

Miss Chrysandra Walter

Air

Séamus Connolly
Arr. Bonnie Bewick Brown

Violin

Viola

Violoncello

Measures 1-5 of the musical score. The key signature is one sharp (F#). The time signature changes from 3/4 to 5/4 and back to 4/4. The Violin part features a melodic line with triplets in measures 5 and 6. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines.

Vln.

Vla.

Vc.

Measures 6-10 of the musical score. The time signature is 4/4. The Violin part continues the melodic line with various ornaments and slurs. The Viola and Violoncello parts continue their harmonic accompaniment.

Vln.

Vla.

Vc.

Measures 11-15 of the musical score. The time signature is 4/4. The Violin part features a more complex melodic line with many slurs and ornaments. The Viola and Violoncello parts continue their harmonic accompaniment.

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16

Vln.

Vla.

Vc.

21

Vln.

Vla.

Vc.

25

Vln.

Vla.

Vc.

29

Vln.

Vla.

Vc.

After repeat

34 Tag →

Vln. Tag 3

Vla. Tag

Vc. Tag

37

Vln. 5

Vla.

Vc.