Mary O'Hara Papers
1898-2012 (bulk 1954-2012)
IMC.M175

http://hdl.handle.net/2345/3267

Irish Music Center
John J. Burns Library
Boston College
140 Commonwealth Avenue
Chestnut Hill, MA, 02467
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## Summary Information

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<th>Library Unit</th>
<th>Irish Music Center</th>
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<tr>
<td>Creator</td>
<td>O'Hara, Mary, 1935-</td>
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<td>Title</td>
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<td>Bulk, 1954-2012</td>
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<tr>
<td>Extent</td>
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**Language of Materials note** Items in this collection are predominantly in English with some Irish, French, Dutch, German, Greek, and Japanese.

**Abstract**

This collection documents the performances, public career, and private life of Irish soprano and harpist Mary O'Hara. The collection consists primarily of business and personal correspondence. It also includes audio and video recordings, electronic records, sheet music and song lyrics, publicity materials, literary manuscripts, diaries and notebooks, photographs, subject files, and artifacts.

**Preferred Citation note**

Identification of item, Box number, Folder number, Mary O'Hara Papers, IMC.M175, John J. Burns Library, Boston College.
Administrative Information

Publication Information
Processed by Deanna Malvesti, October 2013. This finding aid was produced using the Archivists' Toolkit.

Conditions Governing Access note
Collection is open for research. Some audiovisual materials and electronic records may not be immediately available due to formatting issues. Unpublished sound cassettes are restricted; request digital use copies instead. Scrapbooks are fragile and must be used with an archivist's supervision. Personal correspondence with Adrian Hastings and Deirdre Kelleher is restricted until 2025.

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Provenance
Gift of Mary O'Hara and Padraig O'Toole, 2009-2013.

Related Materials

Related collections
Additional papers of Richard Selig are at Magdalen College, Oxford.
Biographical note

Mary O’Hara, Irish soprano and harpist, was born in 1935 in Sligo, Ireland. She began singing at an early age and first learned to play the harp from Máirín Ní Sheá for a school pageant. She won her first singing competition at the Sligo Feis Ceóil at the age of eight and appeared on her first broadcast on Radio Éireann before she left school at the age of sixteen. In 1955, she rose to greater fame when she performed at the Edinburgh International Festival of the Arts and was featured on the cover of Irish Digest. Also that year, poet Thomas Kinsella introduced her to the American poet Richard Selig, whom she married in 1956. Fifteen months later, Selig died of Hodgkin’s disease. O’Hara continued to perform for four years, releasing three albums – Songs of Erin (1957), Love Songs of Ireland (1958), and Songs of Ireland (1958). She also recorded one track for The Folk Tradition in 1960.

In 1962, O’Hara entered Stanbrook Abbey, where she remained as a nun for twelve years. In 1974, she returned to her musical career and garnered much international acclaim until her retirement in 1994. During this second span as a performing artist, O’Hara released eighteen albums, hosted a series of radio and television programs, and wrote several books – her autobiography, The Scent of the Roses (1980), a coffee table book, A Song for Ireland (1982), and an anthology of her favorite readings, Celebration of Love (1985). In 1985, she married Dr. Padraig O’Toole. Following her retirement, she and O’Toole lived in Africa for six years where he taught at the Tanzania School of Journalism and where they both worked with children with AIDS in Dar es Salaam and street children in Nairobi. In 2005, O’Hara began giving a series of talks entitled Travels With My Harp, which resulted in five published volumes of harp music, accompanying CDs, and a revised and updated autobiography. In 2007, Harp on the Willow, a musical play about O’Hara’s life, premiered with much success in Australia.

O’Hara’s nephew is playwright and author Sebastian Barry, son of her sister, the late actress Joan O’Hara. She currently divides her time living on the Aran Islands and in Spain.

Sources


Scope and Contents note

The Mary O'Hara papers document the performances, public career, and personal life of Irish soprano and harpist Mary O'Hara. The collection highlights her early rise to fame in the 1950s until her entrance to Stanbrook Abbey in 1962, as well her return to her music career in 1974 until her retirement in 1994. O'Hara was married to the American poet Richard Selig from 1956 until his death in 1957, and her selected personal correspondence with him as well as some of his manuscripts are part of this collection. In addition, these papers include some notebooks and artwork from her time as a nun at Stanbrook Abbey (1962-1974).

The collection consists primarily of business and personal correspondence. It also includes audio and video recordings, performance scripts, publicity materials, literary manuscripts, sheet music, diaries, photographs, ephemera, and subject files. There are also electronic records and a few pieces of art and artifacts, including O'Hara's first professional harp.

Publicity materials include press releases, clippings, concert and tour schedules, ephemera, fan club newsletters, journal articles, posters, programs, fliers, and unpublished articles. Photographs include prints, slides, transparencies, and contact sheets. Subject files comprise published articles, photographs, and notes on subjects of interest to O'Hara. Scrapbooks are fragile and compile newspaper clippings that are duplicated in Series IX, Subseries B.

Arrangement note

This collection is arranged in thirteen series: I. Art and artifacts; II. Audiovisual materials; III. Correspondence; IV. Diaries and notebooks; V. Electronic records; VI. Literary manuscripts; VII. Performance scripts and related materials; VIII. Photographs; IX. Publicity materials; X. Printed materials; XI. Scrapbooks; XII. Sheet music and song lyrics; XIII. Subject files.

Audiovisual materials are further divided into six subseries: A. Published sound cassettes; B. Published sound discs: analog, 33 1/3 rpm; C. Published sound discs: analog, 45 rpm; D. Published videodiscs (DVD-R); E. Unpublished sound cassettes; F. Unpublished sound discs: analog, 33 1/3 rpm.

Correspondence is further divided into three subseries: A. Business correspondence; B. Fan mail; C. Personal correspondence.

Performance scripts and related materials are divided into three subseries: A. Albums and repertoire; B. Live musical performances; C. Television and radio.

Printed materials are divided into two subseries: A. Music books; B. Other books.
Publicity materials are divided into nine subseries: A. Biographical notes and press releases; B. Clippings; C. Concert and tour schedules; D. Ephemera; E. Fan club newsletters; F. Journals; G. Posters; H. Programs and fliers; I. Unpublished articles.

Sheet music and song lyrics are divided into two subseries: A. Sheet music; B. Song lyrics.
Collection Inventory

Series I: Art and artifacts, 1926-1980s

<table>
<thead>
<tr>
<th>Item Description</th>
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<tr>
<td>Briggs harp, circa 1953</td>
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<tr>
<td>Diploma of John C. O'Hara from the National University of Ireland, 1926 February 10</td>
<td>Box 41</td>
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<tr>
<td>Dress, circa 1980s</td>
<td>Box 1</td>
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<tr>
<td>Leaf cards, circa 1960s-1970s</td>
<td>Box 33</td>
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<tr>
<td>Medals, plaques and awards, 1977-1985</td>
<td>Box 2-3</td>
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<tr>
<td>Rivendell Cottage, photocopy of pen and ink drawing by Val Doonican, 1980</td>
<td>Box 40</td>
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<tr>
<td>Shawl, circa 1960s-1970s</td>
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Series II: Audiovisual materials, 1954-2005, undated

Subseries A: Published sound cassettes, 1982-1992

<table>
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<tr>
<th>Title</th>
<th>Location</th>
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<tr>
<td><em>With Great Pleasure</em>. BBC Enterprises Ltd., ZBBC 1143, 1992</td>
<td>Box 51</td>
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<tr>
<td>O'Hara, Mary. <em>Her Story</em>. Network Tapes NTO 159, 1982</td>
<td>Box 51</td>
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<tr>
<td>O'Hara, Mary. <em>Mary O'Hara</em>. Ditto, DTO 10217, undated</td>
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Subseries B: Published sound discs: analog, 33 1/3 rpm, 1956-1989

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<th>Title</th>
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<tr>
<td>Mac Mathúna, Ciarán. <em>Mo Cheol Thú</em>. Gael-linn CEF 064, undated</td>
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<td>O'Hara, Mary.</td>
<td>Celebration of Love. Word WSTR 9702, 1989</td>
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<tr>
<td>O'Hara, Mary.</td>
<td>Colours. Images IMG 0001, 1981</td>
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<td>O'Hara, Mary.</td>
<td>Focus on Mary O'Hara. Decca FOS 49/50, 1978</td>
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<td>O'Hara, Mary.</td>
<td>In Harmony. Chrysalis CHR 1217, 1979</td>
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<td>O'Hara, Mary.</td>
<td>Live at Carnegie Hall. Valentine VAL 8056, 1983</td>
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<tr>
<td>O'Hara, Mary.</td>
<td>Love Songs of Ireland. Beltona LBE 20, 1958</td>
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<tr>
<td>O'Hara, Mary.</td>
<td>Mary O'Hara at the Royal Festival Hall. EMI MFP 41 56641, 1977</td>
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<tr>
<td>O'Hara, Mary.</td>
<td>Mary O'Hara's Ireland. Emerald GES 1095, 1973</td>
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<td>O'Hara, Mary.</td>
<td>Mary O'Hara's Scotland. Emerald GES 1116, 1974</td>
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<td>O'Hara, Mary.</td>
<td>&quot;Monday Tuesday&quot; and Other Children's Songs. Emerald GES 1167, 1977</td>
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<td>O'Hara, Mary.</td>
<td>Music Speaks Louder Than Words. Chrysalis CHR 1194, 1978</td>
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<td>O'Hara, Mary.</td>
<td>Music Speaks Louder Than Words. Pickwick SSP: 3083, 1980</td>
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<td>O'Hara, Mary.</td>
<td>Recital. Boot BOS 7237, 1983</td>
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<td>O'Hara, Mary.</td>
<td>Reminiscing. REMA Reproductions PLP 6001, undated</td>
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<td>O'Hara, Mary.</td>
<td>sa Ghailearaí Náisiúnta. Gael-Linn CEF 118, 1986</td>
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<tr>
<td>O'Hara, Mary. <em>A Song for Ireland</em>. Valentine VAL 8053, 1982</td>
<td>Box 50</td>
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<td>O'Hara, Mary. <em>Songs of Erin</em>. Beltona LBE 13, 1957</td>
<td>Box 50</td>
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<td>O'Hara, Mary. <em>Songs of Ireland</em>. Tradition TLP 1024, 1958</td>
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<td>O'Hara, Mary. <em>Spread A Little Happiness</em>. Telstar STAR 2255, 1985</td>
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<td>O'Hara, Mary. <em>Tranquility</em>. Warwick WW 5072, 1979</td>
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<td>O'Hara, Mary. <em>World of Music</em>. EMI MFP 5870, 1989</td>
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**Subseries C: Published sound discs: analog, 45 rpm, 1956-1985**

| O'Hara, Mary. *Songs of Erin No. 1*. Beltona IEP 49, 1957 | Box 51 |
| O'Hara, Mary. *Songs of Erin No. 2*. Beltona IEP 58, 1957 | Box 51 |
| O'Hara, Mary. *Songs of Erin No. 3*. Beltona IEP 59, 1957 | Box 51 |
| O'Hara, Mary. *Mary O'Hara Singing to her Own Harp Accompaniment*. Beltona IEP 41, undated | Box 51 |
| O'Hara, Mary. "Messenger" and "Never Saw the Roses." Valentine VALS 124, 1985 | Box 51 |
| O'Hara, Mary. "Rainy Day People" and "Spinning Wheel." Chrysalis CHS 2325, 1979 | Box 51 |
| O'Hara, Mary. "You are the New Day" and "The Scent of the Roses." Chrysalis CHS 2475, 1980 | Box 51 |

**Subseries D: Published videodiscs (DVD-R), 2005, undated**

<p>| Campbell, Fil. <em>Songbirds: The First Ladies of Irish Song</em>. Newry, UK: Glenshee Productions, 2005 | Box 51 |</p>
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<td>O'Hara, Mary. <em>Close to Home</em>. Liverpool, UK:</td>
<td>Evermedia, undated</td>
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<td>O'Hara, Mary. <em>Compilation Disc</em>. Liverpool, UK:</td>
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<td>O'Hara, Mary. &quot;Gaiety Theatre Concert Scene Selection&quot; and &quot;This is Your Life Scene Selection.&quot; Liverpool, UK:</td>
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<td>O'Hara, Mary. <em>Mary O'Hara and Friends</em>. Liverpool, UK:</td>
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<td>BBC Overseas Forces, 1982 November 16</td>
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<td>BBC program on harps and harp music, 1980</td>
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<td>BBC Radio 2, circa 1985</td>
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<td>BBC Radio 2, undated</td>
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<td>BBC Radio 2 broadcast, 1980 November 19</td>
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<td>BBC Radio 4 concert at St. John's, 1981 August 21</td>
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<td>Bob Wood and Mary O'Hara (BBC Edinburgh), 1978</td>
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<td>Canada Tour (Brandon - Manitoba), 1983 September - October 2</td>
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<td>Carnegie Hall, 1983 February 10</td>
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<td>CBC Convocation Hall - Toronto, Canada, 1981</td>
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<td>CHFI - Bret Haliday (Toronto), 1981 May 24</td>
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<td>Chicago radio (WFMT - Studs Terkel, WGN - Roy Leonard), 1986 April 25</td>
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<td>Choices for &quot;Desert Island Discs&quot;, 1981</td>
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<td>&quot;Christmas&quot; - Programme 4 - Mary O'Hara and Sydney Carter (BBC Radio 2), 1978 December 23</td>
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<td>&quot;A Christmas Glow&quot; - Mary O'Hara, Isla St. Clair, Roger McGough (Radio 2), 1986 December 12</td>
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<td>&quot;Easter Praise&quot; - Mary O'Hara, BBC Concert Orchestra, R. Royale (Radio 2), 1987 April 19</td>
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<td>&quot;Folk 78&quot; (Radio 2), 1978 November</td>
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<td>&quot;For Your Pleasure&quot;, 1986</td>
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<td>&quot;The Gentle Touch&quot; (BBC Radio 2), 1985-1986</td>
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<td>&quot;Good Morning Sunday&quot; with Roger Royle, 1987 July 12</td>
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<td>&quot;Heritage&quot; programme (BBC Radio 3), 1977 June 25</td>
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<td>&quot;Heritage&quot; programmes (BBC Radio 3), 1976 October 2, 9</td>
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<td>&quot;In Conversation&quot; interview (Manx Radio), 1982 Easter</td>
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<td>Interview (BBC Northern Ireland), 1982 February</td>
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<td>Interview (BFBS - UK), 1978 January 11</td>
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<td>Interview (CFRB), undated</td>
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<td>Interview (Network - Dublin), 1982 May</td>
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<td>Interview (Radio 3), 1981</td>
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<tr>
<td>Interview with Bert Newton (ABC Radio), 1981 February 23</td>
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<td>Interview with Mike Murphy (RTE 1 Dublin), charity concert, ProCatholica (Bray), 1982 December 10, 11, 12</td>
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<td>Interview with Pete Murray (BBC Radio 2), 1977</td>
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<td>Interview with Peter Young (ABC Radio), 1981 February 20</td>
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<td>Interview with Tommy Sands for &quot;Country Ceili&quot;, 1978 February</td>
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<td>&quot;Live at the Playhouse&quot;, 1988</td>
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<td>&quot;Love&quot; - Programme 3 (BBC Radio 2), 1978 December 16</td>
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<td>&quot;Mary O'Hara's Easter&quot; (Toronto, Canada - InterChurch), undated</td>
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<td>&quot;Morningside Hour III&quot;, 1983 September</td>
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<td>&quot;Music Speaks Louder Than Words&quot; - Sydney Opera House (ABC), 1983 April 22</td>
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<td>National Gallery concert, 1982 September 8</td>
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<td>Nick Page's programme (BBC Radio 2), 1981 November 22</td>
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<td>P. E. I. concert, 1986 Autumn</td>
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<td>&quot;Pick of the Week&quot; - Mary O'Hara and Douglas McRoberts (BBC Scotland), 1981 February 11</td>
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<td>Private recording for Mary O'Hara's father, 1954 Spring</td>
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<td>&quot;Recollections&quot; (BBC), 1991 April 14</td>
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<td>&quot;Reflections&quot; 1-7 (BBC World Service), 1983 September</td>
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<td>&quot;Reflections&quot; 1-8 (BBC World Service), 1985</td>
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<td>RTE programme 1 and 2 taped at National Gallery, 1982 September 7</td>
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<td>Speech to Cambridge Club, 1981</td>
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<td>Spring tour - Inverness, 1982</td>
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<td>St. John's NFLD, 1984</td>
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<td>St. Scholastica - Chicago, 1986 April 27</td>
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<td>Studs Terkel program (Chicago), 1985</td>
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<td>Ten second radio advertisement for Perth Concert Hall, 1983 April</td>
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<td>&quot;Thought for Today&quot; (BBC Radio 4), 1978 November</td>
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<tr>
<td>&quot;Thought for Today&quot; (BBC Radio 4), undated</td>
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<td>Tour 1981, 1981</td>
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<td>Tour and song intros (UK, Dublin, Belfast, Newry), 1980-1981, 1982 February</td>
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<td>&quot;Woman's Hour&quot; interview with Bernard Jackson and RTE &quot;Outlook&quot;, 1975</td>
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<td>1/2 hour programme (BBC Radio 2), undated</td>
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**Subseries F: Unpublished sound discs: analog, 33 1/3 rpm**

- *Love Songs of Ireland* factory sample (2 copies), 1958 | 50   |
- Test recording of Mary O'Hara compliments of David B. Hancock, undated | 50   |

**Series III: Correspondence, 1940-2011, undated**
### Subseries A: Business correspondence, 1955-2010, undated

**Scope and Contents note**

This subseries includes correspondence with agents and managers, performance contracts, and royalty statements. Some undated materials are fragmentary.

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<th>Year</th>
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**Subseries C: Personal correspondence, circa 1940-2011, undated**

**Scope and Contents note**

This subseries consists of correspondence of a personal nature and includes enclosures, reminiscences, and a poem written for O'Hara by her nephew Sebastian Barry. Some undated materials are fragmentary. O'Hara organized her correspondence with Adrian Hastings, Deirdre Kelleher, Padraig O'Toole, and Richard Selig in a roughly chronological manner. The numbering that appears on these letters was assigned by O'Hara.

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Series IV: Diaries and notebooks, 1956-2011

Scope and Contents note

This series is composed by diaries and notebooks kept by O'Hara during her early music career, her time at Stanbrook Abbey, and the later part of her music career into her retirement. Some of these diaries and notebooks contain enclosures including biological specimens that O'Hara used for her leaf cards, which were sold in the gift shop at Stanbrook Abbey. Some of these cards can be found in Series I.
### Series V: Electronic records, circa 1956-2009

- **Diary, 1989**
  - Box 23
- **Diary, 1997-1998**
  - Box 23
- **Diary, 1999-2000**
  - Box 23
- **Loose notes, 1960-circa 1980s**
  - Box 33, Folder 2
- **Notebook, 1956**
  - Box 23
- **Notebooks, circa 1960s-circa 1970s**
  - Box 23

### Series VI: Literary manuscripts, 1958-2012

**Scope and Contents note**

This series includes annotated drafts and notes for O'Hara's own literary works as well as scripts for two films and one play about her life. A draft of part of Padraig O'Toole's memoir is also a part of this series.

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**Series VII: Performance scripts and related materials, 1956-circa 1990s**

**Scope and Contents note**

This series includes song lists, scripts, notes, and related materials pertaining to O'Hara's albums, concerts, and television and radio performances.

**Subseries A: Albums and repertoire, 1956-circa 1990s**

- Album song lists and discography, 1956-1989
  - Box 30 Folder 7
- Repertoire, circa 1960s-circa 1990s
  - Box 30 Folder 14

**Subseries B: Live musical performances, 1957-1989, undated**

- Set lists, 1957-1989, undated
  - Box 30 Folder 8-13
- Saskatoon Centennial Auditorium seating chart, circa 1985
  - Box 41 Folder 5
- "Tribute to Queen Elizabeth The Queen Mother", 1978 November 13
  - Box 30 Folder 15
### Subseries C: Television and radio, 1956-1991

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**Series VIII: Photographs, 1950s-1990s, undated**

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<td>Box 39</td>
<td>Folder 14-20</td>
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<tr>
<td>Subseries C: Concert and tour schedules, 1959-1992, undated</td>
<td>Box 34</td>
<td>Folder 2-6</td>
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<tr>
<td>Subseries D: Ephemera, 1950s-2005</td>
<td>Box 34</td>
<td>Folder 7</td>
</tr>
</tbody>
</table>

**Scope and Contents note**

The majority of items in this subseries provide publicity for performers other than O'Hara. Programs for plays or concerts which she attended but in which she did not perform are included here.

<p>| Subseries E: Fan club newsletters, 1980-1984 | Box 34  | Folder 8 |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Year/Month</th>
<th>Box</th>
<th>Folder</th>
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<tr>
<td><em>Canadian C. S. Lewis Journal</em></td>
<td>1984 Autumn</td>
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<td><em>Catholic Life</em></td>
<td>1978 April</td>
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<td><em>Eikones</em></td>
<td>1989 October</td>
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<td><em>Faces</em></td>
<td>1978 February 25</td>
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<td><em>Familien</em></td>
<td>1981 October 6</td>
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<td>1981 October 20</td>
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<td><em>Folk Harp Folks!</em></td>
<td>2008 December 4</td>
<td>38</td>
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<td><em>Folk Harp Journal</em></td>
<td>2009 Fall</td>
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<td><em>Folk on Tap</em></td>
<td>1987 March</td>
<td>38</td>
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<tr>
<td><em>Folk Review</em></td>
<td>1975 November</td>
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<td><em>Folk Review</em></td>
<td>1979 March</td>
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<td><em>Hampshire</em></td>
<td>1981 September</td>
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<td><em>The Irish Digest</em></td>
<td>1955 February</td>
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<td><em>Ireland</em></td>
<td>1987 January-February</td>
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<td><em>Maclean's</em></td>
<td>1978 March 6</td>
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<td><em>My Weekly</em></td>
<td>1979 August 18</td>
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<td><em>New Psychologist</em></td>
<td>1978 May</td>
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<td><em>People</em></td>
<td>1978 March 27</td>
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<td>The Pioneer 1953 April</td>
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<td>SMA (Society of African Missions), 1976 January/February</td>
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<td>Wheeler's Review 1956 July, August, September</td>
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<td>Woman and Home 1983 May</td>
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<td>Woman's Choice 1976 May 27</td>
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<td>Woman's Realm 1979 June 16</td>
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<td>Woman's Way 1976 November 12</td>
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<td>Woman's Weekly 1980 August 16</td>
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<td>The Word 1976 June</td>
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</table>

**Subseries G: Posters, 1970s-2007, undated**

- Album and book posters, 1970s-1980s
  - Box 40 Folder 7-8
  - Box 41 Folder 4

- Concert posters, 1970s-1992
  - Map-case 1
  - Box 40 Folder 2-5
  - Box 41 Folder 3

**Harp on the Willow poster, 2007**

- Box 40 Folder 6

**Subseries H: Programs and fliers, 1956-2007, undated**

- Box 34 Folder 9-11
- Box 35 Folder 1-11

**Subseries I: Unpublished articles, 1982, undated**

- Box 39 Folder 13
Series X: Printed materials, 1898-1998, undated

Scope and Contents note
This series consists of music books used by O'Hara and other books in her library. Many are heavily annotated and some contain enclosures.

### Subseries A: Music books

<table>
<thead>
<tr>
<th>Author/Editor</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Box</th>
<th>Folder</th>
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</thead>
<tbody>
<tr>
<td>Britten, Benjamin</td>
<td><em>A Ceremony of Carols</em></td>
<td>London: Boosey &amp; Hawkes</td>
<td>undated</td>
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<tr>
<td>Darkins, Eleri and Stewart Green</td>
<td><em>Melodies of Ireland.</em></td>
<td>Gloucester: Clive Morley Harps Ltd.</td>
<td>1998</td>
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<tr>
<td>Dolmetsch, Arnold, ed.</td>
<td><em>Select French Songs from the 12th to the 18th Century.</em></td>
<td>London: Boosey &amp; Co. Ltd.</td>
<td>1938</td>
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<tr>
<td>Fox, C. Milligan, ed.</td>
<td><em>Four Irish Songs.</em></td>
<td>Dublin: Maunsel &amp; Co. Limited</td>
<td>undated</td>
<td>Box 48</td>
<td>Folder 1</td>
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<tr>
<td>Fox, C. Milligan</td>
<td><em>Songs of the Irish Harpers.</em></td>
<td>New York: Lyra Music Company</td>
<td>undated</td>
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<td>Author/Editor</td>
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<tr>
<td>O'Hara, Mary</td>
<td><em>Travels With My Harp.</em> Vol. 1-5. Mary O'Hara Ltd., 2007-2009 Box 52</td>
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<tr>
<td>Sumner, Maud</td>
<td><em>The Rose and the Wind.</em> Worcester: Stanbrook Abbey Press, 1972 Box 33 Folder 4</td>
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### Subseries B: Other books

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<th>Title</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>Bocking, D.H.</td>
<td>Saskatchewan: A Pictorial History</td>
<td>Western Producer Prairie Books</td>
<td>Saskatoon</td>
<td>1981</td>
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<tr>
<td>Carroll, Lewis</td>
<td>Alice's Adventures in Wonderland</td>
<td>Thomas Nelson and Sons Ltd</td>
<td>London</td>
<td>undated</td>
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<tr>
<td>Clark, Nora Joan</td>
<td>The Story of the Irish Harp: Its History and Influence</td>
<td>North Creek Press</td>
<td>Lynwood, WA</td>
<td>2003</td>
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<tr>
<td>Grenfell, Joyce</td>
<td>In Pleasant Places</td>
<td>Macmillan</td>
<td>London</td>
<td>1979</td>
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<td>Lynch, Wayne</td>
<td>Married to the Wind: A Study of the Prairie Grasslands</td>
<td>Whitecap Books</td>
<td>North Vancouver, Canada</td>
<td>1984</td>
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<td>Mitton, Jacqueline and Simon</td>
<td>Discovering Astronomy</td>
<td>Longman</td>
<td>London</td>
<td>1979</td>
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<td>O'Hara, Mary</td>
<td>Celebration of Love</td>
<td>Hodder &amp; Stoughton</td>
<td>London</td>
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<td>O'Hara, Mary</td>
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<td>Hodder &amp; Stoughton</td>
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<td>O'Hara, Mary</td>
<td>The Scent of the Roses</td>
<td>Michael Joseph</td>
<td>London</td>
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<td>O'Hara, Mary</td>
<td>The Scent of the Roses</td>
<td>Michael Joseph</td>
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<td>O'Hara, Mary</td>
<td>A Song for Ireland</td>
<td>Michael Joseph</td>
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</table>

**Series XI: Scrapbooks, 1950s-1980s**

**Series XII: Sheet music and song lyrics, circa 1950s-circa 1990s**

**Scope and Contents note**

This series contains sheet music and song lyrics in O'Hara's repertoire. Many songs have arrangements for various instruments including the harp, clarinet, flute, viola, cello, bass, drums, horn, bassoon, and oboe. Some of the sheet music is annotated.

<table>
<thead>
<tr>
<th>Subseries A: Sheet music, circa 1950s-circa 1990s</th>
<th>Box 43</th>
<th>Folder 1</th>
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<td>&quot;45 Years From Now&quot;</td>
<td>Box 43</td>
<td>Folder 2</td>
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<tr>
<td>&quot;A La Claire Fontaine&quot;</td>
<td>Box 43</td>
<td>Folder 3</td>
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<tr>
<td>&quot;All Through the Night&quot;</td>
<td>Box 43</td>
<td>Folder 4</td>
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<td>&quot;Always&quot;</td>
<td>Box 43</td>
<td>Folder 5</td>
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<tr>
<td>&quot;Among Silence&quot;</td>
<td>Box 43</td>
<td>Folder 5</td>
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<td>&quot;An die musik&quot;</td>
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<tr>
<td>&quot;An Maidrín Rua&quot;</td>
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<td>&quot;Annie Laurie&quot;</td>
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<td>&quot;Annie's Song&quot;</td>
<td>43</td>
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<td>&quot;Annie's Song&quot; and &quot;Have to Say I Love You&quot; medley</td>
<td>43</td>
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<td>&quot;An Old Carol&quot;</td>
<td>43</td>
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<td>Ariel's Song in Shakespeare's <em>The Tempest</em></td>
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<tr>
<td>&quot;As I Walked Forth&quot;</td>
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<td>14</td>
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<td>&quot;Autumn Leaves&quot;</td>
<td>43</td>
<td>15</td>
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<td>&quot;Báilèo&quot;</td>
<td>43</td>
<td>16</td>
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<td>&quot;Being Green&quot;</td>
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<td>&quot;Believe Me, If All Those Endearing Young Charms&quot;</td>
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<td>18</td>
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<td>&quot;Blow the Wind Southerly&quot;</td>
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<td>&quot;Bó Lurach Thú&quot;</td>
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<td>&quot;Both Sides, Now&quot;</td>
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<td>&quot;Brezairola&quot;</td>
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<td>&quot;Bridge Over Troubled Water&quot;</td>
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<td>&quot;Bright Eyes&quot;</td>
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<td>&quot;Bring Me a Shawl From Galway&quot;</td>
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<td>&quot;Broken For Me&quot;</td>
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<td>&quot;Ceol A' Phiobaire&quot;</td>
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<td>&quot;Chanson Pour Les Petits Enfants&quot;</td>
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<td>&quot;Chants d'Auvergne&quot;</td>
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<td>&quot;Che Farò Senza Euridice?&quot;</td>
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<td>&quot;The Clown&quot;</td>
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<td>&quot;The Colours of My Life/Tapestry&quot;</td>
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<td>&quot;Come Lord&quot;</td>
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<td>&quot;Come To The Fair&quot;</td>
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<td>&quot;Concertino Pastorale&quot;</td>
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<td>&quot;El Condor Pasa&quot;</td>
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<td>&quot;Do You Know Where You're Going To?&quot;</td>
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<td>&quot;Don't Go Wishing Your Life Away&quot;</td>
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<td>&quot;Dreamers&quot;</td>
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<td>&quot;Fairest Lord Jesus&quot;</td>
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<td>&quot;La fille aux cheveux de lin&quot;</td>
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<td>&quot;Fine Knacks for Ladies&quot;</td>
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<td>&quot;Floral Symphony&quot;</td>
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<td>&quot;Follow Me&quot;</td>
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<td>&quot;Forever Young&quot;</td>
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<td>&quot;A Friend of Mine&quot;</td>
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<td>&quot;Gens Du Pays&quot;</td>
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<td>Greek sheet music and song lyrics</td>
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<td>&quot;Green Broom&quot;</td>
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<td>&quot;Green Finch and Linnet Bird&quot;</td>
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<td>&quot;Greensleeves&quot;</td>
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<td>Harp exercises, 1954-1957, undated</td>
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<td>&quot;Hebridean Milking Song&quot;</td>
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<td>&quot;Hebridean Walking Song&quot;</td>
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<td>&quot;Here, There and Everywhere&quot;</td>
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<td>&quot;A Home in the Meadow&quot;</td>
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<td>&quot;I Gave My Love a Cherry&quot;</td>
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<td>&quot;I Know Where I'm Going&quot;</td>
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<td>&quot;I Love You Lord&quot;</td>
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<td>&quot;I Surrender All&quot;</td>
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<td>&quot;I'd Rather Have Jesus&quot;</td>
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<td>&quot;In the Garden&quot;</td>
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<td>&quot;In Moments Like These&quot;</td>
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<td>&quot;In a Very Unusual Way&quot;</td>
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<td>&quot;In My Life&quot;</td>
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<td>&quot;In Trutina&quot;</td>
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<td>&quot;Is Ar Éirinn Ní nÉósthainn Cá hl&quot;</td>
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<td>&quot;Isn't This a Lovely Day?&quot;</td>
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<td>&quot;It Is Well With My Soul&quot;</td>
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<tr>
<td>&quot;It Was a Lover and His Lass&quot;</td>
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<td>&quot;Jesu, Joy of Man's Desiring&quot;</td>
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<td>&quot;Jesukin&quot; and &quot;A Hymn to the Virgin&quot;</td>
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<td>&quot;Killing Me Softly With His Song&quot;</td>
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<tr>
<td>&quot;Last Rose of Summer&quot;</td>
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<td>&quot;Leaving on a Jet Plane&quot;</td>
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<tr>
<td>&quot;Lord of the Dance&quot;</td>
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**Subseries B: Song lyrics, circa 1950s-circa 1990s**

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**Series XIII: Subject files, 1954-2009, undated**

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