc, 1908 January
87	15	Daily accounts, Elodie Belloc, 1908 May
87	16	Daily accounts, Elodie Belloc, undated
87	17	Daily accounts, Elodie Belloc, undated
87	18	Expenses, undated
88	1	Household accounts, 1901 June-October
88	2	Financial accounts, 1916-1922
88	3	Cash book, 1915-1918
88	4	Journal, business accounts, 1919-1921
88	5	Household accounts, Belloc-Jebb, 1933 July-1937 September
88	6	Household accounts, Belloc-Jebb, 1938 April-1939 June
89	1	"Livie de Caisse," Le Director Belloc, 1852-1860

***Series VII: Publications, 1889-1934, undated***

***Subseries A: Publications by Belloc, 1912-1934, undated***

90a	1	Proofs, <i>Casual Papers</i> , undated
90a	2	Proofs, <i>The Four Men</i> , undated
90a	3	Proofs, <i>The Life of Danton</i> , undated
90a	4	Proofs, <i>Waterloo</i> , 1912
90a	5	Galleys, <i>Marie Antoinette</i> , 1909
90b	1	Proof, "The Pavement Artist," undated
90b	1	Proof, fragment, <i>Oliver Cromwell</i> , undated
90b	2	Proofs, articles, <i>The Universe</i> , circa 1929-1930
90b	3	Proof, article, "The Free Press," undated
90b	4	Proof, article, "On Cubists and Others," undated
90b	4	Proof, article, "In Translation," undated
90b	4	Proof, article, "On Boycotts," undated
90b	5a	Proofs, miscellaneous articles, undated
90b	5b	Proofs, miscellaneous articles, undated
90b	6	Proofs, book chapters, <i>Sussex</i> , 1910
90b	7	Proofs, book chapters, <i>History of England</i> , 1914
90b	8	Proofs, book fragments, <i>Waterloo</i> , undated
90b	9	Proofs, book fragments, <i>Life of Danton</i> , undated
90b	10	Proofs, book fragments, <i>Eye Witness</i> , undated
90c	1	Articles, <i>Columbia</i> , 1925-1934
90c	2	Articles, <i>The Month</i> and <i>The Graphic</i> , 1925-1930
90c	3	Articles, <i>Land and Water</i> , 1917
90c	4	Clippings, miscellaneous newspapers, circa 1911-1930

- 91 1-25 Articles, *Academy – G.K.'s Weekly*
- 92 1-17 Articles, *Illustrated Sunday Herald – The New Age*
- 93 1-25 Articles, *New English Weekly – The Universe*
- 94 1-3 Articles, *Weekly Review*
- 94 4-6 Articles, miscellaneous journals and reviews, 1897-1909
- 94 7 Articles, Order: An Occasional Catholic Review, 1929 October
- 95 1-5 Articles, "Little Town" series, circa 1910-1911
- 95 6 Articles, "Reform" series, undated
- 95 7 Articles, "Fiscal Reform" series, undated
- 96 1-23 Articles- Pamphlets
- 97 1-20 Poems-Verse and Drama

***Subseries B: Publications about Belloc, undated***

- 98 1-3 Book Notices and Reviews, *Emmanuel Burden*
- 98 4 Book Notices and Reviews, *Europe and The Faith*
- 98 5-7 Book Notices and Reviews, *The Jews*
- 98 8-9 Book Notices and Reviews, miscellaneous
- 98 10 Book Notices and Reviews, *Wolsey*
- 98 11 Author's Portfolio, *The Question and The Answer*
- 98 12 Authors' Portfolio, *The Crusades*
- 99 1-5 Articles, miscellaneous
- 99 6 Articles, miscellaneous (non-English)
- 99 7 Articles, Chesterton-Belloc
- 99 8 Articles, Chesterton-Belloc, *Do Miracles Happen?*
- 99 9-10 Articles, Later Belloc
- 99 11 Lecture League Correspondence
- 99 12-16 Lecture Notices
- 99 17 Lectures
- 99 18-20 Miscellaneous Clippings
- 99 21-23 Articles, Belloc Politics

***Subseries C: Publications saved by Belloc, 1889-1931, undated***

- 100 1-3 Articles
- 100 4 Articles (non-English)
- 100 5 Articles, typescript
- 100 6 Articles, British Catholic Authors
- 100 7 Canonization Certificates
- 100 8 Clippings and Fragments
- 100 9 Book, *Democracy and Despotism in England*, circa 1930
- 100 10 Leaflets, Croft Hiller, 1909
- 100 11 Leaflets and Notices
- 100 12 McEnerney Obituaries, 1900
- 100 14 Leaflets, Kallo Morven, 1889-1902
- 100 15 Music and Lyrics
- 100 16 Weekly Journals, *New Ireland*, 1904
- 100 17 Fragment, *The Pilot*, 1900 March 1

- 100 18 Poetry
- 100 19 Postcards with Affixed Clippings
- 100 20 South-African Chronology: The Boer War
- 100 21 Miscellaneous Advertisements
- 101 1-11 Parliamentary Materials, 1897-1910
- 102 1-4 Parliamentary Materials, 1907-1908
- 103 1-6 Parliamentary Materials, 1908-1909
- 104 1-3 Parliamentary Materials, 1909-1910
- 105a 1-3 Parliamentary Materials, 1908-1931
- 105a 4-7 Parliamentary Materials, County Borough of Salford, 1906-1909
- 105a 8 Parliamentary Materials, Speech: Right Honorable D. Lloyd Geroge, 1909
- 105b 1-4 Parliamentary Materials, oversize, 1906-circa 1910

***Series VIII: Maps, undated***

- 106 1-41 Folded maps, Africa–Europe
- 107 1-49 Folded maps, France, A-C
- 108 1-54 Folded maps, France, C-L
- 109 1-41 Folded maps, France, L-P
- 110 1-48 Folded maps, France, P-V
- 111 1-47 Folded maps, France, W-Y and miscellaneous, Germany-Poland
- 112 1-7 Folded maps, Russia-Untitled (sketched by Belloc)
- 113 1-57 Bound maps, Algeria–England
- 114 1-53 Bound maps, England and Wales
- 115 1-56 Bound maps, England and Wales
- 116 1-64 Bound maps, England-France
- 117 1-73 Bound maps, France, Aulus-Chateauroux
- 118 1-76 Bound maps, France, Chatellerault-La Tour Du Pin
- 119 1-74 Bound maps, France, Le Creusot-Paimboeuf
- 120 1-76 Bound maps, France, Prades-Savignac
- 121 1-76 Bound maps, France-Italy, Sauveterre-Lake Guarda
- 122 1-43 Bound maps, Italy-Switzerland, Milano-Berne
- 123 1-40 Oversize bound maps, England-France
- 124 1-22 Oversize bound maps, Algiers-War Maps
- 125 1 Oversize folded map, Rome
- 125 2 Oversize folded map, United States
- 125 3 Oversize folded map, Ordnance Survey of England and Ireland
- 125 4-5 Oversize maps, England, *Stanford Outline Series*, No. 4, undated

***Series IX: Visual Materials***

***Subseries A. Artwork, circa 1900-circa 1932, undated***

- 126 1-6 Children's Drawings
- 126 7 Drawings, portraits of Hillaire Belloc, by N. H. Bentley and by Ian Sein
- 126 8-10 Paintings
- 126 11-20 Sketches
- 127 1-7 Sketchbooks

- 128 1 Photograph, painted portrait of Hillaire Belloc
- 128 2 Sketches, by G.K. Chesterton, for *Post-Master General*, circa 1932
- 128 3-6 Sketches, by G.K. Chesterton, for *Emmanuel Burden*
- 128 7 Illustrations, by N. H. Bentley, for *New Cautionary Tales*
- 129 1-45 Illustrations, by N. H. Bentley, for *New Cautionary Tales*
- 130 1-5 Illustrations, by N. H. Bentley, for *New Cautionary Tales*
- 130 6-17 Illustrations, for *A Moral Alphabet*
- 130 18-24 Maps, for various Belloc publications
- 125 6 Map, sketched by Belloc, for *The Stane Street*, with note, 1912 April 1
- 125 7 Map, sketched by Belloc to illustrate "Drouet's Ride," undated
- 125 7 Map, sketched by Belloc, untitled, undated
- 125 8-11 Maps, sketched by Belloc, for *Waterloo*, undated

***Subseries B. Photographs, 1910-1940, undated***

- 131 1-6 Portraits of Hillaire Belloc
- 131 7 *The Conversation*, painted portrait of Hilaire Belloc, Maurice Baring, and G.K. Chesterton, by James Gunn
- 131 8 Portraits of Hilaire Belloc, with family, friends, associates
- 151 1 Oversize portrait of Hilaire Belloc, with Oxford associates, undated
- 151 2 Oversize portrait of Belloc, photograph of a painting by [?], signed by Belloc, 1930 July 31
- 151 3 Oversize portraits of Belloc, framed news clipping, *New York Herald Tribune*, 1937 June 21
- 131 9 Portraits of Belloc Family
- 131 10 Portraits of Elodie and S. B. Hogan
- 131 11-20 Portraits, miscellaneous
- 131 21-22 Sailing
- 132 1 Celebrities
- 132 2 Production of Shakespeare's "Antony and Cleopatra"
- 132 3 Other figures
- 132 4-5 Oceans and Rivers
- 132 6 Towns and Churches
- 132 7-9 Houses and Estates
- 132 10 Windmill at Shipley
- 132 11-12 Kingsland Estate, black and white photos
- 132 13-14 Kingsland Estate, color photos
- 132 15-19 Hilaire Belloc Exhibit
- 132 20-21 Negatives
- 132 22 Negative, Louis Belloc's Memorial Tablet
- 133 1 Portrait of Hilaire Belloc, 1910
- 133 2 Portrait of Elodie Belloc
- 133 3 Sailboat
- 134 1 Album, *Marianne*, Troll House, Horsham, 1923 June
- 134 2 Album, *Photographs*, L. J. Belloc, Kingsland, Shipley, Horsham, Sussex
- 134 3 Album, *Photographs*, to Eleanor Belloc, from Aunt Aline, 1911 July
- 134 4 Album and Scrapbook, *Album*, 1914-1940

- 134 5 Album, *Photographs*
- 135 1 Album, *Snapshots*, Marianne Jebb
- 135 2 Album, *Kodak*, L. J. Belloc, Kingsland, Shipley, Horsham, Sussex
- 135 3 Album, *Photographs: Marianne Jebb*
- 135 4 Album, untitled

***Subseries C. Postcards, undated-1919, undated***

- 136 1a Postcards, unposted
- 136 1b Postcard book, *Vues de Perigueux*, un-posted
- 136 2a Oversize postcard, posted 1919 August 19
- 136 2b Oversize postcards, un-posted

***Series X: Scrapbooks, 1897-1911, undated***

- 137 1 Articles and Reviews, *The Pyrenees*, 1909
- 138 1 Articles and Reviews, *The Path to Rome*, 1903
- 138 2 Articles and Poetry, 1900-1907
- 139 1 Articles and Reviews, 1905-1908
- 140 1 Articles and Election Poster, Hilaire Belloc, MP, circa 1910
- 141 1 Articles and Reviews, 1897
- 141 2 Articles and Reviews, 1899
- 141 3a Articles and Reviews, *Life of Danton, French Revolution*, etc., circa 1902
- 141 3b Articles and Reviews, with Lecture Notice, Correspondence, and Poem
- 141 4 Reviews, *Esto Perpetua, Historic Thames, New Cautionary Tales*, 1906-1908
- 142 1 Postcards, circa 1904-circa 1911
- 142 2a Poetry, *Scrapbook*, Elodie A. Hogan
- 142 2b Book Notice: *The Path to Rome*, Poetry, Article, and Photograph
- 142 3a Photographs, Articles, Correspondence and Poetry
- 142 3b Photographs, in envelope in album
- 142 3c Correspondence, Receipt, Verse, and Articles
- 142 3d Invitations, Book Plate, Illustrations, and Photographs

***Series XI: Honorary Degrees and Certificates, 1887-1929***

- 143 1-3 Diplomas, Hilaire Belloc, 1887-1929

***Series XII: Artifacts, undated-1916***

- 144 1 Broach, "Elodie"
- 144 2 Book, various poems, Christmas gift to E. Belloc, 1916