

# Edward on Lough Erne's Shore

## Song

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of six staves of music, with measure numbers 6, 13, 20, 25, and 31 indicated at the beginning of their respective staves. The melody is characterized by a mix of eighth and quarter notes, often beamed together, and includes several measures with slurs and ties. The final measure of the piece is a whole note chord.

## Edward on Lough Erne's Shore

O the sun was setting behind the mountain, a dew was falling upon the lea  
And I was seated beside a fountain, a feathered songster sang on a tree  
With love and bliss's his notes were sounding, made me reminded of days of yore  
Wherein a bower I picked a flower, and dreamt of Edward on Lough Erne's shore.

A crop of sorrow my heart is reaping, my rose has faded and my hopes decay  
For it's in the night time when all are sleeping, awake I am weeping 'til the break of day  
Delight hath fled me and woe hath wed me, why did you leave me my love a stór,  
But law compelled him and banished Edward, which left me lonely on Lough Erne's  
Shore.

O the cuckoo's notes in the air resounding, appeal to feeling and please the ear  
And every note is a bliss abounding, herein the valley if he were here  
Each step I take by the winding river, where we have wandered in days of yore  
Reminds me of Edward my banished lover, and makes me lonely on Lough Erne's Shore.

O could I move like a moon o'er the ocean, I would send a sigh o'er the distant deep  
Or could I move like a bird in motion, by my Edward's side I would ever keep  
I'd fondly soothe him, with songs amuse him, I'd gently soothe him and he'd sigh no  
more  
For seven years would soon pass over, and we'd both live happy on Lough Erne's Shore.