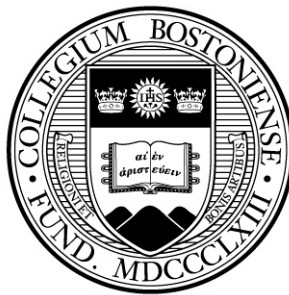


Edward T. P. Graham Papers

1884-1921 (bulk 1901-1912)

MS.1986.064

<https://hdl.handle.net/2345.2/MS1986-064>



Archives and Manuscripts Department

John J. Burns Library
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Table of Contents

| | |
|----------------------------------|---|
| Summary Information | 3 |
| Administrative Information | 4 |
| Related Materials | 4 |
| Biographical note | 5 |
| Scope and Contents | 5 |
| Arrangement | 5 |
| Collection Inventory | 6 |
| I: Architectural images | 6 |
| II: Correspondence | 7 |
| III: Ephemera | 8 |
| IV: Sketchbook | 8 |

Summary Information

| | |
|----------------------------------|---|
| Creator: | Graham, Edward T. P. |
| Title: | Edward T. P. Graham papers |
| ID: | MS.1986.064 |
| Date [inclusive]: | 1884-1921, undated |
| Date [bulk]: | 1901-1912 |
| Physical Description | 22.75 Linear Feet (23 containers) |
| Language of the Material: | Materials in English, Italian, and French. |
| Abstract: | The papers consist of correspondence, illustrations, photographs, and postcards belonging to early twentieth-century Boston architect Edward T. P. Graham. The materials primarily concern Graham's time in Europe studying architecture, as well as his career in America. |

Preferred Citation

Identification of item, Box number, Folder number, Edward T. P. Graham papers, MS.1986.064, John J. Burns Library, Boston College.

Administrative Information

Publication Information

Processed by Annalisa Moretti in June 2019. This finding aid was produced using ArchivesSpace.

Conditions Governing Access

Collection is open for research.

Immediate Source of Acquisition

Because the current accessioning system was not used until January 1986, it is not possible to know exactly the dates of acquisition of materials received before that time.

The sketchbook was a gift from Robert Goldsmith (2017).

Conditions Governing Use

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Related Materials

Related Materials

Charles D. Maginnis and Timothy F. Walsh papers, MS.1998.034, John J. Burns Library, Boston College.

Biographical note

Edward T. P. (Thomas Patrick) Graham was born on February 2, 1871 in Cambridge, Massachusetts to Thomas Augustus Graham and Helena Kenney. He attended Harvard University and graduated in 1900. In 1901 he won the Austin Travelling Fellowship, which funded his studies in Europe. When Graham returned to Boston he worked for Peabody and Stearns as a draftsman and in 1904 opened his own business in Boston and later Cleveland. He earned a Master's degree from Boston College in 1915. He became well known for his architecture, which was heavily inspired by the Renaissance-style designs that he studied in Europe. His buildings include St. Paul's Church in Cambridge, Massachusetts, the Boston City Hall Annex, the Registry of Motor Vehicles building in Boston, and numerous churches in New England and the Midwest.

Graham died in Boston on September 3, 1964 at the age of 93.

Source:

"E.T.P. Graham, Noted Architect, at Age 93." *Boston Globe* (1960-1988), Sep 04, 1964.

Scope and Contents

This collection consists of correspondence, architectural illustrations, photographs, postcards, clippings, and invitations belonging to Boston architect Edward T. P. Graham. The materials primarily concern Graham's time in Europe studying architecture, as well as his career in America. Highlights include a sketchbook containing drawings made by Graham during his time in Europe, illustrations from the French architectural publication *Materiaux et documents d'art decoratif*, and photographs of cathedrals and churches from Italy and France.

Arrangement

This collection is arranged into four series: I. Architectural images, II. Correspondence, III. Ephemera, and IV. Sketchbook.

Series I has two subseries: A. Illustrations and B. Photographs.

Collection Inventory

Series I: Architectural images, 1901-1921, undated

Arrangement

Alphabetical.

Subseries A: Illustrations, 1910-1921, undated

| | | |
|---|--------|--------------|
| <i>The American Architect and Building News</i> , prints, approximately 1890s | box 1 | folder 64 |
| <i>The Architectural Review</i> , undated | box 23 | folder 1-2 |
| Articles and prints, approximately 1900s-1930s | box 1 | folder 60 |
| <i>The Brickbuilder</i> , floor plans, undated | box 23 | folder 5 |
| <i>The Builder</i> , 1910-1921 | box 23 | folder 3 |
| <i>The Cathedral</i> , clippings, 1910 | box 23 | folder 6 |
| Clippings, approximately 1930s, undated | box 1 | folder 62 |
| <i>Country Life</i> , clippings, 1906-1908 | box 23 | folder 7 |
| <i>Materiaux et documents d'art decoratif</i> , undated | box 1 | folder 65-66 |
| Other illustrations, undated | box 23 | folder 4 |

Subseries B: Photographs, 1901-1902

| | | |
|----------------------------------|--------|----------|
| Architectural details, 1901-1902 | box 2 | |
| | box 22 | |
| France, 1901-1902 | box 3 | |
| | box 1 | folder 1 |
| | box 22 | |
| Italy, 1901-1902 | box 17 | |

| | | |
|--------------------------|--------|--------------|
| | box 1 | folder 2-14 |
| | box 22 | |
| | box 4 | |
| | box 5 | |
| | box 6 | |
| | box 7 | |
| | box 8 | |
| | box 9 | |
| | box 10 | |
| | box 11 | |
| | box 12 | |
| | box 13 | |
| | box 14 | |
| | box 15 | |
| | box 16 | |
| Unidentified, 1901-1902 | box 1 | folder 15-16 |
| | box 18 | |
| | box 19 | |
| | box 20 | |
| | box 22 | |
| United States, 1901-1902 | box 1 | folder 17-22 |
| | box 19 | |
| | box 20 | |
| | box 22 | |

Series II: Correspondence, 1901-1911, undated

Arrangement

Alphabetical.

| | | |
|--|-------|---------------|
| Carmichael, G. to Edward T. P. Graham, 1909 April 7 | box 1 | folder 23 |
| Foley, Frank to Helena Graham, 1902 | box 1 | folder 24-25 |
| Graham, Edward T. P. to Helena Graham and Theresa Kenney, 1901-1902, undated | box 1 | folder 27- 59 |
| Unidentified correspondents, postcards to Theresa Kenney, 1910 December 4-1911 January 6 | box 1 | folder 26 |

Series III: Ephemera, 1884-1912, undated

Blank postcards with examples of American and European architecture, undated

box 1

folder 61

Clippings, 1902, 1912, undated

box 23

folder 8

Invitations, 1884-1888

box 1

folder 63

Series IV: Sketchbook, 1901-1902

box 21