

**John J. McAleer Faculty Papers  
1886-1995 (bulk 1972-1985)**

**BC.1995.016**

<http://hdl.handle.net/2345.2/BC1995-016>



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## Summary Information

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<b>Library Unit</b>	Archives and Manuscripts Department
<b>Creator</b>	McAleeer, John J.
<b>Title</b>	John J. McAleeer faculty papers
<b>Date [bulk]</b>	Bulk, 1972-1985
<b>Date [inclusive]</b>	1886-1995
<b>Extent</b>	27.0 Linear feet (46 boxes)
<b>Language</b>	English
<b>Abstract</b>	Boston College faculty member John J. McAleeer's working files for three of his books on American authors: <i>Theodore Dreiser: An Introduction and Interpretation</i> (Holt, Rinehart, and Winston, 1968); <i>Ralph Waldo Emerson: Days of Encounter</i> (Little, Brown, 1984); and <i>Rex Stout: A Biography</i> (Little, Brown, 1977). The materials on Rex Stout include extensive background materials, drafts, additional scholarly publications on Stout, two fanzines by McAleeer ( <i>Rex Stout Journal</i> and <i>Rex Stout Newsletter</i> ), and some of Stout's own papers.

### Preferred Citation note

Identification of item, Box number, Folder number, John J. McAleeer faculty papers, BC.1995.016, John J. Burns Library, Boston College.

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## Administrative Information

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### Publication Information

Processed by Lynn Moulton, 2016 June. This finding aid was produced using the Archivists' Toolkit.

### Restrictions on access

Collection is open for research.

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### Provenance

Materials obtained directly from John. J. McAleer, PhD.

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## Related Materials

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### Related Archival Materials note

Rex Stout papers, MS.1986.096, John J. Burns Library, Boston College.

Judson C. Sapp papers and collection of Rex Stout, MS.1996.022, John J. Burns Library, Boston College.

### Separated Materials note

This collection included published materials that have been transferred to the John J. Burns Library book collections.

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## Biographical note: John J. McAleer

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John J. McAleer was born in Cambridge, Massachusetts on August 29, 1923 to Stephen Ambrose McAleer and Helen (Collins) McAleer. He received his bachelor's degree from Boston College in 1945 after taking time off mid-degree to serve in the Army in China, Burma, and India during World War II. He worked briefly in politics on the first John F. Kennedy campaign before returning to Boston College for his master's degree in 1947. He went on to earn a doctorate in English from Harvard in 1955. He received his first faculty position at Boston College that same year. He taught there, in both the English department and in the Woods College, for the next forty-eight years. He married his wife Ruth (Delaney) McAleer in December 1957, and the two had six children: Sarah, Seana, Mary, Andrew, Paul, and John, Jr.

McAleer was best known for his scholarship on mystery authors and taught a popular series of courses on the art of detective fiction, but his interests were eclectic. Among his published works were biographies of Henry David Thoreau (*Artist and Citizen Thoreau*, 1971), Ralph Waldo Emerson (*Ralph Waldo Emerson: Days of Encounter*, 1984), and novelist Rex Stout (*Rex Stout: A Biography*, 1977), the latter of which won an Edgar Allan Poe Award; an introduction to the works of novelist Theodore Dreiser (*Theodore Dreiser: An Introduction and Interpretation*, 1968); an edited edition of eighteenth-century songs (*Ballads and Songs Loyal to the Hanoverian Succession*, 1962); a much-lauded biographical novel of a soldier in the Korean War (*Unit Pride*, 1981); and a crime novel about a Boston-based biographer caught up in a series of high-society murders (*Coign of Vantage*, 1988).

John McAleer died on November 19, 2003.

### Sources:

Bartle, Martha. "Ruth McAleer, 78, teacher; remembered for sharp wit." *Boston Globe* (27 November 2003). Accessed 28 June 2016 [http://archive.boston.com/news/globe/obituaries/articles/2003/11/27/ruth\\_mcaleer\\_78\\_teacher\\_remembered\\_for\\_sharp\\_wit/](http://archive.boston.com/news/globe/obituaries/articles/2003/11/27/ruth_mcaleer_78_teacher_remembered_for_sharp_wit/)

Long, Tom. "John McAleer; wrote novels, column, biography of Emerson." *Boston Globe* (21 November 2003). Accessed 28 June 2016 [http://archive.boston.com/news/globe/obituaries/articles/2003/11/21/john\\_mcaleer\\_wrote\\_novels\\_column\\_biography\\_of\\_emerson/](http://archive.boston.com/news/globe/obituaries/articles/2003/11/21/john_mcaleer_wrote_novels_column_biography_of_emerson/)

Oslin, Reid. "McAleer, Biographer of Stout and Emerson, Dies at 80." *Boston College Chronicle*, Vol. 12, No. 7 (26 November 2003) Accessed 28 June 2016 [https://web.archive.org/web/20031212073945/http://www.bc.edu/bc\\_org/rvp/pubaf/chronicle/v12/n26/mcaleer.html](https://web.archive.org/web/20031212073945/http://www.bc.edu/bc_org/rvp/pubaf/chronicle/v12/n26/mcaleer.html)

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## Biographical note: Rex Stout

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Rex Stout was an American author best known for his detective fiction. He was born December 1, 1886 in Noblesville, Indiana, the sixth of nine children. In 1887 his parents, John and Lucetta Stout, bought a forty-acre farm south of Topeka, Kansas, where Stout grew up. As a young man, Stout tried several trades, including bookkeeping (with a stint in the Navy as a bookkeeper on Theodore Roosevelt's yacht), ushering at an opera house in Topeka, studying law, and working as a cigar store clerk. He also traveled around the United States and began to work seriously at writing.

Stout published serialized novels and short stories throughout the 1910s, mostly in *All Story* magazine, but took a break from writing in 1916 when he settled in New York City, married Fay Kennedy, and started a savings and loan business for students with his brother, called the Educational Thrift Service (ETS), which he left in 1929. He and Fay spend the next couple of years in Europe. He worked on the first of several "straight" novels he would produce, *How Like a God* (1929). He published several more novels in this vein. In 1931, he and Fay divorced. The next year he married Pola Weinbach Hoffman, a textile designer, and together they had two daughters, Barbara (1933) and Rebecca (1937).

In 1934, Stout wrote his first novel featuring the characters Nero Wolfe and his sidekick Archie Goodwin, *Fer-de-Lance*. For the next four decades, he dedicated his career to writing the Nero Wolfe series. During that time, Stout wrote seventy-two Wolfe novels and novellas, which spawned several radio, television, and film adaptations, and built the dedicated fan base that would later become the Wolfe Pack. In 1969, he received the crime-fiction award, the Silver Dagger, from the Crime Writers' Association.

Stout was involved in the operation of many professional organizations, among them the Authors' Guild and Authors' League of America (both of which he served as president), the Dramatists Guild, the Mystery Writers of America, the Screen Writers' Guild, and the Radio Writers Guild. He was also a lead figure in several political groups. During World War II he was chairman of the Writers' War Board. He helped to found the Fight for Freedom Committee and Freedom House and gave a series of radio broadcasts concerning Axis propaganda called "Our Secret Weapon." Following the war he continued his political activism by helping to found and serving as president of both the Society for the Prevention of World War III and the Writers Board for World Government.

Rex Stout died on October 27, 1975 at the age of 89 at his estate, High Meadow, in Connecticut.

#### **Sources:**

Anderson, David R. Rex Stout. New York: F. Ungar, 1984.

Erickson, Scott W. "Stout, Rex." In American National Biography Online, February 2000, <http://www.anb.org/articles/16/16-02260.html>.

McAleer, John J. Rex Stout: A Biography. Boston: Little, Brown, 1977.

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## Scope and Contents note

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The John J. McAleer faculty papers document his research and writing of three works on American authors: *Theodore Dreiser: An Introduction and Interpretation* (Holt, Rinehart, and Winston, 1968); *Ralph Waldo Emerson: Days of Encounter* (Little, Brown, 1984); and *Rex Stout: A Biography* (Little, Brown, 1977).

McAleer's Theodore Dreiser papers include manuscripts for *An Introduction* as well as for scholarly articles and reviews of works about Dreiser. These papers also include works of other authors on Dreiser, most significantly of Marguerite Tjader Harris, an author with whom McAleer edited a collection of Dreiser works, *Notes on Life* (University of Alabama Press, 1974). Correspondence, ephemera, reviews by other authors of publications about Dreiser (including McAleer's works), and a few pages of original Dreiser manuscripts compose the rest of the Dreiser series.

Ralph Waldo Emerson materials are limited to one set of drafts and two sets of galley proofs for *Days of Encounter*.

The bulk of the McAleer papers pertain to his work on Rex Stout. McAleer was Stout's authorized biographer and corresponded with him extensively, including a long-running series of biographical questionnaires from 1972-1975. Stout also gave some of his personal papers and photographs to McAleer during the biography project. McAleer used his Stout research to write numerous short works, a Rex Stout Newsletter (published in *The Armchair Detective* during 1979), and the independently-published *Rex Stout Journal*. The network of relationships that McAleer built to aid his research grew into a literary society, the Wolfe Pack. Materials include correspondence, ephemera, manuscripts (from both Stout and McAleer), newspaper clippings, proofs, and photographs.

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## Arrangement note

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Organized into three series. I: Dreiser, Theodore; II: Emerson, Ralph Waldo; III: Stout, Rex.

Series I is further organized into nine subseries: A: Correspondence; B: Dreiser Newsletter; C: Dreiser papers; D: Ephemera; E: Illustrations; F: Linnell-Richeson case; G: Reviews; H: Works by McAleer; and I: Works by others. Note that subseries H: Works by McAleer includes reviews by him.

Series III is further organized into ten subseries. A: Biography and articles; B: Collected Stout; C: Correspondence; D: Fanzines by McAleer; E: Genealogy; F: Literary estate; G: Nero Wolfe literature; H: Reviews of Stout novels; I: Subject files; and J: Wolfe Pack and other Stout fans.

All files are arranged alphabetically within their subseries.



# Collection Inventory

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## Series I: Dreiser, Thomas

<b>Subseries A: Correspondence, 1958-1981</b>	Box 45	
Campbell, Lousie, 1963-1968	Box 45	Folder 1
Catholic Parish in Sullivan, Indiana (Dreiser family), 1963 August 29	Box 45	Folder 2
Congratulation letters, 1967-1968	Box 45	Folder 3
Dreiser, Vera, 1968	Box 45	Folder 4
Elias, Robert, 1967-1968	Box 45	Folder 5
Esherick, Wharton, 1967	Box 40	Folder 13
Geismar, Maxwell, 1968-1970	Box 45	Folder 6
Gerber, Philip, 1971	Box 45	Folder 7
Harris, Marguerite Tjader, 1958-1979	Box 45	Folder 8
Hindus, Milton, 1968	Box 45	Folder 9
Holt, Rinehart, and Winston, Inc., 1962-1972	Box 40	Folder 14
Lehan, Richard, 1968-1970	Box 45	Folder 10
Loving, Jerome, 1970	Box 45	Folder 11
Mahoney, John (American Authors and Critics Series), 1962-1963	Box 45	Folder 12
Moers, Ellen, 1968-1969	Box 45	Folder 13
Mordell, Albert C., 1961-1968	Box 45	Folder 14

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Orlov, Paul A., 1976	Box 45	Folder 15
Palmer, Erwin, 1968-1969	Box 45	Folder 16
Saalbach, Robert, 1981	Box 45	Folder 17
Salzman, Jack, 1968	Box 45	Folder 18
Sassowski, Professor (Dean of Moscow School of Journalism), circa 1972	Box 45	Folder 19
Simpson, Claude, 1968	Box 45	Folder 20
Singh, R. A., Professor, 1971	Box 45	Folder 21
Stuart-Garden, Mary, 1967-1970, 1981	Box 45	Folder 22-23
Swanberg, W.A., 1968	Box 45	Folder 24
Turner, Alan (Holt, Rinehart, and Winston, Inc.), 1967	Box 45	Folder 25
Walcutt, Charles, 1968	Box 45	Folder 26
Westlake, Neda (University of Pennsylvania Libraries), 1963-1968	Box 45	Folder 27
Wilson, Gil, 1974	Box 45	Folder 28
<b>Subseries B: Dreiser Newsletter, 1969-1994</b>		
<i>Dreiser Newsletter</i> , 1991-1994	Box 45	Folder 29
<i>Dreiser Newsletter</i> correspondence, 1969-1970	Box 45	Folder 30
<i>Dreiser Studies</i> , 1987	Box 45	Folder 31
International Dreiser Society, 1990-1992	Box 45	Folder 32
<b>Subseries C: Dreiser papers, undated</b>		

Inquiry for poetry illustrations, undated	Box 45	Folder 33
"The Power of Symbols," annotated typescript, undated	Box 40	Folder 15
"Revelation is the Disclosure of the Soul," annotated typescript, undated	Box 45	Folder 34
"The Salve Called Religion," handwritten manuscript, undated	Box 45	Folder 35
<b>Subseries D: Ephemera, 1958-1972</b>		
Dreiser Centenary Exhibition, University of Pennsylvania Library (program), 1971	Box 45	Folder 36
Dreiser Centenary, Rosenbach Museum, University of Pennsylvania, 1971 November 18	Box 45	Folder 37
Dreiser Centennial, Indiana State University, 1917-1971	Box 45	Folder 38
Dreiser death mask photograph, after 1945	Box 45	Folder 39
<i>The Library Chronicle</i> , University of Pennsylvania, "Theodore Dreiser Centenary" issue, 1972 winter	Box 45	Folder 40
Sole publication of suppressed chapter of <i>An American Tragedy</i> , <i>Esquire</i> , 1958 October	Box 41	Folder 8
<b>Subseries E: Illustrations, 1967</b>		
Caricature by Wyncie King, 1967	Box 41	Folder 6
Caricatures, 1967	Box 41	Folder 7
Photographs and copy negatives, 1967	Box 45	Folder 41
Portrait by Ruth Hudson (copy photograph and copy negative), 1967	Box 45	Folder 42

**Subseries F: Linnell-Richeson case, 1911-1965**

Articles, 1957, 1965 Box 45 Folder 43

Commonwealth of Massachusetts records, 1911-1913 Box 40 Folder 16

**Subseries G: Reviews, circa 1965-1981, undated**

Briggs, Edward, *Notes on Life* review, typescript, circa 1975 Box 45 Folder 44

Davis, Joseph K., *Notes on Life* review, *Sewanee Review*, 1975 fall Box 45 Folder 45

Lynn, Kenneth S., *Dreiser* by W. A. Swanberg review, unknown periodical, circa 1965 Box 45 Folder 46

Mitgang, Herbert, unexpurgated *Sister Carrie*, *The New York Times*, 1981 Box 45 Folder 47

Reviews of *Theodore Dreiser: an Introduction and Interpretation*, 1968-1970, undated Box 45 Folder 48

Schmidtberger, Loren, *Notes on Life* review, *Thought*, 1975 September Box 46 Folder 1

Westlake, Neda, *Notes on Life* review, *University of Pennsylvania Library Chronicle* reprint, circa 1975 Box 46 Folder 2

**Subseries H: Works by McAleer, 1965-1984, undated**

"*An American Tragedy*" and "*In Cold Blood*," *Thought*, 1972 Winter Box 46 Folder 3

Biographic sketch of Dreiser for the *Dictionary of American Biography*, typescript copy, after 1974 Box 46 Folder 4

"Flux Metaphors in Sister Carrie," <i>The Dreiser Newsletter</i> , 1984 spring	Box 46	Folder 5
"Flux Metaphors in Sister Carrie," corrected transcript, circa 1984	Box 46	Folder 6
Interview of Marguerite Tjader, typescript, 1971	Box 46	Folder 7
<i>Notes on Life</i> , annotated typescript of introduction, correspondence, and reviews, 1970-1974	Box 46	Folder 8
Review of <i>Mother Elizabeth</i> by Marguerite Tjader, <i>Boston Evening Globe</i> , 1973 January 3	Box 46	Folder 9
Review of <i>Selected Poems (from Moods)</i> by Theodore Dreiser, edited by Robert Saalbach, typescript, after 1969	Box 46	Folder 10
Review of <i>Two Dreisers</i> by Ellen Moers for <i>Best Sellers</i> , typescript, circa 1969	Box 46	Folder 11
Reviews of Dreiser books, <i>The Boston Globe</i> and <i>Thought</i> , 1965-1972	Box 46	Folder 12
<i>Theodore Dreiser: An Introduction and Interpretation</i> , galley proofs, circa 1968	Box 44	Folder 2
<i>Theodore Dreiser: An Introduction and Interpretation</i> , revised typescript, circa 1968	Box 46	Folder 13-14
<b>Subseries I: Works by others, 1956-1982, undated</b>		
Hynd, Alan, "The American Tragedy Murder", <i>True</i> , 1961 February	Box 46	Folder 15
Krim, Seymour, "Dreiser and His Critics," <i>Commonweal</i> , 1956	Box 46	Folder 16
Tjader, Marguerite, "The Lust of the Goat is the Bounty of God: Theodore Dreiser - His Sexual Drive and Search for Truth as Part of His Creative Process," annotated typescript copy, after 1982	Box 46	Folder 17

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Tjader, Marguerite, Thomas Dreiser entry, *Dictionary of American Biography*, autographed page proofs, undated

Box 46

Folder 18

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Tjader, Marguerite, "Thoreau's Concentration and Dreiser's Love" edited typescript, circa 1969

Box 46

Folder 19

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## **Series II: Emerson, Ralph Waldo, before 1984**

### **Scope and Contents note**

Contains drafts of *Ralph Waldo Emerson: Days of Encounter*

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Galley proofs, before 1984

Box 40

Folder 6-8

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Proofs, before 1984

Box 40

Folder 9-11

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## **Series III: Stout, Rex, 1886-1995, undated (Bulk, 1972-1985)**

### **Subseries A: Biography and articles, 1970-1991, undated**

#### **Scope and Contents note**

*Rex Stout: A Biography* and later scholarly works on Stout and detective fiction.

#### Sub-subseries 1: Critical and public response, 1973-1991

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Augusto, Evelyn Haller, 1991

Box 1

Folder 1

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Fan letters to McAleer, 1973-1983

Box 1

Folder 2-4

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Goldsborough, Robert (Editor, Chicago Tribune), 1977

Box 1

Folder 5

---

Grella, George, 1977-1978

Box 1

Folder 6

---

Landreth, Helen, 1977

Box 1

Folder 7

---

Langton, Jane, 1981	Box 1	Folder 8
McAleer wins Edgar Allan Poe Award for Stout biography, 1978	Box 1	Folder 9
McDade, Thomas, 1977-1978	Box 1	Folder 10
Nevins, Mike, 1980-1981	Box 1	Folder 11
Paul, Elliot, 1978	Box 1	Folder 12
Stout, Pola, 1978-1979	Box 1	Folder 13
Townsend, Guy, 1980-1981	Box 1	Folder 14

### Sub-subseries 2: Event ephemera, 1973-1981

Bouchercon IV program showing McAleer address, 1973	Box 1	Folder 15
Brighton "American Writers" lecture series flier, 1982	Box 1	Folder 16
Crime Writers Third International Congress program, 1981	Box 1	Folder 17

### Sub-subseries 3: Manuscripts, 1970s-circa 1990, undated

#### Scope and Contents note

Manuscripts are typescripts except where otherwise noted.

#### Sub-sub-subseries a: Articles and other short works, 1970s-circa1990, undated

"An American Original: Rex Stout, Creator of Nero Wolfe," annotated typescript, after 1975	Box 1	Folder 18-19
"An American Original: Rex Stout, Creator of Nero Wolfe," Vermont Talk, after 1975	Box 1	Folder 20
"At First Glance: And Be a Villian," review, circa 1970s	Box 1	Folder 21

"A Bust by Any Other Name," Mystery Writer's Annual issue, 1981	Box 1	Folder 22
"Confessions of a Reluctant Bibliophile", after 1974	Box 1	Folder 23
"Crime Fiction and the Morality of Violence", undated	Box 1	Folder 24
<i>Death on Deadline</i> , introduction to Goldsborough's novel, 1986	Box 1	Folder 25
"The Game's Afoot: Detective Fiction in the Present Day," offprint, Kansas Quarterly, 1978	Box 1	Folder 26
"A Game Still Afoot: Detective Fiction in the Present Day", circa 1978	Box 1	Folder 27
<i>Justice Ends at Home and Other Early Tales of Rex Stout</i> , background material and introduction, 1976-1977, undated	Box 2	Folder 1
<i>Kansas Quarterly</i> article: manuscript and correspondence, 1977-1979, undated	Box 2	Folder 2
"Nero Wolfe's Legacy of Books", circa 1979	Box 2	Folder 3-5
"On Being Rex Stout's Boswell" speech, circa 1980	Box 2	Folder 6-7
"Puritan Pleasures of Detective Fiction," notes, undated	Box 2	Folder 8
"Rex Equals Wolfe: Rex Equals Archie," address, undated	Box 2	Folder 9
"Rex Stout: A Creator's World," Mystery Nook, 1975	Box 2	Folder 10
"Rex Stout: A Creator's World," TPL Talk, after 1976	Box 2	Folder 11-12
"Rex Stout and the Morality of Violence", circa 1984	Box 2	Folder 13
<i>Royal Decree: Conversations with Rex Stout</i> circa 1982	Box 2	Folder 14-15
Untitled detective fiction essay, undated	Box 2	Folder 16
<i>Wiener-Stout Correspondence</i> introduction, circa 1983	Box 2	Folder 17



### Sub-sub-subseries b: Biography, circa 1972-1977

Achitectonics, circa 1972-1977	Box 2	Folder 18
Draft chapters (introduction through sixty-one), circa 1972-1977	Box 2	Folder 19-23
	Box 3	Folder 1-25
	Box 4	Folder 1-27
Drafts ( <i>Rex Stout: A Creator's World</i> ), circa 1972-1977	Box 4	Folder 28
	Box 5	Folder 1-7
	Box 6	Folder 1-6
	Box 7	Folder 1-6
	Box 8	Folder 1-3
Endnotes, circa 1972-1977	Box 8	Folder 4-6
	Box 9	Folder 1
Footnotes, circa 1972-1977	Box 9	Folder 2
Index, circa 1972-1977	Box 9	Folder 3
Page proofs, circa 1972-1977	Box 9	Folder 4-10
	Box 10	Folder 1-7
Unknown introduction, circa 1972-1977	Box 11	Folder 1
Unlabeled draft pages, circa 1972-1977	Box 11	Folder 2

### Sub-subseries 4: Publishing, 1972-1990

Bantam, 1987-1990	Box 11	Folder 3
Blazing Publications, 1984-1990	Box 11	Folder 4
Blum, Barbara (Viking Press), 1975-1978	Box 11	Folder 5

Garland bibliography of Stout, 1978-1979	Box 11	Folder 6
Garland Publishing Inc., 1978-1986	Box 11	Folder 7
Heggie, Peter (Author's League), 1972 April	Box 11	Folder 8
Howard, Llewelyn (editor, Little, Brown and Company), 1972-1977	Box 11	Folder 9-10
Illustrations fo biography, reproduction rights, 1972	Box 11	Folder 11
Little, Brown and Company, 1972-1982	Box 11	Folder 12
Little, Brown and Company contract, 1972	Box 40	Folder 3
Miller, Donald (The Mystery Nook/The Mystery Monitor), 1975-1976	Box 11	Folder 13
Nelson, Howard (WEEI/CBS Radio), 1977-1978	Box 11	Folder 14
Pinney, A. Searle, 1976-1977	Box 11	Folder 15
Public Affairs Press, 1974	Box 11	Folder 16
Sabattical to write Stout biography, 1972	Box 11	Folder 17
Schemer, Arriean (Garland bibliography), 1980	Box 11	Folder 18
Stout request for release of material to McAleer, 1975 February	Box 11	Folder 19
<i>Under the Andes</i> republication, 1972, 1979	Box 11	Folder 20

**Subseries B: Collected Stout, 1886-1975, undated**

Sub-subseries 1: Early published works, 1913-1956

**Scope and Contents note**

Copies. From *The American Magazine*, unless otherwise noted.

<i>All-Story Cavalier Weekly</i> : "A Prize for Princes," chapters twenty-one to twenty-five,, 1914 May	Box 41	Folder 1
<i>All-Story Magazine</i> : "Her Forbidden Knight," chapters sixteen to eighteen, 1913	Box 11	Folder 21
<i>All-Story Weekly</i> : "The Great Legend," chapters eight to twenty-five, 1916	Box 41	Folder 2
"Before I Die", 1947 April	Box 11	Folder 22
"Bitter End", 1940 November	Box 11	Folder 23
"The Body in the Hall", 1954 December	Box 11	Folder 24
"Booby Trap", 1944 August	Box 11	Folder 25
"Bullet for One", 1948 July	Box 12	Folder 1
"The Cop Killer", 1951 February	Box 12	Folder 2
"Death Wears an Orchid", 1941 August	Box 12	Folder 3
"Door to Death", 1949 June	Box 12	Folder 4
"The Gun with Wings", 1949 December	Box 12	Folder 5
"Help Wanted, Male", 1945 August	Box 12	Folder 6
"Immune to Murder", 1955 November	Box 12	Folder 7
"The Last Witness", 1955 May	Box 12	Folder 8
"Man Alive", 1947 December	Box 12	Folder 9
"Murder on Tuesday", 1946 May	Box 12	Folder 10
"Nero Wolfe and the 'Vanishing Clue'", 1956 May	Box 12	Folder 11
"Nero Wolfe and the Communist Killer", 1952 January	Box 12	Folder 12

"Not Quite Dead Enough", 1942 December	Box 12	Folder 13
"Omit Flowers", 1948 November	Box 12	Folder 14
"Over My Dead Body", 1939 September	Box 12	Folder 15
"Point of Death", 1934 November	Box 12	Folder 16
"The Red Box", parts 1-5, 1936	Box 12	Folder 17
"Scared to Death", 1953 December	Box 12	Folder 18
"See No Evil", 1951 August	Box 12	Folder 19
"Sisters in Trouble" (Where There's a Will), 1940 May	Box 12	Folder 20
"This Will Kill You", 1952 September	Box 12	Folder 21
"Too Many Cooks", parts 1-6, 1938	Box 12	Folder 22
"The Twisted Scarf", 1950 September	Box 12	Folder 23
"When a Man Murders", 1954 May	Box 12	Folder 24
"Will to Murder", 1953 August	Box 12	Folder 25

#### Sub-subseries 2: Ephemera, 1960-1987, undated

<i>Authors Guild Bulletin</i> : "A Tribute to Rex Stout", 1972 February-March	Box 12	Folder 26
Envelope written in Rex's hand to McAleer, between 1970-1975	Box 12	Folder 27
Hair from Stout's beard given to McAleer, circa 1975	Box 12	Folder 28
"The Indomitable Rex Stout," <i>Publishers Weekly</i> , 1973 October 29	Box 12	Folder 29
Italian publication: <i>Nero Wolfe Non Abbaiai ma Morde</i> (Die Like a Dog), 1960	Box 12	Folder 30

Leaves from one of the trees where Stout's ashes were scattered, 1975	Box 12	Folder 31
<i>The Red Box</i> , unique placard advertisement, circa 1937	Box 12	Folder 32
"Rex Stout, Creator of Nero Wolfe, Dead," <i>New York Times</i> , 1975 October 28	Box 12	Folder 33
Stationary, undated	Box 12	Folder 34
Stout, Pola (cards), 1973-1977	Box 12	Folder 35
Stout's handprints, undated	Box 12	Folder 36
<i>Times Literary Supplement</i> , "Crime and Detection", 1981 June 5	Box 12	Folder 37
"To Celebrate Rex Stout on the Occasion of His Seventy-fifth Birthday" program, 1961 December 1	Box 13	Folder 1
Topeka High Hall of Fame, enshrined Rex Stout, 1987	Box 13	Folder 2
Wolfe stamps, Nicaragua and San Marino, 1972, 1979	Box 13	Folder 3
<b>Sub-subseries 3: Papers, 1921-1975, undated</b>		
Addresses: American Forum of the Air, published version, 1940, 1957	Box 13	Folder 4
Addresses: Broadcast to our soldiers overseas, notes, 1942 April 21	Box 13	Folder 5
Addresses: Canadian Club of Montreal, published version, 1942	Box 13	Folder 6
Addresses: CBS Radio responding to Norman Thomas, notes, 1942	Box 13	Folder 7
Addresses: Metropolitan Opera House on sovereign rights and lasting peace, press release version, 1944	Box 13	Folder 8
Addresses: on Nazi Germany, 1941 December 9	Box 40	Folder 1

Agar, Herbert, 1967	Box 13	Folder 9
Baldwin, Faith, 1968	Box 13	Folder 10
Bank theft 1966, 1966	Box 13	Folder 11
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**Subseries C: Correspondence, 1925-1986 (Bulk, 1972-1975)**

**Scope and Contents note**

Largely stemming from McAleer's research for the biography. Sub-subseries 2 includes the full set of original questionnaires from McAleer to Stout, with Stout's responses.

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#### **Subseries D: Fanzines by McAleer, 1969-1994**

##### **Scope and Contents note**

The "Rex Stout Newsletter" was published in *The Armchair Detective* from roughly 1978-1981. The *Rex Stout Journal* was an independent publication produced by McAleer from 1984-1986. McAleer kept up correspondence with subscribers on Stout topics well after the end of journal publication.



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Gerhardt, Mia, "'Homicide West': Some Observations on the Nero Wolfe Stories of Rex Stout," <i>English Studies</i> , 1968	Box 30	Folder 3
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