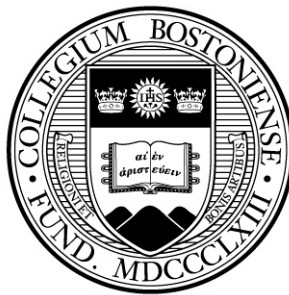


Flann O'Brien Papers

1880-1997, undated (bulk 1930-1966)

MS.1997.027

<http://hdl.handle.net/2345/1136>



Archives and Manuscripts Department

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Table of Contents

Summary Information	3
Administrative Information	4
Related Materials	4
Biographical note: Flann O'Brien	5
Biographical Note: Evelyn O'Nolan	6
Biographical note: Micheál Ó Nualláin	6
Scope and Contents	7
Arrangement	7
Collection Inventory	9
I: Flann O'Brien papers	9
II: Evelyn O'Nolan papers	18
III: Micheál Ó Nualláin art	21

Summary Information

Creator:	O'Brien, Flann, 1911-1966
Title:	Flann O'Brien papers
Collection Identifier:	MS.1997.027
Date [inclusive]:	1880-1995, undated
Date [bulk]:	1930-1966
Physical Description	58 Linear Feet (45 containers)
Language of the Material:	English and Irish.
Abstract:	The Flann O'Brien papers document the life and work of the Irish writer and humorist Flann O'Brien, and include the papers of his wife, Evelyn O'Nolan, who managed his estate after his death, and his brother, Micheál Ó Nualláin, an illustrator and portrait artist. The papers comprise awards, correspondence, clothing, degrees, furniture and personal belongings, literary manuscripts, medals, notes, paintings, passports, photographs, scrapbooks, sketches, and theater programs.

Preferred Citation

Identification of item, Box number, Folder number, Flann O'Brien papers, MS.1997.027, John J. Burns Library, Boston College.

Administrative Information

Publication Information

Processed by Annalisa Moretti in May 2018. This finding aid was produced using ArchivesSpace.

Restrictions on access

Collection is open for research.

Restrictions on use

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Provenance

Purchase (1997, 2017, Micheál Ó Nualláin).

Processing Information

The name "O'Nolan" was spelled in different ways at different times. O'Brien most commonly used the "O'Nolan" spelling in his life, as did his parents. His brother, Micheál Ó Nualláin, used a more authentically Irish spelling of the family name throughout his adult life, so he has been identified in that way in this finding aid.

Related Materials

Separated Materials

The Burns Library also holds Flann O'Brien's personal library, which is described separately in the library catalog. These books may be requested and used in the Burns Library Reading Room.

Biographical note: Flann O'Brien

Flann O'Brien was born Brian O'Nolan on October 5, 1911. His father, Michael Victor O'Nolan, was a customs and excise officer with a passion for Irish language and literature. He met his wife, Agnes Gormley, while posted in Strabane, County Tyrone. O'Brien was born in Strabane and though the family moved frequently for his father's work, they returned there often to be near Agnes's family. O'Brien had eleven siblings: Gearóid, Ciarán, Roisin, Fergus, Kevin, Maeve, Nessa, Nuala, Sheila, Niall, and Micheál. He was the third oldest, and he remained close to many of his siblings throughout his life. The O'Nolan children were homeschooled for part of their childhood. His father created a correspondence course to educate the children while he was traveling for work. Eventually the family moved permanently to Dublin, where O'Brien and some of his siblings attended the Synge Street School and Blackrock College. He earned a leaving certificate from Blackrock in 1929 with honors in Irish, English, Latin, and history.

O'Brien continued his education at University College Dublin, studying Irish, English, and German. He wrote for student publications such as *Comhthrom Féinne* and participated in debates at the Literary and Historical Society. Earning a baccalaureate degree in 1932, he went on to a master's degree, for which he wrote a thesis, *Nádúir-Fhilíocht na Gaedhilge* (*Nature in Irish poetry*), in 1935.

After finishing his education, O'Brien began his career in the Irish Civil Service, while writing on the side -- creating a magazine, *Blather*, with his siblings, and writing his first novel, *At Swim-Two-Birds*. After the death of his father in 1937 he became responsible for the financial well being of the rest of his family.

At Swim-Two-Birds was published in 1939, establishing himself under the pseudonym "Flann O'Brien" for the first time, but it did not sell well, and his second book, *The Third Policeman*, was not accepted for publication. Around this time, he also began to write the humorous columns that would become *An Cruiskeen Lawn*, using a different pseudonym, Myles na gCopaleen. His identity as na gCopaleen was kept largely secret.

In the 1940s, O'Brien wrote and published another book, *An Béal Bocht*, which was a success, as well as several plays. He married Evelyn McDonnell in 1948. In the late 1940s he struggled with his writing and had increasing difficulties with his work in the Civil Service. He was forced to retire in 1951.

Throughout the 1960s, his health declined, due in part to his alcoholism, but his writing output increased. He wrote two more novels, *The Hard Life* and *The Dalkey Archive*, and started another, *Slattery's Sago Saga*. He also produced scripts for radio, television, and the stage, and a number of his works were adapted for dramatization.

In 1965 O'Brien was diagnosed with throat cancer, and he died of a heart attack on April 1, 1966.

Sources

"Brian Ó Nualláin," *Find a Grave*. https://www.findagrave.com/memorial/163343204/brian-%C3%B3_nuall%C3%A1in

Costello, Peter and Peter Van de Kamp. *Flann O'Brien: An Illustrated Biography*. London: Bloomsbury, 1987.

Clune, Anne. "O'Nolan, Brian ('Flann O'Brien')," *Cambridge Dictionary of Irish Biography*. Cambridge: Cambridge University Press, 2013.

Biographical Note: Evelyn O'Nolan

Evelyn O'Nolan was born Evelyn McDonnell in Finglas, County Dublin in 1909, to Joseph and Margaret McDonnell. She met Flann O'Brien when she worked as typist for the Roads Section of the Department of Local Government, where O'Brien was the Principal of the Town Planning Section. He proposed to her in 1948 and they were married on December 2, 1948, in a small ceremony at Rathmines Parish Church. They resided in Blackrock and Stillorgan and never had children. After O'Brien's death in 1966, Evelyn managed his estate, including the release of his unpublished novel, *The Third Policeman*, until she died on April 18, 1995, in Dublin.

Sources

Costello, Peter and Peter Van de Kamp. *Flann O'Brien: An Illustrated Biography*. London: Bloomsbury, 1987.

Clune, Anne. "O'Nolan, Brian ('Flann O'Brien')," *Cambridge Dictionary of Irish Biography*. Cambridge: Cambridge University Press, 2013.

"Evelyn McDonnell Ó Nualláin," *Find a Grave*. https://www.findagrave.com/memorial/163343205/evelyn-%C3%B3_nuall%C3%A1in

Biographical note: Micheál Ó Nualláin

Micheál Ó Nualláin was born on July 4, 1928, to Michael Victor O'Nolan and Agnes (Gormley) O'Nolan. He was the second youngest of twelve children, and was seventeen years younger than his brother, the writer Flann O'Brien. Despite their age difference, the two had a close relationship. They shared a bedroom in their parents' house for many years, and Ó Nualláin observed his brother writing what would become his first novel, *At Swim-Two-Birds* there. Throughout their lives, the two worked closely together, Ó Nualláin drawing and painting portraits of O'Brien and his friends as well as often illustrating his work.

Ó Nualláin attended Blackrock College and the National College of Art, for which he won a scholarship. He graduated from there in 1952. In the same year, he won a prize for art at the Helsinki Olympics.

During the course of his career, Ó Nualláin worked as a freelance artist, an art teacher, and an art inspector for the Department of Education, a position from which he retired in 1993. His art was

displayed in exhibits in Ireland and Canada, where it was shown jointly with the work of Jack Yeats. He published illustrations and cartoons under the pseudonym Kilroy.

He married Ann Hardiman in 1968 and they had four children: Dara, Brian, Oisín, and Aonghus. Ó Nualláin died on July 11, 2016.

Sources

Kelly, Olivia. "Artist Micheál Ó Nualláin, brother of Flann O'Brien, dies at 88," *The Irish Times*, 2016 July 11.

"Micheál Ó Nualláin: Painter, cartoonist and fabulous polymath," *The Irish Times*, 2016 July 23.

Scope and Contents

This collection documents the life and work of Irish writer and humorist Flann O'Brien. It also includes the papers of his wife, Evelyn O'Nolan, who managed his estate after his death, and his brother, Micheál Ó Nualláin, an illustrator and portrait artist.

Included are awards, correspondence, clothing, degrees, furniture and personal belongings, literary manuscripts, medals, notes, paintings, passports, photographs, scrapbooks, sketches, and theater programs. The material covers topics such as O'Brien's writing and adaptations of his work for television and the stage; his career in the Irish civil service; his education at Blackrock College and University College Dublin; his health, death, and funeral, Irish politics and culture; and family matters. Items of significance include manuscript drafts of many of O'Brien's best-known works, as well as some never published material; Micheál Ó Nualláin's illustrations for O'Brien's newspaper column, *An Cruiskeen Lawn*; O'Brien's typewriter; and a comical map of Ireland designed by O'Brien and illustrated by Micheál Ó Nualláin.

Arrangement

The Flann O'Brien papers are arranged into three series: I. Flann O'Brien papers; II. Evelyn O'Nolan papers; and III. Micheál Ó Nualláin art.

Series I is divided into seven subseries: A. Awards and certificates; B. Correspondence; C. Ephemera; D. Graphic materials; E. Personal effects; F. Photographs; and G. Works. Subseries B. Correspondence is further divided into two sub-subseries: 1. Personal and 2. Business. Subseries D. Graphic materials is divided into four sub-subseries: 1. Caricatures; 2. Portraits; 3. Still lifes and landscapes; and 4. Other. Subseries F. Photographs is divided into two sub-subseries: 1. People and 2. Places. Subseries G. Works is divided into seven sub-subseries: 1. College; 2. Journalism; 3. Novels; 4. Plays; 5. Radio and television scripts; 6. Short stories; and 7. Other writings.

Series II is divided into five subseries: A. Correspondence; B. Rights management; C. Photographs; D. Scrapbooks; E. Theater programs.

Series III is divided into five subseries: A. Theater sketches; B. Illustrations; C. Portraits; D. Still lifes and landscapes; and E. Illuminated address to Micheál Ó Nualláin, in Irish.

All series are arranged alphabetically.

Collection Inventory

Series I: Flann O'Brien papers, 1880-1997, undated

Subseries A: Awards and Certificates, 1928-1948

Bachelor's and Master's degrees, 1932, 1935	box 19	folder 1
Blackrock College Union English Composition medal, 1928-1929	box 24	
Certificate of Membership of the Crusade of the Miraculous Medal, 1948 October 6	box 1	folder 1
Honours Leaving certificate, 1929	box 17	folder 9
Michael V. O'Nolan's Dublin Chess Club Class II Competition medal, 1935	box 24	
University College Dublin Literary and Historical Society, silver medal for Impromptu Debate, 1931-1932	box 24	

Subseries B: Correspondence, 1909-1965, undated

Sub-Subseries 1: Personal, 1943-1965, undated

---, Alec, Jim ---, and Billy --- (The Dublin Man project), 1955 October 17	box 1	folder 2
---, Ciarán, undated	box 1	folder 3
---, Kevin, undated	box 1	folder 4
Baker, Mr. M, photocopy, 1961 November 25	box 1	folder 5
Byrne, Gerry, 1962	box 1	folder 6
Carey, Denis, 1965 October 16	box 1	folder 7
Daiken, Leslie, 1960 October 19	box 1	folder 8
Department of Justice, secretary, 1950 March	box 1	folder 9
de Vere White, Terrence, 1962 April 4	box 1	folder 10
FitzGerald, Garret, 1965	box 1	folder 11
Gormley, Eugene, 1965	box 1	folder 13
Greene, Graham, 1961 October 25	box 1	folder 14
LaBlache, Jacques Vidal, 1955 June 2	box 1	folder 15
Lawler, Ned, 1943 November 29	box 1	folder 16

MacLellan, Séan, 1943	box 1	folder 12
McEntee, Sean, 1953 March 13	box 1	folder 17
McManus, Dick, 1943 April 14	box 1	folder 18
Miller, A. T., 1960-1965	box 1	folder 19-20
Milne, Ewart, 1958 September 20	box 1	folder 21
Montgomery, Niall, 1962	box 1	folder 71
Mooney, Ria, 1953	box 1	folder 22
O'Keefe, Tim, 1960 December 21, undated	box 1	folder 23
O'Dubaghaill, Mr., 1965 December 18	box 1	folder 24
O'Nolan, Gearóid, 1959, 1961	box 1	folder 25
Ó Nualláin, Micheál, 1955-1963	box 1	folder 26
Underwood Typewriter Company, 1953 September 9-14	box 1	folder 27
Unidentified, 1964	box 1	folder 28
Unsorted, 1939-1965, undated	box 1	folder 29
Viscount of Brookborough, private secretary, 1955 September 28	box 1	folder 30
Voluntary Health Insurance Board, 1965 September 3	box 1	folder 31
Wakeman, John, 1965 November 10	box 1	folder 32

Sub-Subseries 2: Business, 1909-1965, undated

<i>An Béal Bocht</i> , 1941-1957	box 1	folder 33-34
<i>At Swim-Two-Birds</i> , 1966 February 9	box 1	folder 35
Bank accounts, 1953-1955	box 1	folder 36
"The Bird" Flanagan, 1909, undated	box 1	folder 37
Department of Local Government, 1946 November 13, 1953 February 19-March 18	box 1	folder 38
Edwards, Hilton, 1941-1944	box 1	folder 39
<i>France Dimanche</i> regarding "Deux en un" ("Two in one"), 1955 June 2		
Irish language typewriter, 1939, 1964	box 1	folder 40
<i>The Irish Times</i> , 1942-1943	box 1	folder 41
Ó hAodha, Micheál, productions director, Radio Eireann, 1956-1960		
Passport office, 1965	box 1	folder 42

Subseries C: Ephemera, 1881-1965, undated

Checks to Brian Behan and Sean O'Sullivan, 1952 August 19, 1953 February 10	box 1	folder 43
Debit note for Encyclopedia Britannica, undated	box 1	folder 44
Dust jackets, undated	box 1	folder 45
<i>The Evening News</i> , no. 1, with Flann O'Brien's notes, 1881 July 26	box 17	folder 12
<i>Faustus Kelly</i> , 1943 January 25	box 1	folder 46
<i>The Insect Play</i> , Gaiety Theatre program, 1943 March 22	box 1	folder 47
Keane, John B. <i>The Field</i> , Olympia Theatre program, 1955 June 2	box 1	folder 48
<i>Thirst</i> , part of "Jack-in-the-Box," Dublin Gate Theatre program, 1942-1943	box 1	folder 49
<i>When the Saints Go Cycling In</i> , Gate Theatre program, 1965 September 2	box 1	folder 50

Subseries D: Graphic materials, 1935-1951, undated

Sub-Subseries 1: Caricatures, 1949-1951

Reeves, Alan. "Dublin Culture," reproduction, 1949	box 26	folder 1
Warner, Meredith Brosnan. Original drawing for O'Dearest mattress advertisement featuring Myles na gCopaleen, 1951	box 17	folder 13

Sub-Subseries 2: Portraits, 1935-1949

O'Sullivan, Sean. Evelyn O'Nolan, conte crayon and pastel (2 portraits), 1949	box 26	folder 2-3
O'Sullivan, Sean. Flann O'Brien, pencil, 1942	box 26	folder 4
O'Sullivan, Sean. Unidentified woman, etching, 1935	box 1	folder 52

Sub-Subseries 3: Still lifes and landscapes, 1948-1949

Kernoff, Harry. "Hay Fields, Renvyle, Connemara", watercolor, signed by the artist, 1949	box 17	folder 14
O'Brien, Flann. Collection of sketches from 4 Avoca Terrace, 1948	box 1	folder 51

Sub-Subseries 4: Other, undated

Unknown artist. Copy of painting "Praying" by William Conor, undated	box 27	folder 9
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Subseries E: Personal effects, 1919-1997, undated

Address book, undated	box 24	
Birth certificate and copy, 1954, 1997	box 17	folder 10
Briefcase, brown leather, signed on the interior, undated	box 29	
Briefcase, brown leather, with flap and buckle closure, undated	box 30	
Business cards for Brian O'Nolan, Myles na gCopaleen, and Lord Nolan of Santry, undated	box 24	
Cane, wooden, 1963-1964	object	Cane
Cap, red nylon, undated	box 24	
Chess boards, between 1920-1960	box 32	
Coat, wool, undated	box 31	
Crutches, 1963-1964	object	Crutches
Death certificates, 1966	box 1	folder 53
Driving license, 1952	box 1	folder 54
Hat, black felt fedora with brown leather band, undated	box 25	
Magnifying glass with snakeskin cover, undated	box 24	
Marriage certificate and copy, 1948	box 1	folder 55
	box 17	folder 11
Medical test results, 1956 August 3	box 1	folder 56
National City Bank joint passbook, contains poem, undated	box 24	
O'Nolan, Michael Victor. Educational correspondence course for Gearóid, Ciarán, and Flann, circa 1919	box 1	folder 57
O'Nolan, Michael Victor. Personal notebook, 1924-1925	box 1	folder 58
Passports, 1936, 1965	box 24	
Pen, undated	box 24	
Pocket chess set, undated	box 24	
Pocket diary, 1962	box 24	
Postcards from Germany (17), 1936	box 24	
Prayer book, 1953	box 24	
Samuel Beckett's address, undated	box 1	folder 59
St. Brigid's cross, undated	box 24	
Shaving mirror, undated	box 24	

Table, wooden side table with drawer, undated	object Table
Typewriter and case, Underwood No. 14"/178622, early 1930s	object Typewriter box 28
Violin and case, undated	object Violin
Processing Information Due to the poor condition of the original black case, the violin is housed in a brown case that never belonged to Flann O'Brien.	object Original case
Wallet, large brown leather, undated	box 24
Wallet, small brown leather, undated	box 24

Subseries F: Photographs, 1880-1981, undated

Sub-Subseries 1: People, 1880-1965, undated

Arrangement

Alphabetical.

Eoghan Ruadh chess club, probably 1935-1936	box 2	folder 14
Gormley, Teresa, after 1880s	box 17	folder 15
Gormley, Teresa, at 53 Main St., Strabane, after 1880s	box 1	folder 60
Hurling team, including Father Gerald O'Nolan, circa 1918	box 2	folder 2
O'Brien, Flann, circa 1932	box 2	folder 6
O'Brien, Flann and Brindsley McNamara, 1942-1948	box 17	folder 17
O'Brien, Flann and Brindsley McNamara at pub, circa 1943	box 17	folder 18
O'Brien, Flann and Dublin-Cork Centenary Express ("Maedhbh"), circa 1944	box 2	folder 11
O'Brien, Flann and Patrick Kavanagh, circa 1962	box 2	folder 20
O'Brien, Flann as a young boy, close up of group shot, print, circa 1926	box 2	folder 4
O'Brien, Flann, at Blackrock College, circa 1927-1929	box 2 box 19	folder 5 folder 3
O'Brien, Flann at pub, circa 1960	box 2	folder 18
O'Brien, Flann, in checkered suit, circa 1960s	box 2 box 15	folder 19 folder 2
O'Brien, Flann, passport photographs, circa 1930s	box 2	folder 9

O'Brien, Flann, portrait, circa 1950s	box 2	folder 17
O'Brien, Flann, portrait and passport photos, circa 1965-1965	box 2	folder 22
O'Brien, Flann, reading in bed, circa 1962-1964	box 2	folder 21
O'Brien, Flann, shortly before his death, 1965	box 17	folder 19
O'Brien, Flann, with "Dublin Diversion" sign, circa 1940s	box 2	folder 12
O'Brien, Flann, with glass, circa 1940s	box 2	folder 13
O'Brien, Flann, with hat, 1941-1943	box 2	folder 10
O'Brien, Flann with John Ryan, Anthony Cronin, Patrick Kavanagh, and Tom Joyce on Bloomsday in Sandycove, 1954 June 10	box 2	folder 15
O'Brien, Flann, with striped tie, circa 1957-1958	box 2	folder 16
O'Brien, Flann with wallpaper in background, circa 1965	box 2	folder 23
O'Nolan, Agnes, circa 1900s	box 1	folder 62
O'Nolan, Agnes, circa 1939	box 17	folder 25
O'Nolan, Agnes, retouched portrait, circa 1900s	box 19	folder 2
O'Nolan family: Agnes and four children, circa 1910s	box 1	folder 70
O'Nolan family: Agnes and Gearóid, circa 1900s	box 1	folder 65
O'Nolan family: Agnes and Roisin, circa 1910s	box 1	folder 68
O'Nolan family: Ciarán, Gearóid, Flann, Roisin, and Fergus in front of family home in Tullamore, Co. Offaly, circa 1912-1914	box 2	folder 1
O'Nolan family: Fergus and Brian, circa 1910s	box 1	folder 69
O'Nolan family: Gearóid, Brian, and Roisin, circa 1910s	box 1	folder 67
O'Nolan family: Kevin, Gearóid, Brian, Roisin, Ciarán, Fergus, and Maeve; includes cropped image of Brian created from the group photograph, circa 1919	box 1	folder 66
O'Nolan, Gearóid, circa 1900s	box 1	folder 64
O'Nolan, Michael V., before 1897	box 1	folder 61
O'Nolan, Michael V. and Agnes, on holiday in Killarney, 1934-1935	box 2	folder 7
O'Nolan, Michael V. and Agnes, wedding, 1906	box 1	folder 63
O'Nolan, Michael V., with a hat, circa 1937	box 2	folder 8
Students at Synge Street School, photograph and newspaper clipping reproduction, 1924, 1974	box 2 box 17	folder 3 folder 16

Sub-Subseries 2: Places, 1981, undated

4 Avoca Terrace, Blackrock, County Dublin, Ireland, undated	box 2	folder 25
4 Avoca Terrace plaque unveiling ceremony, with Douglas Gageby and Niall Sheridan on steps, 1981 April 15	box 2	folder 24
Andy Clarkin's clock, undated	box 2	folder 26
Bowling Greene, Strabane, house where Flann O'Brien was born (second from left), undated	box 2	folder 27

Subseries G: Works, 1931-1971, undated

Sub-Subseries 1: College, 1933-1954, undated

<i>Comhthrom Féinne: The College Magazine</i> , 1933-1934	box 2	folder 28
"Nádúir-Fhilíocht na Gaedhilge", thesis, corrected carbon copy, 1934	box 2	folder 29
University College Dublin Literary and Historical Society program with Flann O'Brien's notes and letter from Cearbhall Ó Dálaigh, 1931-1932, 1954	box 17	folder 21

Sub-Subseries 2: Journalism, 1931-1971, undated

"A Bash in the Tunnel," annotated carbon copies, before 1957	box 2	folder 30
<i>Blather</i> , photocopies, 1934	box 2	folder 31
"Can a Saint Hit Back?" annotated carbon copy, before 1965	box 2	folder 32
<i>An Cruiskeen Lawn</i> , corrected carbon copies, typescripts, and manuscript drafts, 1966 November, undated	box 2	folder 33
<i>An Cruiskeen Lawn</i> , photocopies of typescripts, undated	box 2	folder 34
<i>An Cruiskeen Lawn</i> , clippings, 1971	box 2	folder 35
<i>An Cruiskeen Lawn</i> , scrapbooks, 1931-1952		
after 1931	box 13	
after 1938	box 12	
after 1939	box 12	
1940 October-1941 June	box 11	
after 1941	box 13	
1941 September-1943 July	box 21	
1943 July-1945 June	box 22	
1947 July-1957 July	box 23	
1949 March-1952 October	box 20	
	box 14	

1950 September-1952 February

"Cuimhne At An Athair Eoghan Ua Gramhna," corrected carbon copies, likely for Radio Eireann broadcast, probably 1954	box 2	folder 36
"Cursaf Éamoníochta," corrected typescript, undated	box 2	folder 37
"De Me," photocopy of corrected typescript, undated	box 2	folder 38
"George Knowall's Peep Show," manuscript draft, 1966 March 29	box 2	folder 39
"Going to the Dogs," typescript and carbon copy, undated	box 2	folder 40
"Hints for Hosts," annotated carbon copy, 1966 November	box 2	folder 41
"In Old Belfast," carbon copies, undated	box 2	folder 42
"Motor Economics" in <i>Kavanagh's Weekly</i> , 1952 May-June	box 17	folder 22
"The Pathology of Revivalism," annotated and corrected carbon copy, undated	box 2	folder 43
"The Poultry Business," annotated carbon copy, undated	box 2	folder 44
"The Press Mess," annotated typescript and carbon copy, undated	box 2	folder 45
"Sagart A D'Imigh," annotated typescript, undated	box 2	folder 46
"Scela Thuicid," review, manuscript draft, undated	box 2	folder 47
"Scéal," manuscript draft, undated	box 2	folder 48
Scrapbook of newspaper clippings including O'Brien's work, 1941-1944	box 17	folder 23
"Seanchas Diadha," annotated typescript, undated	box 2	folder 49
"Was Keats a headcase? An anecdotal speculation," carbon copies, undated	box 2	folder 50
"Who won the Battle of the Boyne? or a Dialogue in Hades," carbon copy, undated	box 2	folder 51
"A Writer's Writhings," carbon copy, undated	box 2	folder 52
Untitled article about pubs, carbon copy, undated	box 2	folder 53
Untitled article about <i>At Swim-Two-Birds</i> , typescript, undated	box 2	folder 54

Sub-Subseries 3: Novels, 1940-1965, undated

<i>An Béal Bocht</i> , carbon copy, chapter eight only, before 1941	box 5	folder 17
<i>An Béal Bocht</i> , corrected carbon copy, before 1941	box 3	folder 1
<i>An Béal Bocht</i> , galley proof, 1941	box 27	folder 10
<i>An Béal Bocht</i> , map of Corkadoragha, before 1941	box 3	folder 2

<i>An Béal Bocht</i> , translation by Patrick C. Power, corrected typescript, undated	box 3	folder 3
<i>The Dalkey Archive</i> , research, National Library of Ireland request form, before 1963	box 3	folder 4
<i>The Dalkey Archive</i> , first draft, annotated typescript, 1963 October	box 3	folder 5-6
<i>The Dalkey Archive</i> , first draft, annotated carbon copy, 1963 October	box 3	folder 7-8
<i>The Dalkey Archive</i> , title pages, 1963	box 3	folder 9
<i>The Dalkey Archive</i> , stage adaptation by Allan McClelland, before 1963	box 3	folder 10
<i>The Dalkey Archive</i> , stage adaptation by Hugh Leonard (titled <i>The Saints Go Cycling In</i>), proof, 1965 September	box 3	folder 11
<i>The Hard Life</i> , research, Pascal quote, before 1961	box 3	folder 12
<i>The Hard Life</i> , first draft, corrected and annotated typescript, incomplete, before 1961	box 3	folder 13
<i>The Hard Life</i> , final draft, carbon copy and typescript, before 1961	box 3	folder 14
<i>The Hard Life</i> , stage adaptation by Kerry Crabbe, before 1961	box 3	folder 15
<i>Slattery's Sago Saga</i> , corrected and revised typescript, incomplete, before 1966	box 4	folder 1
<i>Slattery's Sago Saga</i> , corrected carbon copy, before 1966	box 4	folder 2
<i>The Third Policeman</i> , notes, carbon copies, 1940 February 14	box 4	folder 3
<i>The Third Policeman</i> , annotated typescript, 1940 January	box 4	folder 4-5
<i>The Third Policeman</i> , carbon copy, 1940 January	box 4	folder 6-7

Sub-Subseries 4: Plays, 1944, 1959, undated

<i>The Handsome Carvers: A Tragedy in Two Acts</i> , carbon copy, undated	box 4	folder 8
<i>Mairéad Gillan</i> , translation by Brinsley McNamara, annotated and corrected carbon copy, 1943 March 29	box 4	folder 9
<i>Rhapsody in Stephen's Green: The Insect Play</i> , typescript, carbon copy, and photocopies, undated	box 4	folder 10
<i>Rhapsody in Stephen's Green: The Insect Play</i> , annotated photocopy, undated	box 4	folder 11
<i>The Moving Tale</i> , annotated carbon copy, undated	box 4	folder 12
<i>An Scian</i> , typescript, 1944 May 12	box 4	folder 13
<i>Thirst</i> , annotated and corrected typescripts, carbon copies, and photocopies, 1959 November 9	box 4	folder 14

Unidentified play in Irish, carbon copy and photocopy, undated	box 4	folder 15
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Sub-Subseries 5: Radio and television scripts, 1962-1979, undated

<i>The Boy from Ballytearim</i> , annotated photocopy, undated	box 5	folder 1
<i>The Dead Spit of Kelly</i> , annotated carbon copies, undated	box 5	folder 2
<i>The Detectional Fastidiosities of Sergeant Fottrell</i> , carbon copies, undated	box 5	folder 3
<i>Th'Electric</i> , annotated and corrected carbon copy, undated	box 5	folder 4
<i>Flight</i> , annotated typescript, carbon copy, and photocopy, undated	box 5	folder 5
<i>The Man with Four Legs</i> , photocopy of typescript, before 1962	box 5	folder 6
<i>The March of Time</i> , annotated and corrected carbon copy, 1963-1964	box 5	folder 7
<i>Myles Apart</i> , typescript and photocopies, 1979	box 5	folder 8-9
<i>O'Dea's Yer Man</i> (originally titled <i>Keeping Your Feet</i>), annotated and corrected typescript, undated	box 5	folder 10
<i>Th'Oul Lad of Kilsalaher</i> episode 14: "Flying High," annotated typescript and carbon copy, undated	box 5	folder 11
<i>The Time Freddie Retired</i> , typescript and photocopy, undated	box 5	folder 12
<i>Yer Man and the Brother</i> , corrected typescript, undated	box 5	folder 13

Sub-Subseries 6: Short stories, undated

"John Duffy's Brother," annotated typescript and carbon copy, undated	box 5	folder 14
"The Martyr's Crown," annotated typescript and carbon copies, undated	box 5	folder 15

Sub-Subseries 7: Other writings, 1943, undated

"Tribunal of Inquiry into the Fire at St. Joseph's Orphanage, Cavan," notebook with doodles and report, undated	box 5	folder 16
Unidentified notes, manuscript drafts, undated	box 5	folder 18
Unidentified notes, typescript, 1943 January 7-13	box 5	folder 19

Series II: Evelyn O'Nolan papers, 1940-1991, undated

Subseries A: Correspondence, 1940-1990, undated

Abbey Theatre, 1979-1990	box 5	folder 20
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A. M. Heath & Company Limited, 1967-1990	box 5	folder 21-24
	box 6	folder 1-4
Comiskey, Ray, 1984-1985	box 6	folder 5
Clune, Anne, 1970-1986	box 6	folder 6
Flahive, Neasa, 1964 August 24	box 6	folder 7
Gill and McMillan Ltd., 1975	box 6	folder 8
Hull Truck Theatre Company, undated	box 6	folder 9
Jackson, John Wyse, 1985	box 6	folder 10
Kiely, Benedict, no year November 21	box 6	folder 11
Martin, Brian, and O'Keeffe, 1971-1986	box 6	folder 12
Morrissey, Eamon, circa 1980s	box 6	folder 13
O'Conaire, Breandán, 1970 January 22	box 6	folder 14
O'Brien, Flann to William Saroyan, transcription, 1940	box 6	folder 15
O'Nolan, Gearóid to Mrs. L. H. Stevens, photocopy, 1978 June 14	box 6	folder 16
O'Nolan, Kevin, 1972-1977	box 6	folder 17
St. Luke's Hospital, 1966 January-April	box 6	folder 18
Students, 1969-1989	box 6	folder 19

Subseries B: Rights management, 1943-1991

<i>An Béal Bocht</i> , 1967-1991	box 7	folder 1-3
Clippings: book reviews, 1943-1978	box 7	folder 4
Clippings: death notices, 1966	box 7	folder 5
Clippings: other, 1955-1975	box 7	folder 6
Clippings: theater reviews, 1967-1984	box 7	folder 7
Clippings: writings, 1966-1989	box 7	folder 8
Copyright, 1965-1974	box 7	folder 9-10
<i>The Dead Spit of Kelly</i> , 1991	box 7	folder 11
<i>A Horde of Unemployed Ventriloquists</i> , 1981-1985	box 7	folder 12
"The Martyr's Crown," television rights, 1968-1972	box 7	folder 13
<i>Myles Away from Dublin</i> , theatrical adaptation of <i>The Third Policeman</i> , 1983-1989	box 7	folder 14
<i>Myles before Myles</i> , 1987	box 7	folder 15

Personal financial information, 1986-1990	box 7	folder 16
Publishing, 1965-1990	box 7	folder 17-18
	box 8	folder 1-5
Radio and television productions, 1966-1989	box 8	folder 6
Royalties, 1960-1990	box 8	folder 7-10
	box 9	folder 1-6
<i>Slattery's Sago Saga</i> , 1965	box 9	folder 7
Stage productions, 1969-1987	box 9	folder 8-11
<i>Stories and Plays</i> , typescripts, annotated and corrected, 1976	box 9	folder 12
Taxes, 1959-1966	box 9	folder 13
<i>The Third Policeman</i> , 1968-1991	box 9	folder 14
Writings about Flann O'Brien, 1966-1971	box 10	folder 1

Subseries C: Photographs, 1966, 1986, undated

Flann O'Brien's funeral, 1966	box 10	folder 2-3
O'Nolan, Evelyn, Mícheál Ó hAodha, and Cearbháil Ó Dalaigh, undated	box 10	folder 4
O'Nolan, Fergus, Kevin, Evelyn, Nuala Fennel, and Micheál O'Nualláin, 1986	box 10	folder 5

Subseries D: Scrapbooks, 1965-1968, undated

Flann O'Brien's death, clippings, 1966	box 15	
	box 15	folder 1
Poems, photocopies, undated	box 10	folder 6
<i>The Third Policeman</i> , reviews, 1967-1968	box 16	
<i>At Swim-Two-Birds</i> (Penguin Modern Classics edition), reviews, 1967-1968	box 16	
<i>The Best of Myles</i> and <i>An Evening with Myles na nGopaleen</i> , reviews, 1965-1968	box 16	

Subseries E: Theater programs, 1966-1986, undated

<i>At Swim-Two-Birds</i> , Abbey Theatre, 1970 March 23	box 10	folder 7
<i>An Evening with Myles</i> , Abbey Theatre, 1968 September 8	box 10	folder 8
<i>The Hard Life</i> , Abbey Theatre, 1986 February 6	box 10	folder 9
<i>Recall the Years</i> , Abbey Theatre, 1966 July 21	box 10	folder 10

<i>The Saints Go Cycling In</i> , Gate Theatre, 1984 February 14	box 10	folder 11
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Series III: Micheál Ó Nualláin art, 1948-1995, undated

Subseries A: Theater sketches, 1954-1957

Danny Cummins, sketches, 1954-1957	box 10	folder 12
Dennis Brennan, sketches, 1954-1957	box 10	folder 13
Jimmy O'Dea, sketches, 1954-1957	box 10	folder 14
Maureen Potter, sketches, 1954-1957	box 10	folder 15
Micheál MacLiammóir and Danny Cummins, sketches, 1954-1957	box 10	folder 16
Milo O'Shea in <i>Hamlet</i> , sketches, 1954-1957	box 10	folder 17
Milo O'Shea and Cyril Cusack in <i>Hamlet</i> , sketches, circa 1957	box 17	folder 24
Paul Farrell and Micheál MacLiammóir, sketches, 1954-1957	box 10	folder 18

Subseries B: Illustrations, 1955-1966

<i>An Cruiskeen Lawn</i> : "Alexander the Great," watercolor and reproduction, 1958-1959	box 18	folder 1
	box 19	folder 4
<i>An Cruiskeen Lawn</i> : "Bores, Is It?" watercolor and reproduction, 1958-1959	box 18	folder 2-3
<i>An Cruiskeen Lawn</i> : "Chapmans Bear," watercolor and reproduction, 1958-1959	box 18	folder 4-5
<i>An Cruiskeen Lawn</i> : "Coffee for One," watercolor and reproduction, 1958-1959	box 18	folder 6-7
<i>An Cruiskeen Lawn</i> : "The Fire of Genius," watercolor and reproduction, 1958-1959	box 18	folder 8
	box 19	folder 5
<i>An Cruiskeen Lawn</i> : "The Lions," watercolor and reproduction, 1958-1959	box 18	folder 9-10
<i>An Cruiskeen Lawn</i> : "A Millionaire," watercolor and reproduction, 1958-1959	box 18	folder 11-12
<i>An Cruiskeen Lawn</i> : "On Vesuvius," watercolor and reproduction, 1958-1959	box 18	folder 13-14
<i>An Cruiskeen Lawn</i> : "Research Bureau," watercolor and reproduction, 1958-1959	box 18	folder 15-16
<i>An Cruiskeen Lawn</i> : "Scéal Beag Greannmhar," watercolor and reproduction, 1958-1959	box 17	folder 5-6
<i>An Cruiskeen Lawn</i> : "There Is No End to This," watercolor and reproduction, 1958-1959	box 18	folder 17-18

<i>An Cruiskeen Lawn</i> : "The Trains," watercolor and reproduction, 1958-1959	box 17	folder 1-2
<i>An Cruiskeen Lawn</i> : "Trink to Me Only ..." watercolor and reproduction, 1958-1959	box 17	folder 3-4
<i>An Cruiskeen Lawn</i> : "Wanted, Wife," watercolor and reproduction, 1958-1959	box 17	folder 7-8
"Flann O'Brien's Map of Ireland," color photographic reproduction, after 1955	folder OS 3	
"Flann O'Brien's Map of Ireland," watercolor details, circa 1955-1966	folder OS 4	

Subseries C: Portraits, 1948-1995, undated

Agnes O'Nolan, conte crayon, 1954	box 26	folder 5
Agnes O'Nolan, in death, conte crayon, 1956	box 17	folder 26
Brendan Behan, conte crayon, 1957	box 26	folder 6
Brendan Behan, pastel, 1957	box 33	
Ciaran O'Nuallain, pastel, 1975	box 26	folder 7
Flann O'Brien, conte crayon, 1956	box 19	folder 10
Flann O'Brien, full figure, charcoal and conte crayon, 1948	folder OS 1	
Flann O'Brien full figure, seated at his desk, oil paint, 1957	object Framed painting	
Flann O'Brien, "Study of Myles writing," pencil sketch, 1948	box 19	folder 7
Flann O'Brien and Sean O'Sullivan, at "O'Rourke's premises", pencil sketch, 1954	box 19	folder 8
Flann O'Brien, Jimmy O'Dea, and Brendan Behan, at "Sinnott's premises", pencil sketch, 1954	box 17	folder 27
Jimmy O'Dea, conte crayon, 1958	box 26	folder 8
Lennox Robinson, conte crayon, 1952	box 26	folder 9
Mary O'Hara, conte crayon, 1953	box 17	folder 20
Maurice Walsh, lithographic reproduction of a pastel, 1959	box 26	folder 10
Mervyn Wall, pastel, 1988	box 27	folder 2
Michael Mac Liamoir, pastel, 1973	box 27	folder 3
Micheál Ó Nualláin, self-portrait, pastel, 1971	box 26	folder 11
Michael Scott, conte crayon, 1966	box 27	folder 4
Patrick Kavanagh, conte crayon, 1957	box 26	folder 15

Sean O Riada, pastel, 1971	box 26	folder 12
Sean O'Sullivan, conte crayon, 1954	box 27	folder 1
Siobhan McKenna, pastel, undated	folder OS 2	
Thomasheen James, Maurice Walsh's gardener, 1995	box 27	folder 5
Tyrone Power, conte crayon, 1956	box 19	folder 9

Subseries D: Still lifes and landscapes, 1948-1952

Carysfort Mountain Stream, oil paint, 1950	object Framed painting	
Hat and coat, charcoal, 1948	box 27	folder 6
Interior of 4 Avoca Terrace, Blackrock, watercolor, 1948	box 27	folder 7
"Strabane, the back street," oil painting, 1952	box 19	folder 6
Table, typewriter, and books; charcoal, 1948	box 26	folder 13
Typewriter, pastel, 1948	box 27	folder 8
Violin and case, pastel, 1948	box 27	folder 8

Subseries E: Illuminated address to Micheál Ó Nualláin, in Irish (*Dileagra agus pronntanas don Micael bua Nuadlain.ba...*), undated

box 26 folder 14

Processing Information

This item was found behind a portrait of Agnes O'Nolan during unframing.