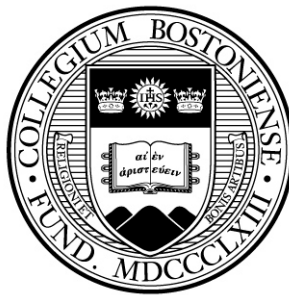


Séamus Connolly Papers

1929-2013 (bulk 1957-2013)

IMC.M064

<http://hdl.handle.net/2345/3065>



Archives and Manuscripts Department

John J. Burns Library

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Summary Information

Source:	Connolly, Séamus
Creator:	Connolly, Séamus
Title:	Séamus Connolly papers
Collection Identifier:	IMC.M064
Date [inclusive]:	1929-2013
Date [bulk]:	1957-2013
Physical Description	39 Linear Feet (97 boxes)
Language of the Material:	English
Language of the Material:	The majority of the materials are in English with some materials in Irish.
Abstract:	This collection documents the musical activities and career of Irish traditional fiddle player Séamus Connolly. The collection includes field recordings, correspondence, press clippings, publications, photographs, awards, and artifacts. It also includes research notes and materials collected by Connolly on Irish traditional music.

Preferred Citation

Identification of item, Box number, Folder number, Séamus Connolly Papers, IMC.M064, John J. Burns Library, Boston College.

Administrative Information

Publication Information

Processed by Deanna Malvesti, 2013; Rachel Banke, 2012; Amanda Cavanaugh, 2011; Stewart Harris, 2011. Managed and reviewed by Elizabeth Sweeney, 2011-2013. Completed in May 2013. This finding aid was produced using ArchivesSpace.

Provenance

Gift of Séamus Connolly, 1999-2013.

Conditions Governing Access

Collection is open for research. Digitized versions of original recordings are available for Burns Library Reading Room use. Some audio and video items may not be immediately available due to formatting issues.

Copyright Restrictions

These materials are made available for use in research, teaching and private study, pursuant to U.S. Copyright Law. The user must assume full responsibility for any use of the materials, including but not limited to, infringement of copyright and publication rights of reproduced materials. Any materials used for academic research or otherwise should be fully credited with the source. The original authors may retain copyright to the materials.

Related Materials

Separated Materials

Additional published materials received from Séamus Connolly can be accessed through the Boston College library catalog at <http://bclib.bc.edu/libsearch/bc/collection/CONNOLLY+%20S>

Related Collections

For more information, including streaming audio of Séamus Connolly, visit the library guide: <http://libguides.bc.edu/seamusconnolly>.

Boston College Irish Fiddle Festival Collection, IMC.M003, John J. Burns Library, Boston College.

CCÉ North America Collection of Irish Music Materials, IMC.M104, John J. Burns Library, Boston College.

Gaelic Roots Festival Collection, IMC.M070, John J. Burns Library, Boston College.

Gaelic Roots Music, Song, Dance, Workshop, and Lecture Series Recordings, IMC.M071, John J. Burns Library, Boston College.

Biographical note

Séamus Connolly, a world-renowned Irish traditional musician, performer, teacher, and collector, was born in 1944 in Killaloe, Co. Clare, Ireland, and he began to play the fiddle in 1956. He won ten All-Ireland solo fiddle championships, including both junior and senior division titles in 1961 and the senior title in 1963. Additional honors include the Sligo Fiddler of Dooney Competition in 1967, and four Oireachtas duet titles with flutist Peadar O Loughlin. As a young man, Connolly played with several prominent bands including the Kilfenora Céilí Band, the Inis Cealtra Céilí Band, and the Leitrim Céilí Band, which in 1962 won the senior céilí band All-Ireland title.

Connolly immigrated to the United States in 1976 and settled with his family in the Boston area, where he quickly became a recognized leader within New England's Irish traditional music community. He taught fiddle classes for Boston's Hanafin-Cooley Branch of Comhaltas Ceoltóirí Éireann, and co-hosted the Comhaltas Ceoltóirí Éireann weekly radio show with fiddle player Larry Reynolds. Connolly received numerous distinctions for his work as a performance artist, teacher, tradition bearer, and community leader within the international Irish music traditional community. He received a Fellowship in Traditional Arts from the Massachusetts Arts Council in 1990, and three master/apprenticeship grants from the National Endowment for the Arts (1990-1993) for teaching Irish traditional music. In 2002, Connolly was inducted into the Comhaltas Ceoltóirí Éireann Northeast Region Hall of Fame, was named the *Irish Echo's* traditional artist of the year. He also received the Master Music Maker award for lifetime achievement from the Swannanoa Gathering in Asheville, North Carolina.

Connolly has recorded two solo fiddle albums, *Notes from My Mind* (1988, remastered 2006) and *Here and There* (1989), as well as the critically-acclaimed *The Banks of the Shannon* (1973, reissued 1993) with Paddy O'Brien and Charlie Lennon, and *Warming Up* (1993) with Martin Mulhaire, Jack Coen, and Felix Dolan. All in all, Connolly has been involved with nearly 30 albums. In addition to performing, recording, and composing, Connolly has contributed significantly to Irish traditional music education and preservation throughout the United States.

Connolly's music career at Boston College began in 1990, when he was recruited to work with visiting ethnomusicology professor Mícheál Ó Súilleabháin in coordinating the Boston College Irish Fiddle Festival. Joining the Boston College Music Department shortly thereafter, Connolly developed the Irish Music, Song, and Dance Program within the Irish Studies Program. Further collaboration between Irish Studies and the Music Department produced a festival of sean-nós song in 1991 and a Celtic harp festival in 1992. Connolly founded the Gaelic Roots festival as a weekend event in 1993 and expanded it to a week-long event in 1997 through 2003. In this endeavor he was advised and assisted by his wife Chrysandra Walter. The Gaelic Roots Festival evolved into the Gaelic Roots Music, Song, Dance, Workshop and Lecture Series, and Connolly continues to play an integral role in building the Irish Music Archives at the Burns Library. The Center for Irish Programs publicly recognized Connolly's contributions to the university in 2004 by awarding the chair and title, Sullivan Artist in Residence in Irish Music at Boston College.

Sources

Connolly, Séamus. "Biography." <http://www.Séamusconnolly.com/biography.html>. Accessed July 19, 2011.

Hitchner, Earle. "From Prodigy to Preservationist." *Wall Street Journal*, March 10, 2011.

----- "Séamus Connolly, Top Trad Musician of '02." *The Irish Echo* LXXVI, No. 3 (2003): 28.

Vallely, Fintan. *The Companion to Irish Traditional Music*. 1st ed. Cork, Ireland: Cork University Press, 1999.

----- *The Companion to Irish Traditional Music*. 2nd ed. Cork, Ireland: Cork University Press, 2011.

Scope and Contents

The Séamus Connolly Papers document aspects of the music career of Irish traditional fiddle player Séamus Connolly. All materials were donated by Séamus Connolly. The collection highlights Connolly's career as a performing artist as well as his commitment to preserving Irish traditional music through teaching and community outreach.

The collection includes various printed materials, including posters, fliers, and press clippings; manuscripts, including music-related correspondence; field recordings; photographs; art and artifacts; and ephemera. The field and commercial recordings feature many well-known traditional musicians from Ireland and the United States. Twenty-five percent of the collection consists of published material, such as commercial recordings.

The oldest item in the collection dates back to 1929. Eamonn and Alice Cronin gave Séamus Connolly a gold medal won by Johnny McMahon at the 1929 Thomond Feis in Limerick. The majority of the materials date from the late 1950s onward.

Arrangement

This collection is arranged in nine series: I. Teaching, performance, and community activities; II. Digitized audio field recordings; III. Video field recordings; IV. Published audio recordings by various artists; V. Correspondence; VI. Music-related research and teaching materials; VII. Photographs; VIII. Material culture; and IX. Source audio field recordings.

The teaching, performance, and community activities series is divided further into four subseries: A. Posters, brochures, advertisements, and programs; B. Articles about Séamus Connolly's music career; C. Materials about students, events, colleagues, and family; and D. Memorials and obituaries of colleagues.

Digitized audio field recordings is divided into two subseries: A. Digitized audio from sound tape reel compilations; and B. Digitized audio from sound cassettes.

Both analog sound discs and digital discs are included in the published audio recordings by various artists series.

Correspondence is divided into two subseries: A. Personal and music correspondence; and B. Boston College correspondence. Music-related research and teaching materials is made up of three subseries: A. Music notebooks, sheet music, and teaching notes; B. Essays, articles, and other documents; and C. Promotional material: music institutions, education programs.

Photographs is composed of eight subseries: A. Séamus Connolly; B. Personal life, friends, and family; C. Events and performances; D. Séamus Connolly's students; E. Boston College events; F. Boston area events; G. Professional portraits; and H. Photographs of other musicians.

Material culture has three subseries: A. Awards; B. Musical instruments; and C. Medals, trophies, and plaques. Awards is further subdivided into three sub-subseries: i. Fleadh certificates; ii. Other certificates; and iii. Medals, trophies, plaques.

Source audio field recordings has four subseries: A. Compilation reels; B. Unedited source reels; C. DATs; and D. Cassettes.

Collection Inventory

Series I: Teaching, performance, and community activities

Scope and Contents

This series contains materials relating to Connolly's activities as a musician, performer, and teacher, as well as items documenting his active participation in the Boston Irish music community. The series includes various published print materials, including articles relating to students, family, and colleagues.

Subseries A: Posters, brochures, advertisements, and programs

Abingdon Crooked Road Music Fest	box 16	folder 15
	box 91	folder 1
All-Ireland Champion Tour of Australia	box 1	folder 1
American Folk Festival	box 1	folder 2
The Arts Center on Brickyard Pond, Keene State College	box 1	folder 3
Augusta Heritage Center	box 1	folder 4
Banjo Burke Festival	box 1	folder 5
The Bath/Brunswick Folk Club	box 1	folder 6
Blackstone Valley Chamber of Commerce	box 1	folder 7
	box 15	folder 14
Bennington Irish Music Festival, autographed poster	box 16	folder 16
Border Folk Festival	box 1	folder 8
Boston Center of Adult Education	box 1	folder 9
Boston College event invitations and programs, 2004-2005	box 7	folder 22
Boston College Irish Studies	box 1	folder 10
Boston Irish Tourism Association	box 1	folder 11
California Traditional Music Society	box 1	folder 12
Cape Cod Celtic Festival	box 1	folder 13
Carlsbad City Library	box 1	folder 14
Catskill Irish Arts Week	box 1	folder 15
Celtic Harmonies business cards	box 11	folder 9
Champlain Valley Festival	box 1	folder 16
Charles River Museum of Industry, Music from the Mills	box 1	folder 17

Conradh Na Gaeilge, Washington, D.C.	box 1	folder 18
Cumann an Cheoil Thraidisiúnta U.C.C., Cork City	box 1	folder 19
Cuyahoga Valley Festival	box 1	folder 20
Festival of American Fiddle tunes	box 1	folder 21
Festival of Massachusetts Folk Life	box 1	folder 22
Fiddle Works, Inc. presents "Reel Ireland"	box 1	folder 23
Fiddler of Dooney, Sligo annotated program, 1967	box 1	folder 24
Fleadh Cheoil Chiarrai schedules, 1961-1962	box 3	folder 18
International Fiddle School	box 1	folder 25
Irish Arts Oklahoma	box 1	folder 26
Irish Connections Festival	box 16	folder 15
Irish Cultural Centre of New England	box 1	folder 27
Irish Ethnic Festival of Detroit	box 1	folder 28
Irish Family Day	box 1	folder 29
Irish Folk Festival at Glen Echo Park	box 1	folder 30
Jazz Coalition: Off the Map: New Music For International Big Band	box 1	folder 31
Jerry Holland Benefit Concert, Boston University	box 1	folder 32
Keepers of Tradition, Massachusetts Cultural Council	box 2	folder 1
Lowell Office of Cultural Affairs	box 2	folder 2
Martha's Vineyard Celtic Arts Festival	box 16	folder 15
Massasoit Community College Boston, Fiddler's Festival	box 2	folder 3
Masters of the Folk Violin	box 20	folder 4-5
	box 2	folder 4
Masters of Tradition, 2012 August 15-19	box 91	folder 2
Mountain Heritage Center	box 2	folder 5
Mountain Rose Coffeehouse	box 2	folder 6
Montana Folk Festival	box 2	folder 7
Munson-Williams-Proctor Arts Festival	box 16	folder 15
The Music Makers: Séamus Connolly and Friends	box 2	folder 8
National Committee for Joe Doherty	box 2	folder 9
National Council for the Traditional Arts	box 2	folder 10
National Folk Festival, Lowell, MA		

	box 2	folder 11
National Folk Festival, 50th Anniversary	box 20	folder 1
National Folk Festival, Richmond, VA	box 2	folder 12
NE Heritage Music Camp	box 3	folder 16
New England Foundation for the Arts	box 2	folder 13
New England Irish Festival	box 2	folder 14
New Philharmonia Orchestra, Irish Hopps	box 2	folder 15
Newport Folklore Society	box 2	folder 16
Prince Edward Island Irish Folk Festival	box 2	folder 17
The Philadelphia Ceili Group's Irish Traditional Music and Dance Festival	box 3	folder 1
Portland Performing Arts Center	box 3	folder 2
Reagle Music Theatre: A Little Bit of Ireland	box 3	folder 17
Reagle Players: A Little Bit of Ireland	box 3	folder 3
Reagle Players: A Little Bit of Ireland oversize poster	box 16	folder 14
Rocky Mountain Fiddle Camp	box 3	folder 4
Saltwater Farm Vineyard Presents	box 3	folder 5
Seacoast Irish Cultural Association, 2007 April 21	box 91	folder 4
Snug Harbor Irish Traditional Music Festival	box 3	folder 6
Spanish Peaks International Celtic Festival	box 3	folder 7
Springstep: A Center for Traditional and Contemporary Arts	box 3	folder 8
St. Peter's Episcopal Church	box 3	folder 9
The Swannanoa Gathering	box 3	folder 10
A Traditional Tribute to St. Patrick (Cape Irish Productions), 2012 March 11	box 91	folder 3
Tulla Trad: Tulla Traditional Music Festival	box 3	folder 11
U.S. Postal Service, Irish Immigration Stamp Ceremony	box 3	folder 12
Washington Irish Folk Festival	box 3	folder 13
WICN Radio, Worcester	box 3	folder 14
World Music Institute, Inc.	box 3	folder 15

Subseries B: Articles about Séamus Connolly's music career

Scope and Contents

This subseries consists of articles written about Séamus Connolly's performances, recordings, and awards. The articles are organized chronologically by decade, with the exception of articles reviewing Connolly's published recordings, which are organized by album.

Album and tune book reviews	box 8	folder 1-7
Articles about Séamus Connolly, undated	box 8	folder 8
Articles about Séamus Connolly, 1950-1984	box 8	folder 9-12
Articles about Séamus Connolly, 1985-2012	box 9	folder 1-7
Oversize articles	box 15	folder 15
<i>The Boston Globe</i> , Calendar Section, front and back cover spread, blue color proof printed on metal, 2006 June 1	box 20	folder 2
<i>Irish Echo</i> article, 2002	box 96	

Subseries C: Materials about students, events, colleagues, and family

Scope and Contents

This subseries includes articles and other materials documenting musical accomplishments of Connolly's students, music colleagues, and family members, as well as events in which Connolly was involved.

Séamus Connolly and family	box 13 box 92	folder 1
Séamus Connolly's students	box 13	folder 2
Boston College events	box 13	folder 3
Comhaltas Ceoltóirí Éireann Hanafin-Cooley Branch	box 13	folder 4
Articles about music colleagues with quotes from or references to Séamus Connolly	box 13	folder 6
Articles about music colleagues	box 13	folder 7
Séamus Connolly and Larry Reynolds with An Taoiseach Albert Reynolds at the Green Briar Pub, Brighton, MA , 1993 April - May	box 13	folder 8
"Stowaways" articles on Joe Joyce, 2004 July	box 13	folder 9

Subseries D: Memorials and obituaries of colleagues

Scope and Contents

This subseries consists of programs from memorial services and newspaper obituaries.

Memorials and obituaries of colleagues	box 13	folder 5
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Series II: Digitized audio field recordings

Scope and Contents

This series contains digital use copies of field recordings made by (or given to) Séamus Connolly.

Subseries A: Digitized audio from sound tape reel compilations, 1958-1987 (1958-1987)

Scope and Contents

This series represents digital audio recordings, reformatted to CD-R (compact discs) by the Irish Music Center from digital audio tape (DAT) compilations. Séamus Connolly created the DAT compilations from recordings he had made on sound tape reels. The series has been arranged in five thematic groups: Artists and Bands; Compilations by Instrument; Events; Broadcasts; and Commercial Recordings.

Other Finding Aids

An item level list of this subseries is available online at <http://hdl.handle.net/2345/1384>.

From the original recordings (primarily on sound tape reels), Séamus Connolly made compilations (also on sound tape reels) arranged by artist or instrument. He later transferred the compilations to DATs in 1995. The compilations are made available for research on CD-R. Content descriptions have been supplied by Connolly and were transcribed to form the inventory; thematic groupings and minor edits were supplied by the Irish Music Center.

CD-Rs for research use

box 29

Subseries B: Digitized audio from sound cassettes, circa 1953 - circa 2003

Scope and Contents

This sub-series contains digital use copies of field recordings reformatted from sound cassettes. Some of the sound cassettes appear to have been copied from other formats. An inventory by artist is available.

Other Finding Aids

An item level list of this subseries is available online at <http://libguides.bc.edu/seamusconnolly>.

CD-Rs for research use

box 30-31

Series III: Video field recordings, circa 1997-2004

Scope and Contents

This series consists of various video field recordings made by or given to Connolly. Primarily on VHS, the tapes contain numerous performers, including Connolly.

VHS tapes

box 57

Series IV: Published audio recordings by various artists

Scope and Contents

This series consists of published recordings collected by Connolly.

Subseries A: 12-inch analog sound discs

box 32-37

Scope and Contents

box 38-43

This subseries contains Connolly's LP collection, compiled over a number of years. Following Connolly's organizational scheme, the albums are alphabetized by artist within instrument or genre.

box 44-48

box 49

Other Finding Aids

An item level list of this subseries is available online at <http://libguides.bc.edu/seamusconnolly>.

Subseries B: 10-inch analog sound discs (for digital use copies, see subseries D)

box 50-51

Scope and Contents

This material includes both Irish traditional music as well as orchestral and vocal works. Some of these have digital use copies (see Subseries D). There are also two unpublished records by Séamus Connolly: one from the 1958 Fleadh Cheoil in Longford and the other from the 1960 "Search for a TV Star".

Subseries C: Sound cassette collection

box 52-55

Scope and Contents

box 56

This subseries is a group of cassette tapes containing predominantly Irish traditional music. Other types of folk music are also represented in this group.

Subseries D: Sound discs (CD and CD-R)

Scope and Contents

This subseries contains commercial sound discs as well as digital use copies of some of the 10-inch analog sound disc collection from subseries B.

Digital use copies (CD-R)

box 58

Commercial sound discs (CD)

box 59

box 100

Series V: Correspondence

Scope and Contents

This series includes personal and business-related correspondence. The majority of correspondence pertains to music in some way.

Subseries A: Personal and music correspondence

Scope and Contents

This sub-series includes personal correspondence from family, friends, and colleagues. Some of the letters were accompanied by items listed in series IV, VII, and VIII.

Abarta, John, 2012 Fall, undated	box 21	folder 1
Asai, Susan, Society for Ethnomusicology, New England Chapter, 2002 July 10	box 4	folder 1
Birnbaum, Ben, 2010-2011	box 4	folder 2
Brennan, Katie, undated	box 4	folder 3
Brett, James T., The New England Council, 1997-2010	box 4	folder 4
Brock, Paul, 2006 December 4	box 4	folder 5
Bulger, Brendan, 2000 July 21	box 4	folder 6
Bulger, William, University of Massachusetts to Folk and Traditional Arts Panel members, 2002 November 15	box 4	folder 7
Burke, Kevin, 2008 June 13	box 4	folder 8
Burke, Joe and Anne, undated	box 4	folder 9
Caesar, Bernard, 2000 April	box 4	folder 10
Canny, Paddy, 2003-2007 December	box 4	folder 11
Carew, John and Judy, undated	box 4	folder 12
Chadbourne, Kate, 2006 November 30	box 4	folder 13
Clancy, Mary, 1999 September 3	box 4	folder 14
Coen, Jack, 2005 October	box 4	folder 15
Collins, Dan, Shanachie Records Corp., undated	box 4	folder 16
Collins, Kathleen, undated	box 4	folder 17
Connolly, Séamus to William McEvoy, 1980 February 5	box 4	folder 18
Connolly, Séamus to Shelly Wilde, 1989 August 22	box 4	folder 18
Cumming, Hilary, 2003 August	box 4	folder 19
Davis, Barbara, Comhaltas Ceoltóirí Éireann, Hanafin-Cooley Branch, 2001 March	box 4	folder 20
D'Entremont, Kitty, 2008 November 6	box 4	folder 21

Derrane, Joe, 2012 March 18	box 21	folder 2
Derrane, Joe to Dan Sheehy, National Endowment for the Arts, 1997 October 25	box 4	folder 22
Devellis, Robert F., Ph. D. to Dan Sheehy, National Endowment for the Arts, 1997 November 6	box 4	folder 23
Doherty, Mairéad, undated	box 4	folder 24
Dolan, Felix, 1992 October	box 4	folder 25
Duffy, Mary Whelan, 2001 January 11	box 4	folder 26
Dunne, Mickey, undated	box 4	folder 27
Ecker, Doug, 2004 September	box 4	folder 28
Edmonds, Phil, undated	box 4	folder 29
Everett, Peggy, 2004	box 15	folder 16
Festival of Living Traditions, 1991	box 4	folder 30
Flight 93 National Memorial, 2011 September	box 4	folder 31
Galaba, Noreen, undated	box 4	folder 32
Garvey, Máire McDonnell, 2005	box 4	folder 33
Garvey, Tom, undated	box 4	folder 34
Goggin, Martina, undated	box 4	folder 35
Graham, Len and John Campbell, 2004-2008	box 4	folder 36
Hallett, Charlotte O'Faolain, 2003 April 29	box 5	folder 1
Harty, Patricia, <i>Irish America</i> magazine, 1999 January 22	box 5	folder 2
Haughey, Philip C., Harvard Celtic Studies to Dan Sheehy, National Endowment for the Arts, 1997 November 11	box 5	folder 3
Healy, Dan, undated	box 5	folder 4
Hitchner, Earle, <i>Irish Echo</i> newspaper, 2003-2006	box 5	folder 5
Hitchner, Earle and Nancy, 2011 December	box 21	folder 6
The Irish Post Office and the United States Postal Service, 1984 June 6	box 5	folder 6
Johnson, Peter, 1978-2008	box 5	folder 7
Keating, Paul, 2009 September 1	box 5	folder 8
Keegan, Josephine, 2001	box 5	folder 9
Kelley, Mary and Peter Nessen, Massachusetts Cultural Council, 2004 June 1	box 5	folder 10
Kelly, P. J., Father, 2000 August 21	box 5	folder 11

Kennedy, Edward M., U. S. Senate to Laurel Martin, 1998 February 19	box 5	folder 12
Kennedy, Frank, Comhaltas Ceoltóirí Éireann, 1997 November 10	box 5	folder 13
Kennedy, Siobhan, undated	box 5	folder 14
Kingston, Mary Jane on behalf of Maltida Murdoch, undated	box 5	folder 15
Kisiel, Helen, undated	box 5	folder 16
Koo, Jooyeon, 2011 October 29, undated	box 7	folder 23
Lennon, Ben, 2012 March 2	box 7	folder 24
Lietz, Arwen, 2010 August 16	box 5	folder 17
Linnane, Kitty, 1990 December	box 5	folder 18
Longstrength, Betsy, Chestnut Hill Academy, 2005 March 18	box 5	folder 19
Lynch Family of Banagher, Co. Offaly, undated	box 5	folder 20
Magone, Barbara McDonald, 1997 November 25	box 5	folder 21
Maloney, John J. to Dan Sheehy, National Endowment for the Arts, 1997 November 11	box 5	folder 22
Mason, Linda, 2007 March 15	box 5	folder 23
Masters of Folk Violin Tour, 1988	box 5	folder 24
McCrary, Patrick C. and Joseph T. Wilson, 2002 October 31	box 5	folder 25
McGann, Andy, 2000 August 2	box 5	folder 26
McGlinchey, Brendan, 1995, undated	box 5	folder 27
McGoldrick, Debbie for <i>Irish Voice</i> , 2011 August 8	box 7	folder 25
McGraw, Ted, 2005 February 13	box 5	folder 28
McGreevy, Johnny and Catherine, 1989 December	box 6	folder 1
McGuire, Jim, 2005 February 24	box 6	folder 2
McQuillen, Bob, 2004-2012	box 6	folder 3
Meehan, Marty, U. S. House of Representatives to the Folk and Traditional Arts Panel, 2002 November 1	box 6	folder 4
Mette, Meghan, undated	box 6	folder 5
Moore, Christy, 2012 Fall, undated	box 21	folder 3
Mulqueen, Ann, 2012 May 4	box 21	folder 4
Murphy, Grainne, 2000, undated	box 6	folder 6
Neal, Richard E., U. S. House of Representatives to Séamus Connolly and Dan Sheehy, National Endowment for the Arts, 1997-2003	box 6	folder 7

Noonan, Jimmy to Dan Sheehy, National Endowment for the Arts, 1997 November 1	box 6	folder 8
O'Brien, Paddy (MN), 2010 April 19	box 6	folder 9
O'Brien, Paddy (Co. Tipperary), 1986 February 13	box 6	folder 10
O'Connor, Gerry (Co. Louth), undated	box 6	folder 11
O'Connor, Tom, 1999-2000	box 6	folder 12
O'Dea, Patrick, 2001 August 21	box 6	folder 13
O'Docherty, David, undated	box 6	folder 14
O'Flynn, Liam Óg, circa 1990 December 6	box 6	folder 15
O'Grady, Thomas, 1999 September 18	box 6	folder 16
O'Leary, Johnny, circa 1995	box 6	folder 17
Ó Murchú, Labhrás, Comhaltas Ceoltóirí Éireann, 1990 January 10, 2012 March 12	box 6	folder 18
O'Neill, Robert K., Ph. D., John J. Burns Library to Dan Sheehy, National Endowment for the Arts, 1997 October 24	box 6	folder 19
O'Rourke, Robert L., California Institute of Technology to Dan Sheehy, National Endowment to the Arts, 1997 October 29	box 6	folder 20
<i>Over Home</i> radio program, North Carolina Public Radio, undated	box 6	folder 21
Panagiotakos, Steven C., Massachusetts Senate, 2004 June 16	box 6	folder 22
Philbin, Mary Lou and Charlie Clarke, Ossian USA (photocopied letter from Bob McQuillen), 2001 May 24	box 6	folder 23
Piggott, Charlie, 1998 October 9	box 6	folder 24
Reavy, Ed, Jr. to Séamus Connolly and Dan Sheehy, National Endowment for the Arts, 1997-2007	box 6	folder 25
Reynolds, Elizabeth, 2006 December 25	box 6	folder 26
Richardson, Mary, <i>Chronicle</i> , WCVB TV Boston, 1986 June 2	box 6	folder 27
Roach, Jim to Margot Granford, Harvard University Celtic Studies, 2000 August 21	box 6	folder 28
Roome, Ian, 1999 March 30	box 6	folder 29
Rowsome, Helena	box 21	folder 8
Ryan, Kathleen, 2011 July 14, 2012	box 6	folder 30
Ryan, Paddy and Mary , 2012 December	box 21	folder 7
Salzman, Aram T., Boston Center for Adult Education, 1991 April 17	box 6	folder 31

Smith, Michael J., Smith-Houlihan Academy of Irish Dance to Dan Sheehy, National Endowment for the Arts, 1997 October 28	box 6	folder 32
Smith, Sally K. Sommers, Ph. D., Boston University to Dan Sheehy, National Endowment for the Arts, 1997 November 13	box 6	folder 33
State House co-workers, undated	box 6	folder 34
Sullivan, Ann and Betsy, 2001 March 2	box 6	folder 35
Taylor, Nan, 1994	box 6	folder 36
Thomas, Cynthia, 2010 December 29	box 6	folder 37
Tran, Stephanie Hong Quynh and Curtis Michael Contro, 2012 June 23, undated	box 21	folder 5
Tuminaro, Mardi, Board of the Irish Arts Center, 1997-1999	box 7	folder 1
Webster, Jenneth, Lincoln Center for Performing Arts, 1994 September 6	box 7	folder 2
Weldon, Henry, undated	box 7	folder 3
Whittington, Rocky, 2002 July	box 7	folder 4
Wilson, Pat, 1999-2001	box 7	folder 5
Worcester Cultural Commission, 1989 June 8	box 7	folder 6
Gig requests	box 7	folder 7

Subseries B: Boston College correspondence

Scope and Contents

Some of the letters in this series thank Séamus Connolly for the concert series and programs offered at Boston College; some pertains to Connolly's appointment as Sullivan Artist in Residence in Irish Music at Boston College.

Barth, J. Robert, S.J., 1993-1996	box 7	folder 8
Boston College Athletics Department, 2007 March	box 7	folder 9
Boston College students, 2012 February and April	box 7	folder 27
Boston College press releases, 2004	box 7	folder 10
Connolly, Séamus to Barry Bergey, 2001 October 1	box 7	folder 11
Hachey, Thomas, Center for Irish Programs, 2002-2004	box 7	folder 12
Kurtzberg, Leslie to Thomas Hachey, Center for Irish Programs, 2011 April 15	box 7	folder 13
Mauro, Robert, Irish Institute Director, 2011 July 7	box 7	folder 14
Neenan, William B., S.J., 1993-2011	box 7	folder 15
Nugent, J. Kevin, Ph. D. to Father Leahy, 2008 October 10	box 7	folder 16

O'Neill, Kevin, 2001 March 14	box 7	folder 17
Orr, Douglas M., Jr. to Father Leahy, 2002 December 19	box 7	folder 18
Ó Súilleabháin, Mícheál to Séamus Connolly and to Father Leahy, 2005 November 28	box 7	folder 19
Quinn, Joseph, 2003 February 4	box 7	folder 20
Walton, Alice and Dan, 2007 March 29	box 7	folder 21
University Advancement briefing for New York Campaign Gala, 2010 October 28	box 7	folder 26

Series VI: Music-related research and teaching materials, circa 1988-2013

Scope and Contents

This series contains a variety of materials collected by Connolly for his teaching endeavors and research purposes.

Subseries A: Music notebooks, sheet music, and teaching notes, circa 1988-circa 2001

Scope and Contents

This subseries contains performance notes, teaching materials and sheet music as well as notebooks that partially document Connolly's collection of music recordings.

Spiral-bound book containing notes on Connolly's cassette tape collection and hardcover notebook noting tunes to learn and record for compilations	box 10	folder 1
"The Bridge at Newtown," musical composition written by Séamus Connolly as a tribute to Paddy O'Brien, 1988	box 10	folder 2
Performance notes and sheet music	box 10	folder 3
<i>Forget Me Not</i> writing and publication process	box 10	folder 4
<i>Forget Me Not</i> annotated music	box 10	folder 5-7
<i>The Native Music of Ireland</i> published with <i>The Songs and Ballads of Ireland</i> from <i>The Spirit of the Nation</i> Dublin, 1846, photocopy	box 10	folder 8-11
CD-ROMs containing PDFs of "Native Music of Ireland"	box 29	
Sheet music manuscript of John McGrath's Music, circa 1946-1948	box 10	folder 12
Meitheal Session Collection Volume 3	box 10	folder 13
Michael Hanafin sheet music, photocopy	box 10	folder 14
"Clan March" sheet music	box 15	folder 18
"My Land - Mo Thír" sheet music	box 15	folder 19

"Wrap the Green Flag" sheet music, photocopy	box 16	folder 13
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Subseries B: Essays, articles, and other documents, 1983-2008

Scope and Contents

This subseries consists of published and unpublished essays and lectures relating to Irish music. Also included are publicity items pertaining to music colleagues.

Published articles	box 11	folder 1
Unpublished essays, lectures, and notes	box 11	folder 2
Biographies of historic music figures	box 11	folder 5
Massachusetts Artist Fellowship Application, 1989 December	box 11	folder 6
Kilfenora and Killaloe calendars (see June for Kilfenora Céili Band)	box 11	folder 7
Annotated track list for <i>Irish Music in Boston, Vol. 1</i>	box 11	folder 8
"The Clare Champion" calendar, 1992	box 16	folder 12

Subseries C: Promotional material: music institutions, educational programs, and events, 1961-2013

Scope and Contents

This subseries contains brochures, posters, and other items promoting Irish culture and/or traditional music. The institutions range from university programs to music summer schools.

Comhaltas Ceoltóirí Éireann publications	box 12	folder 1
Comhaltas Ceoltóirí Éireann convention programs	box 95	folder 1
Comhaltas Ceoltóirí Éireann Fleadh Cheoil programs and brochures, 1961, 1990, 2012, 2014	box 12	folder 2
Northern Fiddler Exhibition materials	box 12	folder 3
Irish World Academy publications	box 12	folder 4
Oireachtas Rince na Cruinne program, 2003	box 12	folder 5
Serialized publications relating to Irish music or Irish studies	box 12	folder 6
Royal Irish Academy syllabus with brochure and notes from Mícheál Ó hEidhin, 1999-2000	box 91	folder 5
Museum of Fine Arts classes in early musical instruments	box 15	folder 17
Brochures of music institutions and events	box 91	folder 6-8
Posters for various performers and events	box 16	folder 11

Series VII: Photographs, circa 1926-2012

Scope and Contents

This series contains photographs covering the span of Connolly's musical career. Many of the photographs are of Connolly performing solo or with friends. Also included are photographs given to Connolly of musicians from the early twentieth century.

Subseries A: Séamus Connolly, before 1977

Fiddler of Dooney	box 17	folder 3
Performances, award receptions	box 17	folder 1-2
With Paddy Canny, circa 1958	box 17	folder 27

Subseries B: Personal life, friends, and family

Children of friends and family	box 17	folder 10-11
John Reddick's 50th birthday party	box 17	folder 9
Miscellaneous family, friends, and personal life	box 17	folder 4
Séamus Connolly's visit to Paddy Canny	box 17	folder 5
Séamus Connolly's trip to Killaloe, Ireland	box 17	folder 6-7
Wedding photograph including Liam Harney	box 17	folder 8

Subseries C: Events and performances, circa 1977-2010

Cape Breton Festival	box 17	folder 15-16
Catskills, 2010	box 17	folder 18
Christmas Revels in Houston	box 18	folder 5-6
Comhaltas South London Dinner, photocopy	box 93	folder 7
Dartmouth College Celebration Northeast!, 1981 July 18	box 17	folder 17
Joe Derrane Tribute Concert, Fairfield, CT, 2010	box 90	
Masters of the Folk Violin	box 17	folder 19
Masters of the Folk Violin, autographed	box 96	
Miscellaneous events and performances	box 17	folder 20-22
"Na Ridiri" Tour of Australia	box 17	folder 12-14
The Swannanoa Gathering	box 17	folder 26

Subseries D: Séamus Connolly's students

International Fiddle Festival, Vanderbilt University, 2004	box 17	folder 23-24
Miscellaneous photographs of Séamus Connolly's students	box 17	folder 25

Subseries E: Boston College events

Christmas Concert, 1990s	box 18	folder 2-3
Irish Fiddle Festival, 1990	box 18	folder 1
Irish Studies at Boston College	box 18	folder 4
Mary McAleese at Boston College	box 18	folder 7
Séamus Connolly and Paddy Cronin in Gasson Hall, Boston College, by Bill Brett, 1990	box 97	
Séamus Connolly and Natalie MacMaster	box 93	folder 6
Miscellaneous Boston College events	box 18	folder 8-12

Subseries F: Boston area events

Award ceremony at State Senate	box 18	folder 15
Comhaltas Ceoltóirí Éireann	box 18	folder 13-14
Green Street photo of Boston area musicians	oversize photo in frame	
Events	box 18	folder 16-23
Professional black and white photographs	box 18	folder 24-27

Subseries G: Professional portraits

Séamus Connolly, before 1980	box 19	folder 1-4
Séamus Connolly solo	box 19	folder 5-6
Séamus Connolly with others	box 19	folder 7-12
Photographs by Jim Higgins for "Music Makers" video	box 19	folder 11

Subseries H: Photographs of other musicians

Snapshots including music colleagues	box 93	folder 1-4
Séamus Connolly, Larry Reynolds, Brendan Bulger	box 93	folder 8
Séamus Connolly and Sean Ryan, 1969	box 94	
Hanafin Brothers	box 16 box 90	folder 10
Publicity for Connolly's music colleagues	box 19	folder 13-18
Paddy Galvin	box 19	folder 19
P. J. Conlon, circa 1926-1927	box 19	folder 20

Michael Coleman	box 19	folder 21
Denis Murphy, Lad O'Beirne, Paddy Cronin, undated	box 19	folder 22
Paddy Dunne, circa 1956	box 19	folder 23
John, Gerry, and Paddy Dunne, Puck Fair, circa 1959	box 19	folder 24
Paddy O'Brien's funeral	box 19	folder 26
Dinny O'Brien	box 93	folder 5
Photographs from Gene Clancy including Clancy Bros. Ceili Band, The Clancy Tradition, Johnny Pickering Band, McNamara Ceili Band, circa 1945-2005	box 19	folder 25
Photographs and related materials from Joe Burke	box 11	folder 3
Photographs from the Rowsome Family	box 14	
	box 11	folder 4
Accordionists at Catskills Irish Arts Week 2011	box 19	folder 27
Julia Clifford with Stroh fiddle, taken by Seamus Connolly in Boston, circa 1987-1993	box 93	folder 9
Charlie Mulvihill	box 93	folder 10

Series VIII: Material culture

Subseries A: Awards

Scope and Contents

This subseries includes certificates, trophies and other awards received by Séamus Connolly. Connolly won many of the awards in competitions such as the annual Comhaltas Ceoltóirí Éireann Fleadh Cheoil; other awards were presented to him by various cultural organizations.

Sub-Subseries i: Fleadh certificates

1957	box 15	folder 1
1958	box 15	folder 2
1959	box 15	folder 3-4
1960	box 16	folder 1-6
	box 15	folder 5-6
1961	box 15	folder 7-8
	box 16	folder 7-9
1962	box 15	folder 9
	box 15	folder 10

Sub-Subseries ii: Other certificates

Communications Centre, 1976	box 15	folder 11
Ellis Island Immigrant Wall of Honor, 1992 or later	box 15	folder 12
Boston Music Awards, 1992	box 15	folder 13
Comhaltas Ceoltóirí Éireann	box 25	

Sub-Subseries iii: Medals, trophies, plaques

CCÉ Gradam Seirbhise medal	box 27	
Trophies	box 22	
Irish Education 100 plaque	box 22	

Subseries B: Musical instruments

Scope and Contents

This subseries consists of several instruments typically used in Irish traditional music.

Fiddle with case and bow, undated	item in fiddle case
Whistles, undated	box 24

Subseries C: Graphic materials and artifacts

Scope and Contents

This subseries contains stained glass, sketches, figurines and a variety of miscellaneous artifacts, including commemorative medals and festival badges, relating to Irish traditional music.

Figurines	box 24	
	box 23	
Stained glass panel	box 26	
Stained glass panel depicting Celtic knot	box 26	
Sketches	box 11	folder 8
Supersize map of Ireland	oversize map	
Art print of Gaelic Roots festival recital by Rebecca Jacob	box 20	folder 3
Engraved silver platter from Limerick City Branch of Comhaltas Ceoltóirí Éireann	box 101	
Embroidery of Gaelic Roots logo by Arwen Lietz, 2002	box 99	
Fisherman's belt by Killaloe Weaving Company, circa 1960s	box 98	

Memorabilia from music festivals	box 28	
Into the New: A Millenium Celebration of Traditional Music, Song, and Dance limited edition print with depiction of Joe Burke, autographed and sketched on by Brian Bourke	box 96	folder 1
Séamus Connolly and Paddy O'Brien, original watercolor by Christofferson	box 97	
Supersize stamp, "Irish Immigration 33 USA"		
Lapel pin with laminated "Irish Immigration" stamp	box 27	
Comhaltas Ceoltóirí Éireann lapel pins	box 27	
Various commemorative medals and pins	box 27	
78-rpm travel case belonging to Henry Weldon, 1950s	box 89	

Series IX: Source audio field recordings

Scope and Contents

This series contains the source recordings from which the digitized audio in Series II was compiled. Digital use copies for research use are located in the digitized audio field recordings series.

Subseries A: Compilation reels

10" reels (compiled from source reels, by categories such as artist, instruments, etc., prior to transfer to DAT)	box 60-64
7" reels	box 65-67

Subseries B: Unedited source reels

7" reels	box 70
	box 71
	box 72
	box 68-69
5" reels	box 73
	box 74

Subseries C: DATs

Compilation DATs (transfers from compilation reels)	box 75-76
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Subseries D: Cassettes

Field recordings on analog cassettes	box 77-88
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