

The Champaign Jig Goes to Columbia

Jig

Liz Carroll

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 15. The fifth staff starts at measure 19. The sixth staff starts at measure 23 and includes two ending options: 'Regular Ending' and 'Final ending', each with its own first ending bracket.

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