COLLECTION OVERVIEW:

AUTHOR: Clarke, Kathleen, 1878-1972.

SOURCE: Emerald Isle Books; Purchase
COLLECTION #: MS2001-07
ACCESSION DATE: 2001 May 9

QUANTITY: 5 linear feet (9 boxes)

LOCATION: Level 2, Irish and Irish Americans; Room 114
PROCESSED BY: Ely Janis, 2002; David Horn, 2002; revised by AnneMarie Anderson, 2010

LANGUAGES: English, Irish

RESTRICTIONS ON ACCESS: Collection is open for research. Postcard album in box 8 is extremely fragile; consult archivist or librarian before use.

COPYRIGHT RESTRICTIONS: Though the copyright interests have not been transferred to Boston College, some of the items in the collection are in the public domain. For further information, see the section on copyright in the Burns Library's Rules for the Reading Room.

ABSTRACT: The papers contain correspondence, photographs, artwork, ephemera, and clippings documenting the life and career of Kathleen Daly Clarke, while Clarke’s collection includes materials about her husband Thomas Clarke and Irish politics during the early- to mid-1900s. Of note are cards she received from political figures, including Eamon de Valera, Douglas Hyde, and Sean Ó Ceallaigh, some of which were printed by Cuala Press and Three Candles Press. A significant portion of the materials are publications and ephemera circulated by Irish political groups, including Sinn Fein and Fianna Fail.

PREFERRED CITATION: Identification of item, Box number, Folder number, Kathleen Daly Clarke Papers and Collection of Thomas Clarke and Irish Political Materials, MS2001-07, John J. Burns Library, Boston College.

PROCESSING NOTE: Much of the published material has been individually catalogued; in those cases, call number slips are included in the folder. Boxes 10-14 contain exclusively published material and are not folder-listed in this finding aid; consult the library catalog. Some other published materials collected by Kathleen Daly Clarke and her son Emmet, including the book Glimpses of an Irish Felon’s Prison Life written by Thomas Clarke, have been individually catalogued and shelved separately; these are also not listed in the finding aid.

ABBREVIATIONS USED: FF: Flat File; D: Drawer
BIOGRAPHICAL NOTES:

Kathleen Daly Clarke (1878-1972)

Kathleen Daly was born in Limerick into a republican family. Her father had been arrested for Fenian activities and her uncle, John Daly, sentenced to life imprisonment. In 1901, she moved to New York to marry Thomas Clarke, a jail acquaintance of her uncle. Together they ran a small farm and market before returning to Ireland in 1907.

Kathleen Clarke played a role in *Cumman na mBan* from its 1914 inception, organizing the central office, lecturing, and pamphleteering. During the Easter Rising, she was arrested. Afterwards, her husband and brother were court-martialed and executed. She formed the Committee of the Irish Volunteer Dependents Fund to aid dependents of imprisoned and executed volunteers.

In 1918, she was elected vice-president of *Cumman na mBan* and to the executive of Sinn Fein. She campaigned against conscription and was arrested for treasonable conspiracy. Along with Constance de Markievicz, Hanna Sheehy-Skeffington, and Maud Gonne, Clarke spent nine months in Holloway Prison in England.

In 1919, Clarke was elected alderman of Wood Quay and Mountjoy wards. She was also a judge, chaired the north city republican courts, and was active in the Irish White Cross. She was elected to the second Dail in 1920 and opposed the treaty with the United Kingdom. Clarke lost her seat in 1922, regained and lost it again in 1927. She left Sinn Fein and joined Fianna Fail.

From 1927 to 1936, Clarke served as a Fianna Fail Senator; however, she disagreed with Fianna Fail policies that she thought contradicted provisions concerning women in the 1916 proclamation. Clarke was elected the first female Lord Mayor of Dublin in 1939. She disagreed with de Valera and Fianna Fail over treatment of republican prisoners during the 1940s. At the end of her mayoral term in 1944, Clarke retired from Fianna Fail. Later, she ran unsuccessfully on the *Clann na Poblachta* ticket. On the 50th Anniversary of the Rising, Clarke received an honorary degree from the National University of Ireland. In 1967, she opened a Fenian Exhibition in Kilmainham Jail in Dublin.

She died in Liverpool in 1972 and was given a state funeral in the Pro Cathedral, Dublin. Two of her three sons, Thomas, Jr. and Emmet, survived her. Her first son, John Daly Clarke (known as “Daly”), died in 1971.

Thomas Clarke (1857-1916)

Thomas Clarke was born on the Isle of Wight. His father was in the British Army. The Clarkes emigrated to South Africa and stayed there for about 10 years before moving to Dungannon, Co. Tyrone, Ireland. Clarke stayed in Dungannon until moving to the United States in 1878.
In the US, Clarke joined *Clan na Gael*, the American wing of the Irish Republican Brotherhood (IRB). In 1883, Clarke and Thomas Gallagher were sent to England on a dynamiting mission. Both were arrested and sentenced to life imprisonment for treason. Clarke served fifteen years in English prisons and was released in 1898. Clarke returned to Ireland, was made a freeman of the city of Limerick, but was unable to find work and returned to the US in 1900. He resumed his activities with *Clan na Gael*, working on the *Gaelic American*. In 1901, he married Kathleen Daly. They returned to Ireland in 1907 and established a newspaper and tobacconist shop in Dublin.

In Dublin, Clarke worked to reorganize the IRB, which had become ineffective. He was elected to the Supreme Council of the IRB and argued for a Military Council to plan an armed insurrection. In 1911, Clarke organized the first national pilgrimage to Wolfe Tone’s grave in Bodestowne, Co. Kildare. In September 1915, Clarke and Sean MacDiarmada were admitted into the IRB’s secret Military Council, joining Patrick Pearse, Joseph Mary Plunkett, Eamonn Ceannt, and later, James Connolly. Clarke presided over the meeting that decided to proceed with the Easter Rising.

As the oldest member of the Provisional Government and a Fenian, Clarke was the first signatory of the 1916 Proclamation of the Irish Republic. He fought in the General Post Office (GPO) during Easter week and was court-martialed on May 1, 1916. He was executed by firing squad on May 3. His wife, Kathleen Daly Clarke, and his sons, John Daly (known as “Daly”), Thomas, Jr., and Emmet, survived him.
SCOPE AND CONTENT NOTE:

The papers contain correspondence, photographs, artwork, ephemera, and clippings documenting the life and career of Kathleen Daly Clarke, while Clarke’s collection includes materials about her husband Thomas Clarke and Irish politics during the early- to mid-1900s. Of note are cards she received from political figures, including Eamon de Valera, Douglas Hyde, and Sean Ó Ceallaigh, some of which were printed by Cuala Press and Three Candles Press. A significant portion of the materials are publications and ephemera circulated by Irish political groups, including Sinn Fein and Fianna Fail.

The collection is arranged into four series.

SERIES LISTING:

I. Professional Materials
   A. Correspondence
   B. Photographs
   C. Clippings, Programs, and Other Papers

II. Personal Materials

III. Irish Political Materials
   A. Pamphlets, Clippings and Ephemera
   B. Visual Materials

IV: Thomas J. Clarke Materials
   A. Printed Material
   B. Photographs, Postcards and Ephemera
SERIES DESCRIPTIONS:

SERIES I: Professional Materials, 1897-1960, undated
This series contains correspondence, photographs, clippings, receipts, programs, and other materials related to Clarke’s political activities and career. The series is arranged into three subseries.

SUBSERIES A: Correspondence, 1897-1949, undated
This subseries contains incoming letters and invitations to events. The materials have been arranged chronologically by type.

SUBSERIES B: Photographs, 1917-1941, undated
This subseries contains primarily photographs of Clarke attending functions.

SUBSERIES C: Clippings, Programs, and Other Papers, 1897-1960, undated
This subseries contains clippings, programs, financial records, travel permits, reports, membership cards, and a scrapbook of clippings from Clarke’s terms as the mayor of Dublin (1939-1941). The materials are arranged by type with clippings listed first, followed by programs and other papers.

SERIES II: Personal Materials, 1900-1972, undated
This series contains Christmas cards received by Clarke, photographs of the Daly and Clarke families, and a card from her funeral. The cards include those received from Eamon de Valera, Douglas Hyde, and Sean Ó Ceallaigh, as well as one Clarke sent to her son Daly from Halloway Jail (1918). Some of the Christmas cards were produced by well-known Irish printers, Cuala Press and Three Candles Press. Cards are listed first and arranged chronologically; photographs follow, also arranged chronologically; the final item in the series is the funeral card.

SERIES III: Irish Political Materials, 1907-1972, undated
This series contains pamphlets, clippings, photographs, and artwork reflecting Irish politics and history during the early to mid-1900s. It is arranged into two subseries.

SUBSERIES A: Pamphlets, Clippings, and Ephemera, 1907-1972, undated
This subseries contains Irish political pamphlets from the early to mid-1900s, including those produced by Fianna Fáil and Sinn Fein. There are also clippings and ephemera, including membership, business, and funeral cards, as well as unused IRA stationery. The subseries is arranged alphabetically within type (with pamphlets and ephemera grouped together and listed first). Much of the published material has been individually catalogued; in those cases, call number slips are included in the folder. Boxes 10-14 contain exclusively published material and are not listed in this finding aid; consult the library catalog.

SUBSERIES B: Visual Materials, undated
This subseries contains photographs of people and places in Ireland, including photos of Countess Constance de Markievicz acting in a play, and artwork, including two hand-painted crests and one pencil drawing (which is attributed to Count Markievicz). Most of this material is undated. Photographs are listed first.
SERIES IV: Thomas J. Clarke Materials, 1906-1916, undated
This series contains programs, souvenirs, publications, photographs, postcards, and ephemera documenting the life and work of Thomas J. Clarke. It is arranged into two subseries.

SUBSERIES A: Printed Materials, 1906-1913, undated
This subseries contains programs, souvenirs, newspapers (including two issues of Irish Freedom, edited by Thomas Clarke), and other printed materials related to the cause for Irish independence. Most of the items were written, published, or edited by Clarke.

SUBSERIES B: Photographs, Postcards, and Ephemera, 1911-1916, undated
This subseries contains photographs of Thomas Clarke and his family, the 1916 Sinn Fein Rebellion, and the National Convention Friends of Irish Freedom. One of the family photos is a collage designed by Countess Markievicz. There are also several family postcards, a postcard album, and other materials including Clarke’s scarf and business card.
INVENTORY AND CONTAINER LIST:

Box Folder  Title, Date

**Series I. Professional Materials, 1897-1960, undated**

**Subseries A. Correspondence, 1897-1949, undated**

1 1 J. Daly, 1897
1 2 Sinn Fein Club, Galway, 1918
1 3 Public Health Office, Dublin, empty envelope, 1923
1 4 National Graves Association, acting secretary Joseph Clarke, 1928
1 5 Irish Press Ltd., 1929
4 1 Diarmuid Crowley, 1934
4 2 Department of the President, 1934
4 3 Diarmuid Crowley, 1935
1 6 Staines Testimonial Fund, 1939
1 7 May Power, 1939
1 8 Irish White Cross, 1943
1 9 President’s House, Dublin, 1945
1 10 Proud and Walsh (with an additional letter enclosed), 1949
4 4 National Graves Association: Constitution and Rules with it, undated
4 5 Letter to the Editor on Police Hooliganism by Clarke, undated
1 11 Letter about John Daly by Clarke, undated
1 12 Garden Party Invitation from Governor General and Mrs. McNeill, 1929
1 13 Easter Mass Invitation from Archbishop of Dublin, 1949
1 14 Easter Monday 1916 Commemoration Invitation from Protocol Officer, Dublin, 1949
1 15 Receipt for rent from Franks & Oulton, 1937
1 16 Receipt for National Collection from Fianna Fail, 1937
1 17 Appointment notice for Honorary Censor of Cinematograph Films from Town Clerk, Dublin, 1922

**Subseries B. Photographs, 1917-1941, undated**

4 6 Executive Committee of the National Graves Association, not before 1929
1 18 Kathleen Daly Clarke with Count and Countess Plunket in a car; standing in the road are L. Quin nell and H. Maloney, 1917
4 7 Kathleen Daly Clarke at an Annual Golf Club Dance, undated
1 19 Kathleen Daly Clarke at the Head of a Dinner Table, undated
1 20 Photo, Letter, and Envelope from the Royal Liver Friendly Society Annual Dinner and Dance, 1940s
1 21 Kathleen Daly Clarke with John Quinn and Eamonn Donnelly at John Mitchel’s grave, 1941
1 21a Photos with envelope addressed “Senator Mrs. Clarke”, 1920’s

**Subseries C: Clippings, Programs, and Other Papers, 1897-1960, undated**

6 -- Scrapbook of clippings from Kathleen Daly Clarke’s Political career, 1939-1941
1 22 Clipping, Boston Sunday *Globe* “Mrs. Tom Clarke’s Success, Amazing Story of Courage”, 1939 July 2
Program, Tenth Annual Irish Picnic and Re-Union, July 4, 1925
1 23 Program, Fianna Fail 1916 Commemoration, 1937 April 24
1 24 Program, Commemoration Dinner 1916-1921 (5 Programs), 1942-48
1 25 Program. Commemoration Dinner 1916-1921 (6 Programs), 1951-1960
1 26 Program, Catalogue of Gift Sale for Irish National Aid and Volunteer Dependents’ Fund, undated
1 27 Travel Permit Cards, 1941 and 1951
1 28 Secret Royal Irish Constabulary Report on Daly’s Activities in Limerick, 1897-1899
1 29 Packet of John Larkin Dependents Fund Final Balance Sheets Signed P.S. Doyle, 1943
1 30 Fianna Fail Membership Card, 1937-38
1 15 Receipt for payment to Edward Kingston Vernon Esq., 1937
1 16 Receipt for payment to Fianna Fail National Collection, 1937
1 17 Certificate to Serve as Honorary Sensor of Cinematography Films in the County of Dublin, 1922 December 29

Series II: Personal Materials, 1900-1972, undated
1 31 Christmas card from Clarke to son “Daly”, 1918
1 32 Christmas card from K. Lynn, printed by Cuala Press, 1918
1 33 Christmas card from Eamon de Valera, 1936
1 34 Christmas card from Eamon de Valera, 1938
1 35 Christmas card from Eamon de Valera, 1940
1 36 Christmas card from the Spanish Minister, 1940
4 9 Christmas card from Cristine Berardis [?], 1943
1 37 Christmas card from President Douglas Hyde, printed by Three Candles Press, 1944
1 38 Christmas card from Sean Ó Ceallaigh (with envelope), 1945
1 39 Christmas card from Sean Ó Ceallaigh, printed by Three Candles Press, 1948
1 40 Christmas card from Sean Ó Ceallaigh, printed by Three Candles Press, 1951
1 41 Christmas card from Sean Ó Ceallaigh, printed by Three Candles Press, 1952
1 42 Christmas card from Sean Leman, 1962
1 43 Christmas card from The High Commissioner For Canada in Ireland and Mrs. Hall Kelly, undated
1 44 Christmas card from Eamon de Valera, undated
1 45 Christmas card from Ronan Ceannt, undated
1 46 Christmas card to Clarke from son Emmet, undated
1 47 Christmas card from Philip B. Cosgrove, undated
1 48 Christmas card to Clarke from son “Daly”, undated
1 49 Blank Christmas cards, undated
2 1 Photograph: John Daly’s bakery, 26 William St., Limerick, 1900
2 2 Photograph: John Daly’s bakery, 26 William St., Limerick, undated
2 3 Photograph: Emmet Clarke at 6 years old, 1915
2 4 Photograph: John Daly Clarke at 15 years old, 1917
2 5 Photograph: Kathleen Clarke, 1924
2 6 Photograph: Kathleen Clarke, 1924
2 7 Photograph: John Daly, undated
2 8 Photograph: Young children in a stroller, undated
Photograph: Residence of Walter Collins, Voltaire, California, undated
Photograph: John D. in the Liebre Mountains, California, undated
Funeral Card: Kathleen Clarke, 1972

Series III: Irish Political Materials, 1907-1972, undated
Subseries A: Pamphlets, Clippings, and Ephemera, 1907-1972, undated

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<td>Photograph: Residence of Walter Collins, Voltaire, California, undated</td>
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<td>Photograph: John D. in the Liebre Mountains, California, undated</td>
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<td>Funeral Card: Kathleen Clarke, 1972</td>
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<td>Bean na hEireann, V. 2, no. 21, 1909-1911</td>
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<td>2</td>
<td>13</td>
<td>Bond-Certificate Campaign, First Loan of the Elected Government of the Republic of Ireland, undated</td>
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<td>14</td>
<td>Broadside, Irish Girls, 1910</td>
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<td>15</td>
<td>Brothers Pearse, Died May, 1916, Temple MacDuagh, Arran, 1916</td>
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<td>16</td>
<td>The Case for the Republic, undated</td>
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<td>17</td>
<td>The Case for the Treaty, by Alfred O’Rahilly, undated</td>
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<td>2</td>
<td>18</td>
<td>Correspondence of Eamon de Valera and others, 1922</td>
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<td>2</td>
<td>19</td>
<td>de Hoir, Eamonn T. Funeral Card, 1972</td>
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<td>20</td>
<td>Defence of the Realm Act in Ireland, 1915</td>
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<td>21</td>
<td>de Staic, Albistin, Funeral card, 1929</td>
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<td>22</td>
<td>Dublin Planning Proposals, 1941</td>
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<td>2</td>
<td>23</td>
<td>Draft Constitution: As approved by Dail Eireann, undated</td>
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<td>24</td>
<td>Draft Constitution: As approved by Dail Eireann, undated</td>
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<td>2</td>
<td>25</td>
<td>A Dublin Ballad and other Poems by Dermot O’Byrne (Countess Constance de Markievicz’s copy), 1918</td>
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<td>2</td>
<td>26</td>
<td>Fianna Fail Constitution, 1933-34</td>
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<td>27</td>
<td>Fianna Fail and its Economic Policy, A Speech Delivered by Eamon de Valera, 1928</td>
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<td>2</td>
<td>28</td>
<td>Fianna Fail, The way to Peace outlined by Eamon de Valera, 1934</td>
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<td>2</td>
<td>29</td>
<td>The Free State Government’s Secret Financial Agreement With Britain issued by the Fianna Fail, undated</td>
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<td>2</td>
<td>30</td>
<td>The Glorious Seven by Seamus G. O’ Kelly, 1966</td>
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<td>4</td>
<td>10</td>
<td>Irish Republican Army Letterhead, undated</td>
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<td>32</td>
<td>Irish Red Cross Society, Rules of Society, 1939</td>
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<td>2</td>
<td>33</td>
<td>Irish Travel, December, 1945</td>
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<td>34</td>
<td>Irish Volunteers Blank Membership Card, undated</td>
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<td>35</td>
<td>Leahy, John P., Attorney and Counselor at Law, Business Card, undated</td>
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<td>2</td>
<td>36</td>
<td>O’Neill Ter-Centenary. Hugh O’Neill, 1919</td>
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<td>37</td>
<td>Outraged, Plundered, Partitioned Ireland, undated</td>
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<td>3</td>
<td>1</td>
<td>MacDiarmada, Sean (1883-1916) by Very Rev. Charles J. Travers, B.A., B.C.L., undated</td>
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<td>3</td>
<td>2</td>
<td>MacSwiney, Terence Speaks with Prophetic Vision, undated</td>
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<td>4</td>
<td>11</td>
<td>Statement regarding Men of Military Age in Ireland, 1916</td>
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<td>3</td>
<td>The Republic, 1906-1907</td>
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<td>Scheme of Organisation proposed by Catal Bruga, Sinn Fein Club, undated</td>
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<td>5</td>
<td>Sinn Fein, Aro-Feis, 1917</td>
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<td>3</td>
<td>6</td>
<td>Sinn Fein, The Economic Programme, 1919</td>
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<td>3</td>
<td>7</td>
<td>Sinn Fein Organization, Statement of Accounts and Balance Sheet, 1924</td>
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<td>3</td>
<td>8</td>
<td>Socialism Made Easy by James Connolly, undated</td>
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Songs From “The Four Winds of Eirinn”, I. “Mary of Carrick” by Ethna Carbery, undated
The Unity of Ireland. Mr. De Valera’s Speech on 1939 Feb. 9
What Emmet Means in 1915. A Tract for the Times by A. Newman, undated
Clippings, The Battle of Glenmalure-1580, undated
Clippings, The Gaelic-American, 1928
Clippings, Gael-linn, undated
Clippings, Irish Independent, 1966 April 11
Clippings, Irish Independent Supplement for the Golden Jubilee, 1966
Clippings, War News No. 81, 1922 Oct. 31
Published material, see library catalog
Published material, see library catalog
Published material, see library catalog
Published material, see library catalog
Published material, see library catalog
Subseries B: Visual Materials, undated
Photograph: unidentified family, presumably father, mother, two daughters, undated
Photograph: unidentified family, presumably father, mother, ten children, undated
Photograph: unidentified man, possibly Tom Desmond, undated
Photomechanical print: unidentified boy sitting near water in Limerick, undated
Photograph: Sean Flood, undated
Photographs: Countess Constance de Markievicz acting in her husband’s play, “In the Memory of the Dead”, undated
Photograph: Statue, not before 1956
Photonegative: unidentified man (poor condition) See folder 3/33 for history postcards, undated
Hand-painted Crest: “O’Cleiris”, undated
Drawing: Polish Rural Scene done by Count Markievicz, undated
Hand-painted Crest: “Certavi et Vici” [“We have fought and conquered”], undated

Series IV: Thomas J. Clarke Materials, 1906-1916, undated

Subseries A: Printed Material, 1906-1913, undated

3 26 Clan-na Gael Picnic, Published by Tom Clarke, 1906
5 1 Limerick 1916 Memorial Fund Souvenir, undated
5 2 O’Donovan Rosa Funeral Program organized by Tom Clarke, 1915
3 27 Robert Emmet Anniversary Celebration in 1915, Tom Clarke was a member, 1915
5 3 Irish Freedom, no. 37, Nov. 1913, by Tom Clarke, 1913
5 4 Irish Freedom, Dec. 1913, by Tom Clarke, 1913

FF 1 D 18/1 Irish Freedom (Saoirse na h-Éireann), no. 18 (pp. 3-6), 1912 April
    Irish Freedom (Saoirse na h-Éireann), no. 20, 1912 June
    Irish Freedom (Saoirse na h-Éireann), no. 21, 1912 July
    Irish Freedom (Saoirse na h-Éireann), no. 22, 1912 August
    Irish Freedom (Saoirse na h-Éireann), no. 23, 1912 September
    Irish Freedom (Saoirse na h-Éireann), no. 24, 1912 October
    Irish Freedom (Saoirse na h-Éireann), no. 26, 1912 December
    Irish Freedom (Saoirse na h-Éireann), no. 27, 1913 January
    Irish Freedom (Saoirse na h-Éireann), no. 29, 1913 March
    Irish Freedom (Saoirse na h-Éireann), no. 30, 1913 April
    Irish Freedom (Saoirse na h-Éireann), no. 31, 1913 May
    Irish Freedom (Saoirse na h-Éireann), no. 31, 1913 June
    Irish Freedom (Saoirse na h-Éireann), no. 32, 1913 July
    Irish Freedom (Saoirse na h-Éireann), no. 33, 1913 August
    Irish Freedom (Saoirse na h-Éireann), no. 34, 1913 September
    Irish Freedom (Saoirse na h-Éireann), no. 35, 1913 October
    Irish Freedom (Saoirse na h-Éireann), no. 37, 1913 November
    Irish Freedom (Saoirse na h-Éireann), no. 38 (pp. 1-2), 1913 December

FF 1 D 18/2 Poster, “The Provisional Government of the Irish Republic to the People of Ireland,” reprint, signed [typescript] by Thomas J. Clarke, (laminated), undated

Subseries B: Photographs, Postcards and Ephemera, 1911-1916, undated

3 29 Photograph: John Daly, Thomas Clarke, and Sean McDermott, 1915
3 30 Photograph: Tom Clarke’s Stationer & Tobacconist storefront, 55 Amiens St., Limerick, undated
3 31 Photo-postcards: Sinn Fein Rebellion in Dublin, 1916
5 5 O’Donovan Rossa Funeral Photo, 1915
3 32 Photo-postcard: Thomas J. Clarke, undated
9 3 Photograph: National Convention Friends of Irish Freedom, undated
9 4 Photograph: Clarke with original artwork, mounted on green board, undated
9 5 Collage: Clarke and family with original artwork, undated
7 9 Family postcards and photos, undated
8 8 Postcard album (very fragile), undated
9 1 Clarke’s silk scarf in pink cardboard box, undated
9 2 Dear Old Ireland (Wall Calendar), 1911
3 28 Thomas J. Clarke, Business Card, undated