

The Old Mill Road

Reel

Paddy O'Brien

A musical score for 'The Old Mill Road' Reel, composed by Paddy O'Brien. The score is written for a single melody instrument in common time, using a treble clef and a key signature of one sharp (F#). The music consists of five staves of eight measures each, separated by repeat signs with endings. Measure 18 begins a final ending. The score includes measure numbers 1 through 18, ending numbers 1 and 2, and a 'Final ending' section.

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