

**Samuel N. Freedman Collection of Bernard Shaw
1883-2000 (bulk 1890-1988)**

MS.2002.044

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Table of Contents

<u>Summary Information</u>	3
<u>Administrative Information</u>	4
<u>Related Materials</u>	4
<u>Biographical note: Samuel N. Freedman</u>	6
<u>Biographical note: Bernard Shaw</u>	6
<u>Scope and Content note</u>	8
<u>Arrangement note</u>	8
<u>Collection Inventory</u>	9
<u>Series I: Bedford Debating Society register</u>	9
<u>Series II: Correspondence</u>	9
<u>Series III: Ephemera</u>	12
<u>Series IV: Photographs</u>	14
<u>Series V: The Shaw Society</u>	15
<u>Series VI: Works</u>	15

Summary Information

Library Unit	Archives and Manuscripts Department
Creator	Shaw, Bernard, 1856-1950
Title	Samuel N. Freedman collection of Bernard Shaw
Date [bulk]	Bulk, 1890-1988
Date [inclusive]	1883-2000
Extent	12.25 Linear feet (13 boxes)
Language	English
Abstract	Collection of materials accumulated by Samuel Freedman relating to Irish playwright Bernard Shaw. The collection includes correspondence; ephemera; manuscripts and publications; photographs; and play programs, primarily regarding Shaw and but also including some of his contemporaries.

Preferred Citation note

Identification of item, Box number, Folder number, Samuel N. Freedman collection of Bernard Shaw, MS.2002.044, John J. Burns Library, Boston College.

Administrative Information

Publication Information

Processed by Erin Brown, Sarah Torretta Klock, Mitchell Fraas, Jeff Stevens, and Kelly J. S. McGovern in 2003, and Stephanie Hall, 2017. This finding aid was produced using the Archivists' Toolkit.

Restrictions on access

Cassette tape is master copy. Only CD is available for access.

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Provenance

Purchased from Samuel N. Freedman in 2002.

Processing Information note

The form of Shaw's name in the collection title (and throughout the finding aid) was changed during reprocessing in 2017 from George Bernard Shaw to Bernard Shaw to reflect the authorized form of his name according to the Library of Congress.

Related Materials

Related Archival Materials note

Charlotte Frances Shaw letters, MS.2008.017, John J. Burns Library, Boston College.

Bernard Shaw letters to Bernard Patridge, Ms.2005.059, John J. Burns Library, Boston College.

Bernard Shaw questionnaire, MS.2002.039, John J. Burns Library, Boston College.

Separated Materials note

This collection included published materials that have been transferred to the John J. Burns Library book collections.

Biographical note: Samuel N. Freedman

Samuel Nathan Freedman was born in Chelsea, Massachusetts, in 1915 to Frank and Bessi Freedman. After attending high school in Taunton, Massachusetts, he pursued higher education at Boston University. Once out of school, Freedman founded a furniture company, Pioneer Furniture, and used the proceeds in part to pursue his interest in the arts. While his most notable collection was of material by the American novelist Samuel Langhorne Clemens (better known as Mark Twain), he also collected material by playwright Arthur Miller, artists Aubrey Beardsley and Leonard Baskin, and materials related to Napoleon Bonaparte. In the early 1950s, Freedman purchased a copy of *Overruled* by Bernard Shaw, starting the lifelong fascination with (and collection of) the Shaw materials that form the locus of the present collection. Eventually, Freedman began a friendship with Dan H. Laurence, a bibliographer and Shaw scholar, which helped Freedman to further aggregate Shaw materials. In 1965, Freedman helped co-found StageWest, a Springfield, Massachusetts-based residential theatre which ran until 1998. For many years, Freedman wrote an arts column for the Springfield Herald under the pseudonym J. C. Middleborough. In 1975, he closed Pioneer Furniture, and (along with his wife Margola) started selling used and rare books from their home under the name Lyman Books. Freedman died on April 18, 2008, in Northampton, Massachusetts.

Sources:

"Samuel Nathan Freedman," *The Republican*. (Springfield, MA, 22 April 2008): B05.

Biographical note: Bernard Shaw

Bernard Shaw was born George Bernard Shaw on July 26, 1856, at number 3 Upper Synge Street (now 33 Synge Street), Dublin. He was the third and last child of George Carr Shaw, a grain merchant, and Elizabeth (Gurly) Shaw, a singer who instilled an appreciation for music in her young son. Shaw disliked the name George and never used it, although he signed his initials "G.B.S." He attended school until the age of 15, when he left to become an office clerk. He left Dublin for London in 1876 and did not return for 30 years. He began his writing career in the late 1870s with the publication of several articles in journals and political newspapers, along with a series of novels published in socialist periodicals. Most of this early fiction was not well received, and Shaw's primary reputation was as a journalist, critic, and political ideologue, especially after he joined the Fabian Society in 1884, of which he became a prominent member. He moved into playwriting in 1892 when his first play, *Widowers' Houses*, was performed by J. T. Grein's Independent Theatre. This ran for only one performance, and his next two plays, *Mrs. Warren's Profession* (1893) and *The Philanderer* (1893), were not performed for many

years. He achieved success, however, with the plays *Arms and the Man* (1894) and *Candida* (1897), which were well-received in both London and New York.

In 1898 Shaw married Charlotte Payne-Townsend, a wealthy Irish heiress and fellow Fabian, and their marriage lasted until her death in 1943. Shaw wrote prolifically around the turn of the century, producing some of his best known plays during this time, including *The Devil's Disciple* (1897), *Caesar and Cleopatra* (1898), *You Never Can Tell* (1899), and *Captain Brassbound's Conversion* (1899). During this period he also wrote *John Bull's Other Island* (1904), which was performed for King Edward VII in 1905, *Major Barbara* (1905), *Man and Superman* (1905), and *The Doctor's Dilemma* (1906). In 1913 he wrote *Pygmalion*, which was produced first in Vienna, then in London in 1914, and later adapted into the musical *My Fair Lady* in 1956.

Shaw's dramatic production slowed during the First World War as theatre costs increased and Shaw's pacifist stance grew highly unpopular. He reemerged after the war to write three of his great plays: *Heartbreak House* (1920), *Saint Joan* (1923), and *The Apple Cart* (1929). *Saint Joan* helped him win the Nobel Prize in Literature in 1925, and for the rest of his life he was awarded many honors and titles, few of which he accepted. As he grew older he began to spend more time at his cottage at Ayot St. Lawrence in Hertfordshire, which he purchased in 1906 and would later become known as "Shaw's Corner." When he died on November 2, 1950, at the age of 94, he left behind a prolific bibliography that included more than fifty plays. According to his instructions he was cremated and his ashes were mingled with his wife's and spread in the garden at Shaw's Corner.

Sources:

Hogan, Robert, ed. *Dictionary of Irish Literature*, 2 vols. Westport: Greenwood P, 1996.

Holroyd, Michael. *Bernard Shaw*, 4 vols. London: Chatto and Windus, 1988-1992.

Laurence, Dan. *Bernard Shaw: A Bibliography*, 2 vols. Oxford: Clarendon, 1983.

Wearing, J.P., Elsie Adams, and Donald Haberman, eds. *G.B. Shaw: an annotated bibliography of writings about him*. 3 vols. DeKalb: Northern Illinois UP, 1986- 1987.

Scope and Content note

The Samuel N. Freedman collection of Bernard Shaw consists of materials relating to Shaw accumulated over a period of forty years by Freedman. In addition to manuscripts and publications by and about Shaw, it contains memorabilia from events, plays, and movie productions, produced both during Shaw's lifetime and after his death, as well as materials relating to his contemporaries. Also included are materials from societies that Shaw belonged to; a limited amount of correspondence to and from Shaw; and photographs of Shaw and his friends and family.

Arrangement note

This collection is organized into six series: I. Bedford Debating Society register; II. Correspondence; III. Ephemera; IV. Photographs; V. The Shaw Society; and VI. Works.

Series II. Correspondence is subsequently divided into two subseries, A. Shaw and B. Shaw's contemporaries. Series VI. Works is divided into two subseries, A. Shaw and B. Other authors. Subseries A. Shaw contains two sub-subseries, 1. Manuscripts and 2. Publications. Subseries B. Other authors contains three sub-subseries, 1. Manuscripts; 2. Publications; and 3. Works not about Shaw.

Collection Inventory

Series I: Bedford Debating Society register, 1883-1888

Box 11

Scope and Contents note

This bound ledger contains the secretary's records of the Bedford Debating Society, including notes from the founding and other meetings, by-laws, and the purposes of the organization. The volume also documents the proposal to include Bernard Shaw as a new member on December 13, 1883, as well as debates arranged by Shaw.

Series II: Correspondence, 1885-1965

Scope and Content Note

Includes Shaw's correspondence as well as that of his contemporaries. Topics include social activities; plays and their performances; plans for traveling; and discussion of acquaintances. Also included are pre-printed postcards containing responses from Shaw to frequently asked questions. These are included at the end of the subseries with unidentified correspondents and multiple recipients.

Processing Information note

Names for many unidentified correspondents provided by Dan Laurence, a Shaw scholar and acquaintance of Samuel N. Freedman.

Arrangement note

Alphabetical by correspondent last name.

Subseries A: Shaw, 1885-1952

Allen and Unwin, 1947 October 5

Box 1

Folder 1

Alphonsus Sweeney & Son, 1950 May 31	Box 1	Folder 2
Beatty, Pakenham, Jr., 1897-1899	Box 1	Folder 3
Bilton, Margaret, probably, 1927 April 24	Box 1	Folder 4
Bland, Evelyn Nesbit, 1885 July 7	Box 1	Folder 5
Couch, Ambrose, 1924 March 13-22	Box 1	Folder 6
Danecourt, Rosie Banks, 1947-1948	Box 1	Folder 7
de Backer, H. J., Jr., 1923 January 23	Box 1	Folder 8
Elder, Ann, 1916 October 4	Box 1	Folder 9
Flisher, Leonard, 1946 June 12	Box 1	Folder 10
Greel, Clare, 1908 November 12	Box 1	Folder 11
Heseltine, George, 1928 March 1	Box 1	Folder 12
Hodge, M., 1905 February 2	Box 1	Folder 13
Hurst, Harold, 1930 October 10-12	Box 1	Folder 14
Incorporated Society of Authors, 1901 March 15	Box 1	Folder 15
Ivan, Rosalind, 1923 March 20	Box 1	Folder 16
Lucas, E. V., Jr., 1929 July 21	Box 1	Folder 17
Lytton, Constance, Lady, 1922 July 15	Box 1	Folder 18
Macy, George, 1937	Box 1	Folder 19
Magny, Jules, 1890-1896	Box 1	Folder 20
Matheson, Juliet, 1912 December 16	Box 1	Folder 21
McCarthy, Lillah, 1916	Box 1	Folder 22

Musters, Harold, Mrs. (Georgina Gillmore), 1908-1944	Box 1	Folder 23
O'Casey, Sean, copy of letter, 1941 January 12	Box 1	Folder 24
Plunkett, Horace, Sir, circa 1908 September 12-20	Box 1	Folder 25
Potter, Frank J., Esq., 1945 July 21	Box 1	Folder 26
Powell, L. B., 1944 January 25-28	Box 1	Folder 27
Reckett, E. E., 1920 November 20	Box 1	Folder 28
Rowley, 1911 October 18	Box 1	Folder 29
Rowley, Charles, Jr., 1905-1923	Box 1	Folder 30
Rowley, Mrs., 1937 August 27	Box 1	Folder 31
Smith, Charles A., 1948 February 28	Box 1	Folder 32
Stern and Reubens, 1950 June 22	Box 1	Folder 33
Thomas, Marjory, 1947 October 21-27	Box 1	Folder 34
Unwin, Stanley, Jr., 1937-1947	Box 1	Folder 35
Vallentin, Hugo, Jr., 1914 May 2	Box 1	Folder 36
Wakefield, Eva Ingersoll, includes accompanying correspondence from Wakefield to Dodd, Mead & Company, 1946-1952	Box 1	Folder 37
Wilson, George F., 1930 February 5	Box 1	Folder 38
Wilson, R., Esq., 1919 July 3	Box 1	Folder 39
Multiple recipients, envelopes, circa 1917-1937	Box 1	Folder 40
Postcards with pre-printed responses, undated	Box 1	Folder 41
Unidentified correspondents, 1917-1948	Box 1	Folder 42

Subseries B: Shaw's contemporaries, circa 1904-1965

Arning, C. W. to Lester Hirsch, accompanied by a receipt for Hirsch's letter from The War Office, 1953 October 8	Box 1	Folder 43
Campbell, Patrick, Mrs. to unidentified recipients, includes a photograph, circa 1904, undated	Box 1	Folder 44
Creeley [?], John J. to William P. McKenzie, 1937 February 8	Box 1	Folder 45
Henderson, Ray to Maurice L. Firuski, 1913 October 9-1914 February 4	Box 1	Folder 46
H---, V--- to Dr. Dana Coman, 1936 March 11	Box 1	Folder 47
Loewenstein, F. E. to T. R. Waring, 1945-1949	Box 1	Folder 48
Pearson, Hesketh to Mr. Henderson (probably Archibald Henderson), 1946 May 9	Box 1	Folder 49
Polish Air Force Association in Great Britain to Blanche Patch, 1965 June 28-July 2	Box 1	Folder 50
Roberts, Joseph to Archibald Henderson, 1951 July 11	Box 1	Folder 51
Shaw, Lucy Carr to Ann Elder, 1916 May 25	Box 1	Folder 52
White, Harold to Blanche Patch, 1948 July 15	Box 1	Folder 53
Winsten, Stephen to Rubinstein, 1951 October 29	Box 1	Folder 54
Unidentified correspondent to Maurice Firuski, Esq., 1915 April 5-13	Box 1	Folder 55

Series III: Ephemera, 1887-2000

Scope and Contents note

Contains materials related to Bernard Shaw and his contemporaries, as well as to events and tributes to him after his death. The majority of this series consists of programs for productions of his plays, as well as a few plays written about him, and two scrapbooks of theatre materials for plays by both Shaw and his contemporaries. Events and exhibits about Shaw include the annual Shaw Festival in Niagara-on-the-Lake, Canada. Images of Shaw are made up of original illustrations, a caricature, and published images. Of note is an illustration by Art Young, who was known for his socialist cartoons, titled "Frank Harris and Others," which includes Shaw.

Arrangement note

Alphabetical.

Actors: Cornell, Katharine; Day, Marjory; Terry, Ellen, 1902-1908, undated	Box 1	Folder 56
Announcement from <i>The New Statesman</i> to subscribers, undated	Box 1	Folder 57
Artifacts: Shaw coin and Shaw pin, undated	Box 13	
Auction catalogs, 1930-2000	Box 1	Folder 58-59
Bank check for Dr. J. C. Probyn, 1948 October 26	Box 1	Folder 60
Commemorative stamps, 1956, undated	Box 2	Folder 1
Event and exhibit programs, 1928-1994	Box 2	Folder 2-4
	Box 8	Folder 1
Fabian Society materials, 1887-circa 1981	Box 2	Folder 5
Hotel registration form filled in by Shaw, undated	Box 2	Folder 6
Images of Shaw, undated	Box 2	Folder 7
	Box 8	Folder 2
Japan Bernard Shaw Association notes, 1993 February 17	Box 2	Folder 8
Movie adaptations, circa 1941-1964	Box 2	Folder 9

	Box 8	Folder 3
Notecards and calling cards, undated	Box 2	Folder 10
"Oh the dreaming!" broadside, 1980	Box 2	Folder 11
Play programs, 1897-1996	Box 2	Folder 12-18
	Box 3	Folder 1-15
	Box 4	Folder 1-17
	Box 5	Folder 1-9
	Box 8	Folder 4-8
	Box 9	Folder 2
	Box 12	
Portraits of Shaw by Leonard Baskin and Ivan Opffer, 1928 January 28, undated	Box 9	Folder 3-4
Posters, undated	Box 9	Folder 5
Prison System Enquiry Committee minutes, 1920 September 24	Box 5	Folder 10
Publication announcements of Shaw's works, 1893-1963	Box 5	Folder 11
Shaw Memorial, 1978, undated	Box 5	Folder 12
Terms and conditions for professional productions, contracts, 1928 September-November	Box 5	Folder 13

Series IV: Photographs, 1886-1949

Scope and Contents note

Includes Bernard Shaw, his birthplace, and his family and friends.

Arrangement note

Alphabetical.

33 Synge Street (formerly 3 Upper Synge Street), Dublin, undated	Box 5	Folder 14
Shaw, Bernard, 1886-1949	Box 5	Folder 14-15
Shaw, Charlotte, 1934, undated	Box 5	Folder 15
Shaw, Lucinda Elizabeth at 8 Park Village West, taken by Bernard Shaw, 1908	Box 5	Folder 15
Shaw, Lucy Carr and Georgina Gillmore (Mrs. Harold Musters) at De Crespigny Park, 1910	Box 5	Folder 15

Series V: The Shaw Society, circa 1952-1994

Box 5

Folder 16

Scope and Content Note

Includes Society reports, constitution, newsletters, event programs, and Samuel N. Freedman's membership card.

Series VI: Works, 1888-1993

Scope and Contents note

Contains original manuscripts of Bernard Shaw's works, as well as published stories and articles written by him. There are two collections of newspaper clippings of articles written by Shaw, one collected by Shaw and one by Samuel Freedman. Freedman's collection contains a mixture of clippings by and about Shaw. Also included is an audio recording of Shaw's introduction and toast to Albert Einstein in 1930 and a theatrical reading by Shaw from 1926.

Arrangement note

Alphabetical within sub-subseries.

Subseries A: Shaw, 1888-1993

Sub-subseries 1: Manuscripts, 1915-circa 1940

"Bernard Shaw Spends His 75th Birthday in Moscow:
Bernard Shaw's Speech to His Russian Hosts,"
accompanied by newspaper clipping in *Liturnaya Gazeta*,
1931

Box 10 Folder 1

"How to Talk Intelligently About the War", circa 1940

Box 5 Folder 17

"Is Music of Any 'National Importance'?", final page;
includes published version from the *Western Daily Press*,
1916 August 27

Box 5 Folder 18

"To the Chairman of the International Socialist Bureau,"
accompanied by correspondence between Samuel
Freedman and David Farmer, 1915 August 25

Box 9 Folder 6

Sub-subseries 2: Publications, 1888-1993

The Art of Rehearsal, 1928

Box 5 Folder 19

"Author's Note for Popular Edition," *Intelligent Women's
Guide*, 1929 April 12

Box 5 Folder 20

"Bernard Shaw to Laurence Housman: How to Print the
Bible", 1938 January

Box 5 Folder 21

"Colossal Labor Saving: An Open Letter From Bernard
Shaw", circa 1947

Box 5 Folder 22

"The Dictatorship of the Proletariat," *Labour Monthly*,
1921 October 15

Box 5 Folder 23

"Flagellomania," *Freedom, Journal of Anarchist
Communism*, 1899 June

Box 8 Folder 9

George Bernard Shaw's introduction and toast to Albert Einstein (1930) and theatrical reading (1926) recording and transcript, 1926 October 27, 1930 October 28	Box 5	Folder 24
	Box 13	Disk 1
	Box 13	Cassette 1
Restrictions on access		
Cassette tape is master copy. Only CD is available for access.		
"The German Case Against Germany," <i>New York Times Magazine</i> , 1916 April 16	Box 6	Folder 1
"In the Days of My Youth," <i>T. P.'s and Cassell's Weekly</i> , 1924 July 19	Box 6	Folder 2
"Irish Nonsense About Ireland," <i>New York Times Magazine</i> , 1916 April 9	Box 6	Folder 3
"Joint Forward (to 2nd Edition 'Hitler Has Won')," co-authored by C. E. M. Joad, circa 1946	Box 6	Folder 4
"A Little Talk on America", 1931 October 11	Box 6	Folder 5
"The Levy on Life and the Levy on Luxury," London: Labour Party, 1922	Box 6	Folder 6
"Mr. Shaw vs. Universities: From an address by George Bernard Shaw," <i>New York Times</i> , 1933 March 26	Box 6	Folder 7
"Playwrights and Amateurs", undated	Box 6	Folder 8
"Sacrifice--For What?" London: Peace Pledge Union, 1940	Box 6	Folder 9
"Sixteen Self Sketches," <i>The Illustrated London News</i> , 1949 March 12	Box 8	Folder 10
"To the Audience at the Kingsway Theatre: A Personal Appeal from the Author of John Bull's Other Island", 1913	Box 6	Folder 10

"You, Too, Can Be a GBS," Typescript of Shaw letter to Archibald Henderson, undated	Box 6	Folder 11
Clippings collected by Bernard Shaw, 1888-1950	Box 6	Folder 12-15
	Box 10	Folder 2-3
Clippings collected by Samuel Freedman, 1888-1993	Box 6	Folder 16-17
	Box 10	Folder 4-5
Subseries B: Other authors, 1891-1988		
Sub-subseries 1: Manuscripts, 1901-circa 1979		
<i>Behind Bernard Shaw's Saint Joan: The Play and Its Sources</i> by George M. Friend, 1968 March	Box 6	Folder 18
<i>Bernard Shaw's Personal Message to the Youth of America & If I Were Emperor!: The Amazing Debate Between Bernard Shaw and the Kaiser</i> by Peter Viereck, photocopies with edits by Shaw, accompanied by Shaw correspondence, circa 1937-1976	Box 6	Folder 19
"Bernard Shaw's <i>The Quintessence of Ibsenism</i> and Related Writings," by J.L. Wisenthal, galley proof, includes author's notes, circa 1979	Box 7	Folder 1-2
	Box 9	Folder 1
"The Candid Friend: George Bernard Shaw as a Boy," by Edward McNulty, typescript with notes from Shaw, typed by Blanche Patch, 1901 July 6	Box 7	Folder 3
"Extract from the Annual Report of E. Rimbault Dibdin, Curator of the Liverpool Walker Art Gallery for 1911", circa 1912	Box 7	Folder 4
"George Bernard Shaw and the Jews," by J. Hodess, 1950 December	Box 7	Folder 5

<i>Il-Bniedem Tad-Destin</i> , translation of <i>The Man of Destiny</i> in Maltese by Emmanwel F. Attard, undated	Box 7	Folder 6
"The Quest for Shaw's Shrine," by Alexander MacFarlan, accompanied by correspondence from both Shaw and Dan Laurence, 1926 August	Box 7	Folder 7
<i>A Shavian Encounter: A Battle of Wits Between Two Old Friends Frederick H. Evans and Bernard Shaw, 1916</i> , collected correspondence between Evans and Shaw, unidentified editor, 1916	Box 7	Folder 8
"What Indeed?" unidentified author, typescript, 1931 November 26	Box 8	Folder 11
Sub-subseries 2: Publications, 1891-1988		
"Assail Ban of Silence on Shaw Book About Doctors," from Fridtjof-Karla Publications, 1959 February 20	Box 7	Folder 9
<i>Back to Methuselah: Shaw's Parable for His Times</i> , speech given by Stanley Weintraub at "Methuselah" seminar at York University, Ontario, 1986 September 7	Box 7	Folder 10
"Bernard Shaw Pense Á Eviter La Guerre," accompanied by correspondence between Dan Laurence and Samuel Freedman, unidentified publication, 1948-1973	Box 7	Folder 11
"The Candida Secret," by George A. Riding, <i>The Spectator</i> , 1950 November 17	Box 7	Folder 12
"Christianity and Equality: Mr. Bernard Shaw at the City Temple," <i>The Christian Commonwealth</i> , 1913 November 5	Box 7	Folder 13
"G. B. S.--A Memoir by H. G. Wells," <i>The New York Times</i> , 1950 November 5	Box 7	Folder 14
"G. B. Shaw and the Women in His Life and Art," by Michiko Kakutani, <i>The New York Times, Arts and Leisure</i> , 1891 September 27	Box 7	Folder 15

"George Bernard Shaw," <i>The Manchester Guardian Weekly</i> , 1950 November 9	Box 7	Folder 16
"George Bernard Shaw and Self-Government for Scotland," unidentified author, <i>Scottish Home Rule</i> , 1925 November	Box 7	Folder 17
"George Bernard Shaw and the Existentialist-Absurdist Theatre," by Louis Stagg, <i>Tennessee Philological Bulletin</i> , 1977 July	Box 7	Folder 18
"George Bernard Shaw as Photographer," by Robert Lassam, <i>National Trust</i> , 1981	Box 7	Folder 19
"My Visit with G. B. S.," by William Saroyan, <i>New Republic</i> , 1946 July 22	Box 7	Folder 20
<i>Notes on G. Bernard Shaw Androcles and the Lion</i> , by Norman T. Carrington, M.A., undated	Box 7	Folder 21
"The Pursuit of Man," by Rafford Pyke, undated	Box 7	Folder 22
"Shaw's Letters to a Girl who Loved Him," by Dudley Barker, <i>The Daily Herald</i> , circa 1946-1949	Box 7	Folder 23
"A Tribute to Bernard Shaw" by Sean O'Casey and Gabriel Fallon, <i>Icarus</i> , 1956 January	Box 7	Folder 24
<i>The Unrepentant Pilgrim: A Study of the Development of Bernard Shaw</i> by J. Percy Smith, 1965	Box 7	Folder 25
Reviews of Shaw's work and secondary literature, 1930-1988	Box 7	Folder 26
	Box 9	Folder 7
Sub-subseries 3: Works about others, 1941-1961		
"New Preface to <i>The Life and Confessions of Oscar Wilde</i> ," by Frank Harris and Lord Alfred Douglas, 1961	Box 7	Folder 27

Research related to painter James Pryde, 1941-1949,
undated

Box 7

Folder 28

Box 8

Folder 12
