

Don't Get Me Anything

Jig

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of eight staves of music. The first staff begins with a repeat sign. The second staff starts at measure 6 and includes a first and second ending bracket. The third staff starts at measure 11 and includes a repeat sign. The fourth staff starts at measure 15 and includes a first and second ending bracket. The fifth staff starts at measure 20. The sixth staff starts at measure 24. The seventh staff starts at measure 28. The eighth staff starts at measure 32 and ends with a double bar line.

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