

Irish Music Center  
John J. Burns Library  
Boston College  
Chestnut Hill, MA 02467-3801  
[www.bc.edu/burns](http://www.bc.edu/burns)

**Frederick M. Manning Collection of John McCormack Materials  
1889-1997**

IMC M035/1998-1

Last updated: 2009 November 12

**TABLE OF CONTENTS:**

COLLECTION OVERVIEW: \_\_\_\_\_ 3

BIOGRAPHICAL NOTES: \_\_\_\_\_ 6

SCOPE AND CONTENT NOTE: \_\_\_\_\_ 8

SERIES LISTING AND DESCRIPTION: \_\_\_\_\_ 8-12

INVENTORY AND CONTAINER LIST: \_\_\_\_\_ 13-29

**COLLECTION OVERVIEW:**

**AUTHORS:** McCormack, John (1884-1945) and Manning, Frederick M. (1938-1999)

**SOURCE:** Received from Frederick M. Manning

**COLLECTION #:** IMC M035/1998-1

**ACCESSION DATE:** 1998

**OTHER COLLECTION NUMBERS:**

**SOURCE:** Received from John P. Rattigan

**COLLECTION #:** IMC M173/2009-1

**ACCESSION DATE:** 2009 April 13

**SOURCE:** Inserted at front of *John McCormack* by Raymond Foxall, London: R. Hale, 1963 (Call No.: Burns Stacks Unit Four ML420 .M13 F7 1963 IRISH).

**COLLECTION #:** IMC M061/2009-1

**ACCESSION DATE:** 2009 August 26

**QUANTITY:** 18 linear feet (42 boxes)

**LOCATION:** Level 1, Room 115 (Irish Music Center Stacks); Level 1, Room 114

**PROCESSED BY:** Katherine Kellett, Matthew Heitzman, Summer 2009; Kathleen McCormick, Spring 2005

**REVISED BY:** Beth Sweeney, Amy Braitsch and AnneMarie Anderson, Autumn 2009

**LANGUAGE(S):** English, French, Japanese, Chinese

**RESTRICTIONS ON ACCESS:** Collection is open for research. Some fragile originals are available only via research photocopies. Some audio materials may not be available immediately for use as they will require reformatting. Please contact the Burns Library in advance for access to audio materials.

**COPYRIGHT RESTRICTIONS:** Copyright interests have not been transferred to Boston College. For further information, see the section on copyright in the Burns Library's Rules for the Reading Room.

**ABSTRACT:** This collection of materials relating to the Irish tenor, John McCormack, contains items generated by McCormack during his lifetime, and later artifacts commemorating the singer's career. The materials were assembled by Frederick M. Manning, founder and first secretary of the John McCormack Society of America. The papers include McCormack's manuscript memoirs, correspondence, concert programs, photographs of

McCormack, commemorations of McCormack's life and career, sheet music, and audio recordings of McCormack's songs.

PREFERRED CITATION: Identification of item, Box number, Folder number, Frederick M. Manning Collection of John McCormack Materials, IMC M035/1998-1, John J. Burns Library, Boston College.

RELATED COLLECTIONS: Researchers may also be interested in the Michael Meagher Collection of John McCormack Materials, IMC M168.

PROCESSING NOTES: Published books from this collection have been cataloged separately and are listed in the Boston College Libraries catalog under the local collection name "MANNING" located at: [http://library.bc.edu/F?func=find-b&local\\_base=BC\\_CATALOG&find\\_code=WLT&request=manning+mccormack](http://library.bc.edu/F?func=find-b&local_base=BC_CATALOG&find_code=WLT&request=manning+mccormack)

The finding aid listing of song titles from McCormack's lyric book preserves McCormack's capitalization, punctuation, and spelling. Where there is no punctuation between the title of the song and song author, a comma has been inserted in the finding aid list for clarity. Any authors or titles listed at the end of the lyrics are listed in brackets.

Some leaves of McCormack's memoirs have page numbers that might have been assigned by McCormack, but all pages have been assigned numbers to indicate the arrangement in which they were received at the Burns Library. Box and folder order reflects this arrangement. In cases where leaves had smaller sheets attached and/or writing on the back, the pages have been assigned numbers in the following order: (1) the front side of the smaller taped sheet, (2) the back side of the smaller taped sheet, (3) the front side of the larger sheet, and (4) the back side of the larger sheet. This order may or may not reflect McCormack's narrative order.

Also found in the memoirs is a small yellow slip of paper that reads "Records highest year." The processor cannot determine who wrote this slip or where it was originally placed. Therefore, it has been placed at the end of the 253 pages.

The John P. and Paul M. Rattigan Collection of John McCormack, 1943-2009, (IMC M173/2009-1) includes 1 handwritten ALS from John McCormack to Fr. Paul V. Rattigan, dated 9/11/43; 1 handwritten envelope accompanying letter, 1 funeral card for Fr. Paul V. Rattigan (1911-1969); 1 transcription of the 1943 letter (1 p.); and biographical information from the McCormack Society web page (2 p.). These items are housed in box 42 of the Frederick M. Manning Collection of John McCormack Materials.

IMC M061/2009-1 was found by AnneMarie Anderson when requesting copy for exhibit display, August 26, 2009. Item is a brief note of response to Andrew B. McCoubrey: signed "John Count McCormack" and dated

1935. It is housed in box 1, folder 45 of the Frederick M. Manning Collection of John McCormack Materials.

ABBREVIATIONS: AL Autographed Letter Not Signed  
ALS Autographed Letter Signed  
MS Manuscript  
TL Typed Letter Not Signed  
TLS Typed Letter Signed  
TS Typescript

## BIOGRAPHICAL NOTES:

### John McCormack

Renowned tenor John McCormack performed around the world during the first few decades of the twentieth century. He was born in 1884 in Athlone, Ireland, son of a foreman at the Athlone Woollen Mills. He began his formal training with Dr. Vincent O'Brien in Dublin and, in 1903, had his first big musical success as winner of the Dublin *Feis Ceoil* competition. After receiving operatic training from Maestro Vincenzo Sabatini in Milan, McCormack debuted at London's Covent Garden in 1907. He went on to perform in such operas as *Don Giovanni*, *La Bohème*, and *Romeo and Juliet*. McCormack debuted at the Manhattan Opera House in 1909, and toured Australia with soprano Nellie Melba in 1911. McCormack rose to prominence in the United States as an operatic performer, recitalist and recording artist. He became an American citizen in 1917. In the 1920s and 1930s, McCormack toured the world performing a unique repertoire combining classical music, ballads, sacred music and sentimental popular songs. McCormack was also a pioneering radio performer as a frequent guest and host of his own program, and his commercial recordings sold in the millions.

McCormack was a devoted Catholic, and in 1928 he was made a papal count by Pope Pius XI. He was known for his charitable efforts, performing for the war efforts in both world wars. In 1930, he starred in the film, *Song o' My Heart*, and he also appeared in the 1937 film *Wings of the Morning*. McCormack retired from performing in 1938 and stopped singing altogether after 1942, when he developed emphysema.

McCormack married Lily Foley in 1906, and they had two children, Cyril and Gwen. He died on September 16, 1945, and is buried in Deansgrange Cemetery on the outskirts of Dublin.

#### Sources:

Baker, Anne Pimlott. "McCormack, John Francis (1884–1945)." In *Oxford Dictionary of National Biography*, edited by H. C. G. Matthew and Brian Harrison. Oxford: OUP, 2004. <http://www.oxforddnb.com/view/article/40983> (accessed August 20, 2009).

Shawe-Taylor, Desmond. "McCormack, John." In *Grove Music Online. Oxford Music Online*, <http://www.oxfordmusiconline.com/subscriber/article/grove/music/17305> (accessed August 20, 2009).

## **Frederick M. Manning**

Frederick M. Manning (1938-1999) was the son of Frank Manning, who knew John McCormack as a young singer in Athlone and became a friend and early supporter of McCormack's musical career. Frederick Manning, in turn, became a friend to the McCormack family and a supporter of John McCormack's musical legacy. Manning was an expert collector and lecturer on the life and work of John McCormack. He was a founding member of the John McCormack Society of America (founded in 1950), the society's first secretary and an honorary life-long vice-president.

Source:

"Boston Lyric Opera John McCormack Week, 1985 March 4-10," program, box 9, folder 33, Frederick M. Manning Collection of John McCormack Materials, IMC M035/1998-1, John J. Burns Library, Boston College.

## **SCOPE AND CONTENT NOTE:**

These materials pertaining to John McCormack's life and career were compiled by Frederick M. Manning. Notable manuscripts in the collection include McCormack's memoirs, a book of song lyrics used as a prompt and prop by McCormack in performance, a handwritten index of McCormack's sheet music and annotated typescripts of McCormack's introductory remarks to radio performances. Other notable items include correspondence to and from McCormack with original letters from Edward Elgar, Sergei Rachmaninoff, and Lilli Lehmann. The collection also contains many photographs of McCormack, original programs from McCormack's concert performances, sheet music that was housed in McCormack's sheet music cabinet, the cabinet itself, and analog sound discs of McCormack's song recordings.

This collection documents commemorations of McCormack after his death, including those in 1984, the centenary of McCormack's birth. In addition, this collection contains lists, notes, and transcriptions compiled by Manning and/or his colleagues. The items in this collection are arranged largely by format, but where appropriate have been grouped together under a common rubric such as commemorations or research materials.

## **SERIES LISTING:**

### **I: Correspondence**

- A: Letters to and from McCormack
- B: Letters to Lily McCormack
- C: Letters about McCormack
- D: Letters to and from Frederick Manning
- E: Miscellaneous Notes and Letters

### **II: Manuscripts, Typescripts and Artifacts by John McCormack**

- A: McCormack's Lyric Book
- B: McCormack's Memoirs
- C: McCormack's Sheet Music Index and Cabinet
- D: McCormack's Acceptance Speech at Notre Dame
- E: McCormack's Introductions to Radio Performances
- F: "The Art of Singing a Ballad"

### **III: Programs and Advertisements**

### **IV: Photographs**

### **V: Commemorations of McCormack**

### **VI: Honors and Awards**

### **VII: Memorabilia and Ephemera**

### **VIII: Research Materials Compiled by Manning and/or His Colleagues**

### **IX: Clippings and Articles**

### **X: McCormack Society Newsletters**

### **XI: Sheet Music**

### **XII: Sound Discs (analog)**



## **SERIES DESCRIPTIONS:**

### **SERIES I: Correspondence, 1889-1997**

This series includes correspondence to, from, and about McCormack, as well as correspondence to and from Frederick Manning documenting McCormack's life and career. Letters include personal family correspondence, business correspondence, and correspondence about McCormack's performances. Letters are arranged alphabetically by last name of the correspondent and then chronologically for each correspondent.

#### **SUBSERIES A: Letters to and from McCormack, 1905-1945**

This subseries consists of letters to and from McCormack, including business, personal and family correspondence.

#### **SUBSERIES B: Letters to McCormack's wife, Lily McCormack, 1913-1955**

This subseries includes condolences to Lily upon her husband's death and correspondence with others before and after his death.

#### **SUBSERIES C: Letters about McCormack, 1923-1987**

This subseries consists of letters about McCormack and includes letters from Bing Crosby, Eamon de Valera, and Edwin Schneider.

#### **SUBSERIES D: Letters to and from Frederick Manning, 1977-1997**

This subseries includes letters to and from Frederick Manning. Letters detail research inquiries, events about McCormack, and a dispute between Manning and the John McCormack Society president, John P. Keveny.

#### **SUBSERIES E: Miscellaneous Notes and Correspondence, 1889-1917**

This subseries includes a letter written by Sims Reeves, the 19<sup>th</sup>-century English tenor whom McCormack admired, to an unidentified correspondent. McCormack purchased this letter for his personal collection. In addition, this subseries includes a note by Slason Thompson about Eugene Fields' manuscript of "Little Boy Blue," which McCormack purchased for his personal collection in 1917.

### **SERIES II: Manuscripts, Typescripts and Artifacts by John McCormack, 1900-1941**

#### **SUBSERIES A: McCormack's Lyric Book, circa 1900-1938**

The lyric book is a small black binder containing lyrics for songs performed by McCormack in concert. McCormack used the book as a prop while performing and to help him remember the lyrics of the songs. Song titles are listed in the order in which they are arranged in the book.

There are a total of 72 leaves, including one that is loosely placed in between two bound-in leaves. Some lyrics are typescript, some have handwritten annotations (likely McCormack's), and some are exclusively handwritten. (See processing notes for more information about this subseries).

#### **SUBSERIES B: McCormack's Memoirs, circa 1936-1941**

This subseries includes the draft of McCormack's memoirs entitled "*Them Was the Days*": *The Story of a Singer*. Portions of the memoirs are handwritten and portions are typescript. McCormack did not publish his memoirs, but portions were used by McCormack biographer L.A.G. Strong and by Lily McCormack for her own memoir, *I Hear You Calling Me*.

There are no corresponding handwritten pages for pages 1-17 (typescript). Pages 21-45 (manuscript) include McCormack's insertions and emendations, possibly written for L.A.G. Strong. Pages 46-238 include McCormack's manuscript memoirs and some typescript pages. Page 46 (manuscript) corresponds with page 18 of the typescript. Page 239 is a chronology of McCormack's life in the artist's handwriting followed by 14 pages (manuscript) of quotations.

The original memoirs in Box 4 are not the use copy; the research photocopy is in Box 5. (See processing notes for more information about this subseries).

#### **SUBSERIES C: McCormack's Sheet Music Index and Cabinet, undated**

McCormack's handwritten index of sheet music is a bound, alphabetized list of song titles that indexes the sheet music that was in McCormack's sheet music cabinet. The numbers next to the song titles correspond to the drawers in which the sheet music was originally located. The song titles are handwritten in pencil, probably by McCormack. The index has 48 bound leaves, of which 16 are blank. The blank leaves are interspersed throughout the index, probably to leave room for more titles under the same letter. The index also has two loose leaves placed in the front with lists of song titles not in alphabetical order. The handwritten sheet music index was originally stored in a special compartment in the sheet music cabinet. The cabinet itself is also part of this collection.

#### **SUBSERIES D: McCormack's Acceptance Speech at Notre Dame, 1933**

This subseries includes a typescript of McCormack's acceptance speech of the Laetare Medal from Notre Dame at a ceremony on 1933 June 4.

#### **SUBSERIES E: McCormack's Introductions to Performances, 1934-1935**

This subseries includes five typescripts of McCormack's introductory remarks to performances. All of the typescripts have handwritten annotations, presumably McCormack's.

#### **SUBSERIES F: "How to Sing an Irish Ballad," undated**

This series includes a typescript of a short essay written by McCormack.

### **SERIES III: Programs and Advertisements, 1903-1942**

This series includes a selection of programs and advertisements for McCormack's concerts and recitals. Documents are arranged chronologically with undated programs last.

### **SERIES IV: Photographs, 1874-1984 and undated**

This series contains candid and posed photographs of John McCormack. It includes photographs with family and friends, and professional portraits of McCormack from various stages in his career. The photographs in this series have been organized into five groups: individual photographs of John McCormack, family photographs, group photographs, memorial photographs, and photographs that do not include McCormack. The photographs in each group have been arranged chronologically with undated photographs last.

### **SERIES V: Commemorations of McCormack, 1945-1988**

This series includes materials produced after McCormack's death to celebrate McCormack's life and career, notably celebrations in 1984, the centennial of the year of McCormack's birth. Materials are arranged chronologically with undated items last.

### **SERIES VI: Honors and Awards, 1917-1933**

This series contains materials related to the honors and awards McCormack received during his lifetime. It includes an honorary degree of doctor of literature from Holy Cross, a copy of the proclamation of the papal order, and copies of letters and programs regarding his receipt of the Laetare Medal from the University of Notre Dame. Materials are arranged chronologically.

### **SERIES VII: Memorabilia and Ephemera, 1884-1986**

This series contains various items and artifacts related to McCormack. Notable items include McCormack's birth and death certificates, a pin from a benefit concert in Dublin, a postcard of McCormack on the Great Northern Oriental Limited Diner, handprints of McCormack, and a bookmark signed by Lily McCormack. Materials are arranged chronologically with undated items last.

### **SERIES VIII: Research Materials Compiled by Manning and/or His Colleagues, undated**

This series includes research materials compiled by Manning and/or colleagues of Manning who may have contributed to the collection. It includes handwritten research notes and anecdotes about McCormack, typed lists of McCormack's concert appearances and radio broadcasts, and typed transcriptions of personal and professional documents.

### **SERIES IX: Clippings and Articles, 1900s-1980s**

This series contains photocopies of clippings from newspapers and other publications regarding McCormack. It also contains magazines featuring articles about McCormack, including several articles written in 1984 to commemorate the centenary of his birth. Of particular note are two articles written by Lily McCormack in 1952 that recall John McCormack's professional career and family life. News clippings are grouped chronologically by decade with undated clippings last, and magazines are arranged also arranged chronologically.

### **SERIES X: McCormack Society Newsletters, 1962-1977**

This series contains bulletins and newsletters from the John McCormack Society of Ireland and the John McCormack Society of America. Newsletters are arranged chronologically within each category.

### **SERIES XI: Sheet Music, circa 1843-circa 1939**

This series contains published sheet music that was located in McCormack's sheet music cabinet. The complete sheet music listing is available online in a separate document. Most of the titles listed are individual songs, but some are books that contain collections of songs. Sheet music is listed alphabetically by the title of the song or the book. The separate document includes title, composer, lyricist, arranger, key, and imprint. A more complete list, available upon request, includes descriptive notes such as name stamps (e.g., stamped with the name of James McCormack, John's brother) and other feature. The inventory and container listing included here shows the alphabetical range of titles contained in each box of sheet music.

### **SERIES XII: Sound Discs, recorded circa 1905-1942**

This series contains ten- and twelve-inch analog sound discs of recordings featuring John McCormack. It includes musical collaborations with Lucrezia Bori, Fritz Kreisler, Dame Nellie Melba, Gerald Moore, Vincent O'Brien, Mario Samarco, Edwin Schneider, and others. Most of the sound discs are marked 78 rpm. The sound disc listing is available online as a separate document. The most complete version, with full artist information, is available upon request. The sound discs are arranged by diameter of the sound disc.

## INVENTORY AND CONTAINER LIST:

**Box Folder Title, Date**

### **Series I: Correspondence, 1889-1997**

#### **Subseries A: Letters to and from McCormack, 1905-1945**

- |   |    |  |
|---|----|--|
| 1 | 1  | American Red Cross, San Francisco Chapter, Jas. Crawford to McCormack, TLS, 1918 March 5                 |
| 1 | 2  | Bantock, Granville to McCormack, ALS, 1925 October 2   |
| 1 | 3  | Bowyer, Albert E. to McCormack, ALS, 1940 December 23  |
| 1 | 4  | Brengle, George S. to McCormack, ALS, 1921 August 26   |
| 1 | 5  | British Red Cross, Florence G. Platt and Sybil [Pe...?], to McCormack, ALS, [no year] February 12        |
| 1 | 6  | Child, [Calvin G.] from McCormack, ALS (copy), 1913 November 27  |
| 1 | 7  | Crewe, Margaret to McCormack, TLS, 1932 June 21  |
| 1 | 8  | Cummins, James to McCormack, TLS, 1926 November 20   |
| 1 | 9  | Curley, Archbishop [Michael] from McCormack, telegrams, postcard, and Christmas card, 1920s              |
| 1 | 10 | de Reszke, Marie to [McCormack?], souvenir postcard, 1911  |
| 1 | 11 | Desjardins, Charles to McCormack (in French), TLS, 1923 May 9  |
| 1 | 12 | Destin, Emmy to McCormack, note, 1914 April 26   |
| 1 | 13 | Dudley, Rachel to McCormack, ALS, undated  |
| 1 | 14 | Elgar, Sir Edward to McCormack, ALS, 1932 June 27  |
| 1 | 15 | Elgar, Sir Edward to McCormack, ALS, 1932 July 21  |
| 1 | 16 | Elgar, Sir Edward to McCormack, ALS, 1932 August 8   |
| 1 | 17 | Elgar, Sir Edward to McCormack, ALS, 1932 September 20   |
| 1 | 18 | Elgar, Sir Edward to McCormack, ALS, 1932 December 6   |
| 1 | 19 | Galli-Curci, Amelita to [McCormack?], undated  |
| 1 | 20 | Foch, Madame to McCormack (in French), ALS, 1921 February 11   |
| 1 | 21 | Gramophone Company Limited and Victor Talking Machine Company, business correspondence (copies), 1904-11 |
| 1 | 22 | Gramophone Company Limited and Victor Talking Machine Company, business correspondence (copies), 1920-29 |
| 1 | 23 | Gramophone Company Limited, business correspondence (copies), 1930-34                                    |
| 1 | 24 | Gramophone Company Limited, business correspondence (copies), 1935-39                                    |
| 1 | 25 | Gramophone Company Limited, business correspondence (copies), 1940s                                      |
| 1 | 26 | Grant, Alan from McCormack, ALS, 1945 June 27  |
| 1 | 27 | Greer, R.D. to McCormack, ALS, 1940 April 30   |
| 1 | 28 | Hanton, Pat from McCormack, ALS (copy), 1933 December 27   |
| 1 | 29 | Hodgson, P.R. to McCormack, TLS, 1928 July 12  |
| 1 | 30 | Holt, Harold from McCormack, ALS (copy), 1932? September 28  |
| 1 | 31 | Hughes, Suzanne and Herbert to [McCormack?], Christmas card, 1932  |
| 1 | 32 | Johnson, Robert Underwood to McCormack, ALS, 1930 March 13   |
| 1 | 33 | Joyce, James to McCormack, ALS (copy), 1920 December 8   |

- 1 34 Kennedy, Joe to McCormack, telegram, ALS, 1940 May 4
- 1 35 Kimball, Mr. [?] from McCormack, ALS (copy), 1933 May 17
- 1 36 Lager, Mrs. Carl, Irish Friends of Irish Music, to McCormack, ALS, 1933 December  
9
- 1 37 Lehmann, Lilli to McCormack, ALS in French, 1913 August 16
- 1 38 Lilly, Josiah K. to McCormack, TLS, 1933 February 11
- 1 39 Ludahy, John to McCormack, ALS, [no year] December 24
- 1 40 Mackenzie, Compton to McCormack, ALS, 1940 November 27
- 1 41 Mackenzie, Compton to McCormack, ALS, [no year] May 27
- 1 42 Mackenzie, Compton to McCormack, ALS, [no year] September 14
- 1 43 McCormack, Gwen (McCormack's daughter) from McCormack, ALS, 1922  
November 10
- 1 44 McCormack, Lily (Foley) from McCormack, postcard from Milan, 1905
- 1 45 McCoubrey, Andrew B. from McCormack, ALS, 1935 October 11
- 1 46 McEwan, Sydney from McCormack, ALS (copies), 1939 March 28 and 1944 June 5
- 1 47 Norton, Lawrence to McCormack, TLS, 1923 September 6, includes enclosed letter  
from Charles Reibel to Monsier le Charge d' Affaires, 1923 August 30
- 1 48 [O'Brien], Vincent to McCormack, ALS (copy), 1944 June 30
- 1 49 O[rpen], Sir William to McCormack, ALS, 1923 August 3
- 1 50 O[rpen], Sir William to McCormack, ALS, undated
- 1 51 Orpen, Sir William to McCormack, ALS, undated
- 1 52 [Pike], Patricia (McCormack's granddaughter, later Mrs. Frank Kelly) to Johnny  
[McCormack], ALS, undated
- 1 53 Rachmaninoff, Sergei to McCormack, ALS, 1931 October 25
- 42 -- Rattigan, Fr. Paul V. from McCormack, ALS with original envelope, 1943 September  
11
- 1 54 Rogers, James H. to McCormack, ALS, 1920 March 22
- 1 55 Rogers, Will from McCormack, ALS (copy), not after 1935 August 15
- 1 56 Roosevelt, Franklin D. to and from McCormack, telegrams and letters, TL (copies),  
1932-44
- 1 57 [Ryan, Monsignor Arthur], Carissimo mio Amico, from McCormack, TLS (copy),  
1937 June 1
- 1 58 Scott, Sir John to McCormack, ALS, 1910 May 31
- 1 59 Strong, L.A.G. (biographer) to McCormack, ALS, 1930 September 7
- 1 60 Trimble, Joan from McCormack, ALS (copy), 1936 February 14
- 1 61 Trimble, Joan from McCormack, ALS (copy), 1936 April 23
- 1 62 Wilson, Guy L. to McCormack, ALS, 1939 May 31
- 1 63 Wilson, Mrs. Woodrow (Edith Bolling) to McCormack, ALS, 1919 December 31
- 1 64 Unidentified editor from McCormack, ALS, 1917 April 11
- 1 65 Unidentified correspondent from McCormack, ALS (copy), 1943 May 31

**Subseries B: Letters to Lily McCormack, 1913-1955**

- 2 1 Fairbanks, Douglas to Lily McCormack, telegraph, TL, 1945 September 17
- 2 2 Farrar, Geraldine to Lily McCormack, TLS, 1948 January 28, with Farrar's  
translation of letter from Lilli Lehmann to McCormack, August 16, 1913

- 2 3 Henry, Paul (painter) to Lily McCormack, ALS, 1955 September 23, with image of Henry's painting from McCormack's collection
- 2 4 Leslie, Shane to Lily McCormack, ALS, 1945 September 17
- 2 5 Leslie, Shane to Lily McCormack, ALS, 1950 June 21
- 2 6 Mackenzie, Compton to Lily McCormack, ALS, 1924 August 22
- 2 7 Mackenzie, Compton to Lily McCormack, ALS, 1924 September 27
- 2 8 Mackenzie, Compton to Lily McCormack, ALS, 1946 June 8
- 2 9 Mackenzie, Compton to Lily McCormack, ALS, 1948 September 2
- 2 10 Mackenzie, Compton to Lily McCormack, ALS, 1949 October 3
- 2 11 Mackenzie, Compton to Lily McCormack, ALS, 1950 April 21
- 2 12 Mackenzie, Compton to Lily McCormack, ALS, 1952 October 22
- 2 13 MacRory, Cardinal Joseph to Lily McCormack, ALS, 1945 October 1
- 2 14 McSweeney, D.F. to Lily McCormack, ALS, copied photograph included, [1923?] April 27
- 2 15 Melba, Nellie to Lily McCormack, telegram, 1913? May 23
- 2 16 [Newman], Ernest (British critic and musicologist) to Lily McCormack, ALS, 1945 September 17
- 2 17 [Newman], Ernest (British critic and musicologist) to Lily McCormack, ALS, 1949 November 16
- 2 18 Senan, Father, O.F.M. Cap., to Lily McCormack, TLS 1948 January 8
- 2 19 Sheen, Rev. Fulton J. to Lily McCormack, TLS, 1947 August 8
- 2 20 Starkie, Walter to Lily McCormack, TLS/ALS, 1945 October 9
- 2 21 Taylor, Olive to Lily McCormack, ALS, 1945 October 25
- 2 22 Unidentified correspondent to Lily McCormack, ALS, on House of Lords notepaper, 1945 September 26
- 2 23 Unidentified correspondent to [Lily McCormack], "me Darlin' Countess," AL, Christmas card, undated

### **Subseries C: Letters about McCormack, 1923-1987**

- 2 24 Crosby, Bing to Rev. James F. McDonald, TLS, 1952 July 18
- 2 25 Crosby, Bing to Rev. James F. McDonald, TLS, 1954 October 21
- 2 26 Crosby, Bing to Rev. James F. McDonald, Christmas card, 1954 December
- 2 27 Crosby, Bing to Rev. James F. McDonald, TLS, 1955 February 9
- 2 28 de Valera, Eamon to Rev. Canon Sydney McEwan, TLS (copy), 1975 August 7
- 2 29 Delaney, Mary M. to Carolyn [?], TLS (copy), 1987 September 12
- 2 30 Elgar, Sir Edward to James McCormack, ALS, 1932 September 11
- 2 31 Farrar, Geraldine to Michael Meagher, ALS (copy), 1965 May 4
- 2 32 Lilly, Josiah K. to D.F. McSweeney, TLS, 1934 February 2
- 2 33 Lilly, Josiah K. to D.F. McSweeney, TLS, 1934 February 21
- 2 34 Lilly, Josiah K. to National Broadcasting Company, TLS, 1934 February 23
- 2 35 Lilly, Josiah K. to D.F. McSweeney, TLS, 1934 February 26
- 2 36 [McSweeney, D.F.], Manager to Josiah K. Lilly, TL, 1933 June 30
- 2 37 McSweeney, D.F. to and from Marvin H. McIntyre, TLS (copy), 1934 January
- 2 38 [McSweeney, D.F.], Manager to Josiah K. Lilly, TL, 1934 February 16
- 2 39 [McSweeney, D.F.], Manager to Josiah K. Lilly, TL, 1934 February 20

- 2 40 Schneider, Edwin to Thomas M. Dougherty, Jr., TL, [Manning's transcription?], 1952  
May 9
- 2 41 Schneider, Edwin to James McDonald, ALS, 1954 August 27
- 2 42 Sheen, Fulton J. to John McCormack Society of America, TLS, 1965 September 8
- 2 43 Taylor, Deems to children, ALS, undated
- 2 44 Trimble, Joan to Mr. [Padraic?] O'Hara, ALS, 1984 September 23

**Subseries D: Letters to and from Frederick Manning, 1977-1997**

- 2 45 Bourke, John, Registrar, to Manning, TLS (copy), 1977 June 17
- 2 46 Ewers, Anne, General Director of Boston Lyric Opera Company, to Manning, ALS,  
1985 March 8
- 2 47 Hegarty, Kathleen B., Boston Public Library, to Manning, TLS, 1985 May 17, with  
program from Boston Lyric Opera/John McCormack Week, 1985 March 4-10
- 2 48 Heinz, Catherine, Director of Broadcast Pioneers Library, to Manning, TLS, 1981  
February 11
- 2 49 [Kennedy, Edward] to Manning, TLS, 1979 May 9
- 2 50 [Kennedy, Edward] to Manning, TLS, 1979 May 31
- 2 51 Keveny, John P. President of the John McCormack Society of America, to and  
from Manning, TLS, 1980 December, including drafts and notes regarding  
dispute
- 2 52 Lieberman, Judith, Boston Public Library, to Manning, TLS, undated
- 2 53 McAdam, Valerie to Manning, ALS, 1982 June 3
- 2 54 Moynihan, Senator Daniel P. to Manning, TLS, 1981 October 30
- 2 55 O'Connor, Cardinal John, Archbishop of New York, to Manning, TLS (copy), 1997  
February 6
- 2 56 Ormandy, Eugene, Music Director of the Philadelphia Orchestra Association, to  
Manning, TLS (copy), 1978 July 24
- 2 57 Reader's Digest from Manning, TLS, 1989 July 7
- 2 58 Schubert, Richard, American Red Cross, to Manning, TLS (copy), 1983 May 9
- 2 59 Sheen, Fulton J., Bishop of Rochester to Manning, TLS, 1969 April 8
- 2 60 Sheen, Fulton J., Titular Archbishop of Newport, to Manning, TLS, 1979 November  
5
- 2 61 Van Riddle, Martha, Boston Public Library, to Manning, TLS, 1985 March 29
- 2 62 Wiktorowicz, Paula, Boston Public Library, to Manning, TLS, 1985 March 9

**Subseries E: Miscellaneous notes and correspondence, 1889-1917**

- 2 63 Bori, Lucrezia, note, AL/TL, undated
- 2 64 Kelly, Sonja to Santa, ALS (copy), undated
- 2 65 Reeves, Sims to unidentified correspondent, ALS, 1889 February 8, purchased by  
McCormack
- 2 66 Thompson, Slason, note about Eugene Field's manuscript of "Little Boy Blue," ALS,  
with McCormack's signature, 1917 January 11



## Series II: Manuscripts and Typescripts by John McCormack

### Subseries A: McCormack's Lyric Book, ca. 1900-1938

- 3 -- John McCormack's Lyric Book
  1. The Perfect Prayer, Oley Speaks, TS
  2. ONCE IN A BLUE MOON, FISHER. [EMILY WESTRUP.], TS
  3. THE HAPPY LOVER, TS
  4. In Dublin's Fair City, TS
  5. O sing to me. Old Scotch, TS
  6. A FAREWELL. [CHARLES KINGSLEY.], TS, loose from binder
  7. Ye Banks and Braes, TS
  8. THE SHORT CUT TO THE ROSSES. [Nora Hopper. (Mrs. Chesson.)], TS, lyrics pasted on page
  9. The Silver Ring, Chaminade, TS
  10. O! that we two, Nevin, TS
  11. An Old Sacred Lullaby. Arr. By Liddle, TS
  12. If I had a-Knew. Hughes, annotated TS
  13. SONG OF THE SEALS, BANTOCK, TS
  14. SHE MOVED THRU THE FAIR, TS
  15. Entlaubet ist der Walde, Old German, annotated TS
  16. Ultima Rosa, Zandonai, TS
  17. Beherzigung, Hugo Wolf, annotated TS
  18. Alceste, Handel, TS
  19. Wer nur den lieben Gott lässt walten—Bach, TS
  20. Hugo Wolf. [Italienisches Lied. # 17.], annotated TS
  21. The Quiet of the Woods, Reger, MS
  22. The Children's Prayer, Reger, MS
  23. La Pastorella, Schubert, MS
  24. "Mont of Olives," Beethoven, annotated TS
  25. Is she not passing fair? Elgar [Charles, Duke of Orleans.], TS
  26. To Chloe, Mozart, MS
  27. Die Mainacht. Brahms, TS
  28. LUOGHI SERENI, DONAUDY, TS
  29. BACH, KANTATE NR. 117, "SEI LOB UND I," TS
  30. Maynight, Brahms, TS
  31. DER JÜNGLING AN DER QUELLE, SCHUBERT, TS
  32. Hugo Wolf. [Spanisches Liederbu # 8.], TS
  33. Loves young dream alas is over, MS
  34. ALMA MIA (FLORIDANTE), HANDEL, TS
  35. E'EN LITTLE THINGS. Wolf, annotated TS
  36. My Dreams, Tosti, MS
  37. In stiller Nacht. Brahms, TS
  38. There, Sir H. Parry. [Mary Coleridge], annotated TS
  39. VI SENTO, SI, VI SENTO. (LOTHARIO), HANDEL, annotated TS

40. Jesus Christ, the Son Of God, Bach, TS
41. The Garland, Mendelssohn [Thomas Moore], MS
42. Little Star so Bright, Moussorgsky, TS
43. Who is Sylvia, Schubert, TS
44. IN STILLER NACHT, TS
45. ART THOU TROUBLED, HANDEL, annotated TS
46. Pack Clouds Away, Handel, annotated TS
47. Ideale. Tosti, TS
48. I Tempi assai Lontani. Ottorino Respighi. [translation P.B. Shelley], annotated TS
49. She never told her love, Haydn. [from 12<sup>th</sup> Night.], TS
50. Der Genesene an die Hoffnung, Wolf, TS
51. LITTLE STAR SO BRIGHT, TS
52. Guardian Angels, Handel, TS
53. Aria: "Davidde penitente," Mozart, TS
54. Good Night Dear, old lute melody, arr, by Bunten, TS
55. Morrai si. Handel. [from Rodelinda.], TS
56. Lungi dal caro bene from "Giulio Sabino," Sarti, TS
57. The Heavy Hours, TS
58. The ships of Arcady, Michael Head, annotated TS
59. CANZONE nell opera "EURIDICE," Jacopo Peri, annotated TS
60. Auch kleine Dinge, Wolf, TS
61. O Sleep, Handel, TS
62. MARY SHAW, ARR, MACLEOD, TS
63. "Wer nur den lieben Gott lässt walten," Bach [(Kantate #93)], TS
64. La costanza in amor vince l'inganno, annotated TS
65. Minnelied, Old German, annotated TS
66. CARO AMOR (IL PASTOR FIDO). HANDEL, annotated TS
67. DIE MAINACHT. BRAHMS, TS
68. BACH, KANTATE NR. 143, "LOBE DEN HERRN, MEINE SEELE," TS
69. The Soldier, Schumann, annotated TS
70. THE SOLDIER, SCHUMANN, TS
71. HERR, WAS TRACT DER BODEN HIER, TS
72. Neue Liebe. Hugo Wolf, TS

**Subseries B: McCormack's Memoirs, circa 1936-1941**

- |   |    |  |
|---|----|--|
| 4 | 1  | Memoirs, TS, pages 1-5   |
| 4 | 2  | Memoirs, TS, pages 6-10  |
| 4 | 3  | Memoirs, TS, pages 11-15   |
| 4 | 4  | Memoirs, TS, pages 16-20   |
| 4 | 5  | Memoirs, TS and MS, pages 21-24  |
| 4 | 6  | Memoirs, MS, pages 25-29   |
| 4 | 7  | Memoirs, MS, pages 30-33   |
| 4 | 8  | Memoirs, MS, pages 34-39   |
| 4 | 9  | Memoirs, TS and MS, pages 40-45  |
| 4 | 10 | Memoirs, TS and MS, pages 46-52, page 49 originally paper clipped to page 48 |

- 4 11 Memoirs, MS, pages 53-59
- 4 12 Memoirs, MS, pages 60-63
- 4 13 Memoirs, MS, pages 64-69
- 4 14 Memoirs, MS, pages 70-75
- 4 15 Memoirs, MS, pages 76-80
- 4 16 Memoirs, MS, pages 81-85
- 4 17 Memoirs, MS, pages 86-89
- 4 18 Memoirs, MS, pages 90-97
- 4 19 Memoirs, MS, pages 98-101
- 4 20 Memoirs, MS, pages 102-105
- 4 21 Memoirs, MS, pages 106-109
- 4 22 Memoirs, MS, pages 110-113
- 4 23 Memoirs, MS, pages 114-117
- 4 24 Memoirs, MS, pages 118-121
- 4 25 Memoirs, TS and MS, pages 122-125
- 4 26 Memoirs, MS, pages 126-129
- 4 27 Memoirs, MS, pages 130-134
- 4 28 Memoirs, MS, pages 135-138
- 4 29 Memoirs, MS, pages 139-142
- 4 30 Memoirs, MS, pages 143-146
- 4 31 Memoirs, MS, pages 147-151
- 4 32 Memoirs, MS, pages 152-155
- 4 33 Memoirs, MS, pages 156-159
- 4 34 Memoirs, MS, pages 160-164
- 4 35 Memoirs, MS, pages 165-168
- 4 36 Memoirs, MS, pages 169-172
- 4 37 Memoirs, MS, pages 173-177
- 4 38 Memoirs, MS, pages 178-181
- 4 39 Memoirs, MS, pages 182-185
- 4 40 Memoirs, MS, pages 186-189
- 4 41 Memoirs, MS, pages 190-193
- 4 42 Memoirs, MS, pages 194-197
- 4 43 Memoirs, MS, pages 198-201
- 4 44 Memoirs, MS, pages 202-206
- 4 45 Memoirs, MS, pages 207-210
- 4 46 Memoirs, MS, pages 211-214
- 4 47 Memoirs, MS, pages 215-218
- 4 48 Memoirs, MS, pages 219-223
- 4 49 Memoirs, MS, pages 224-227
- 4 50 Memoirs, MS, pages 228-231
- 4 51 Memoirs, MS, pages 232-235
- 4 52 Memoirs, MS, pages 236-238
- 4 53 Memoirs, timeline and quotations, pages 239-243
- 4 54 Memoirs, timeline and quotations, pages 244-248
- 4 55 Memoirs, timeline and quotations, pages 249-253
- 4 56 Unidentified slip of paper found in the memoirs

- 5 1 Memoirs, research photocopy, pages 1-125
- 5 2 Memoirs, research photocopy, pages 126-253

**Subseries C: McCormack's Sheet Music Index and Cabinet, undated**

- 6 -- Sheet Music Index, MS  
Room 115 Sheet Music Cabinet

**Subseries D: McCormack's Acceptance Speech at Notre Dame, 1933**

- 4 57 McCormack's Acceptance Speech, Laetare Medal, University of Notre Dame, TS, 3 pages, 1933 June 4
- 5 3 McCormack's Acceptance Speech, Laetare Medal, University of Notre Dame, TS, 3 pages, research photocopy, 1933 June 4

**Subseries E: McCormack's Introductions to Radio Performances, 1934-1935**

- 4 58 McCormack's introduction to radio performances, TS with annotations, 1 page, circa 1934
- 4 59 McCormack's introduction to radio performances, TS with annotations, 1 page, 1935 January 9
- 4 60 McCormack's introduction to radio performances, TS with annotations, 2 pages, 1935 April 17
- 4 61 McCormack's introduction to radio performances, TS with annotations, 1 page, undated
- 4 62 McCormack's introduction to radio performances, TS with annotations, 1 page, undated
- 5 4 McCormack's introduction to radio performances, TS with annotations, 1 page, research photocopy, circa 1934
- 5 5 McCormack's introduction to radio performances, TS with annotations, 1 page, research photocopy, 1935 January 9
- 5 6 McCormack's introduction to radio performances, TS with annotations, 2 pages, research photocopy, 1935 April 17
- 5 7 McCormack's introduction to radio performances, TS with annotations, 1 page, research photocopy, undated
- 5 8 McCormack's introduction to radio performances, TS with annotations, 1 page, research photocopy, undated

**Subseries F: "The Art of Singing a Ballad," undated**

- 4 63 McCormack's essay, "The Art of Singing a Ballad," TS, 5 pages including one duplicated page, undated
- 5 9 McCormack's essay, "The Art of Singing a Ballad," TS, 5 pages including one duplicated page, research photocopy, undated

### Series III: Programs and Advertisements, 1903-1942

- 7 1 Father Matthew Hall, Athlone, Ireland (copy), 1903 November 9 and 10
- 7 2 Grand Farewell Concert, St. Louis, Missouri (copy), 1904 March 26
- 7 3 Philharmonic Hall, Liverpool, England, 1907 November 16 and December 28
- 7 4 Royal Opera Covent Garden, The Grand Opera Season (copy), 1908
- 7 5 St. Joseph's Catholic Boys' Brigade, Grand Annual Concert, Dublin, 1908 February 20
- 7 6 Theatre Royal, Waterford (copies), 1908 March 23
- 7 7 Queen's Hall, London, Wilhelm Ganz's Diamond Jubilee Concert, 1908 May 26
- 7 8 Manhattan Opera House, New York, Season of Grand Opera, 1909-1910
- 7 9 "Testimonial Banquet and Reception tendered to McCormack," Hotel Majestic, Philadelphia, 1910 February 2
- 7 10 Glasgow Abstainers' Union City Hall Saturday Evening Concerts, 1910 October 15
- 7 11 Royal Opera Covent Garden, Grand Opera Season (copy), 1912
- 7 12 Town Hall, Sydney, 1912 January 4
- 7 13 Royal Opera Covent Garden, Grand Opera Season (copy), 1913
- 7 14 Municipal Theatre, Napier, New Zealand, 1914 January 7
- 7 15 Massey Music Hall, Toronto, 1914 December 4
- 7 16 American Concert Tour, 1915-1916
- 7 17 Metropolitan Opera House, New York, 1916 May 7
- 7 18 The Society of the Friendly Sons of St. Patrick in the City of New York, for the benefit of the 69<sup>th</sup> Regiment, 1917 September 30
- 7 19 American Red Cross Mass Meeting, New York Hippodrome, 1917 December 6
- 7 20 Testimonial Concert for the Boys of the 165<sup>th</sup> Infantry, the Fighting 69<sup>th</sup>, [1918] September 22
- 7 21 Recital for Sailors' Comfort and Cheer League, 1918 September 29
- 7 22 Chicago Auditorium (copy), 1919 October 19
- 7 23 Metropolitan Opera House, Philadelphia, Concert Season 1919-1920
- 14 1 Banquet in Honor of John McCormack in recognition of his patriotic service to the United States, New York, oversized, 1920 May 4
- 7 24 Town Hall, Sydney, [1920] August 2, 4, 7, and 9
- 7 25 The French American Welfare, 1921 January 8
- 7 26 Opera de Monte Carlo, La Foire de Sorotchintzi, 1923 March 22
- 7 27 Symphony Hall, Boston, 1923 December 9
- 7 28 Metropolitan Opera House, Philadelphia (copy), 1925 October 15
- 7 29 Town Hall, Shanghai, [1926] April 20, 22, and 24
- 7 30 Imperial Theatre Tokyo, 1926 May 8
- 7 31 Concert for Holy Cross College [with notation likely McCormack's], Carnegie Hall, New York, 1927 April 17
- 7 32 Royal Albert Hall, Grand Concert in Aid of Queen Charlotte's Maternity Hospital, 1928 June 25
- 7 33 Jubilee Series, International Subscription, Celebrity Concerts, Season 1928-1929
- 7 34 "Song o' My Heart" (copy), 1929
- 7 35 The Town Hall, New York, 1930 December 3
- 7 36 Massey Hall, Toronto (copy), 1931 October 30

- 7 37 Carnegie Hall, New York (copy), 1932 March 26
- 7 38 Royal Albert Hall, Twenty-Fifth Anniversary Concert, 1932 April 24
- 7 39 Royal Albert Hall, World Celebrity Concert in Aid of the Musicians' Benevolent Fund, 1932 May 26
- 7 40 African Consolidated Theatres, South African Tour, 1934
- 7 41 St. Mary's Hospital New Nurses' Home, The Academy of Music (copy), 1935 May 8
- 7 42 Dublin Philharmonic Society, Season 1935-1936, signed by McCormack 1936 February 29
- 7 43 International Subscription Celebrity Concerts, Season 1935-1936
- 7 44 Town Hall, Ballymena (copy), 1936 January 22
- 7 45 Savoy Cinema, Limerick (copy), 1936 February 18
- 7 46 Ashe Memorial Hall, Tralee (copy), 1936 April 16
- 7 47 Farewell Tour, 1938
- 7 48 British Red Cross Tour, 1939
- 7 49 British Red Cross Tour, 1939-1940
- 7 50 British Red Cross Tour, Final Program, 1939-1940
- 7 51 St. Andrew's Hall, Glasgow, in Aid of the City of Glasgow War Relief Fund, 1940 March 17
- 7 52 Paramount Theatre, Glasgow, in Aid of the City of Glasgow War Relief Fund, 1941 January 19
- 7 53 London Coliseum, All Services Empire and Allied Matinee, 1941 May 23
- 7 54 Royal Albert Hall, Grand Welfare Concert, 1941 September 21
- 7 55 Royal Albert Hall, A Pageant of the Empire and Her Allies, 1942 January 1
- 14 2 British Red Cross, poster advertising Hayden Wood's song, "When the Home-Bells Ring Again," oversize, undated
- 7 56 Carnegie Hall, New York, undated
- 7 57 Civic Music Association, undated
- 7 58 New York Hippodrome, [no year] May 5
- 7 59 Ocean Grove, New Jersey, [no year] August 18
- 7 60 Savoy Cinema Galway with Joan Trimble (copy), [no year] April 19
- 7 61 Special Red Cross Program, undated
- 7 62 Streatham Hill Theatre, London, [no year] May 3

**Series IV: Photographs, 1874-1984 and undated**

- 8 1 John McCormack after winning Feis Ceoil, 1903
- 8 2 John McCormack in "L'Amico Fritz", 1905-1906
- 8 3 John McCormack - Reproduction of Autographed Portrait, 1910
- 8 4 John McCormack Portrait, circa 1910
- 8 5 John McCormack in Costume, 1912
- 8 6-8 John McCormack in *Song of My Heart*, 1929-1930
- 8 9 John McCormack Performing at Los Angeles Stadium for a Papal Mass, 1931
- 8 10-11 John McCormack at Eucharistic Congress, Dublin [7 photographs], 1932
- 8 12 John McCormack in Papal Regalia, 1932
- 8 13 John McCormack in "Don Giovanni", 1933

- 8 14 John McCormack at Laetare Medal Ceremony, University of Notre Dame, 1933
- 8 15 John McCormack Autographed Portrait, 1936
- 8 16 John McCormack Birthday Party Candid Photographs [4 photographs], 1937
- 8 17 John McCormack Performing at Royal Albert Hall [Farewell Concert], 1938
- 8 18 John McCormack in "Romeo and Juliet", undated
- 8 19 John McCormack in "Faust" [2 photographs], undated
- 8 20 John McCormack in Costume, undated
- 8 21-22 John McCormack Performing [5 photographs], undated
- 8 23 John McCormack Performing on the boat, *Surf*, in New York Harbor, undated
- 8 24 John McCormack at NBC Studios, Portraits and Caricature, undated
- 8 25-34 John McCormack Portraits [36 photographs], undated
- # # John McCormack [40" x 68"], undated
- 8 35-36 John McCormack Candid Photographs [6 photographs], undated
- 8 37 Family Photographs: Lily and Cyril McCormack, 1906
- 8 38 Family Photographs: John and Lily McCormack with John's Parents - Moore Abbey, Ireland, circa 1925
- 8 39 Family Photographs: John and Gwen McCormack at Gwen's Wedding, 1933
- 8 40 Family Photographs: John and Lily McCormack in Egypt, 1938
- 8 41 Family Photographs: Count Cyril McCormack and Family, undated
- 8 42 Family Photographs: Count Cyril McCormack, undated
- 8 43 Family Photographs: John and Cyril McCormack with Dr. Vincent O'Brien, undated
- 8 44 Family Photographs: John and James McCormack, undated
- 8 45 Family Photographs: Lily McCormack, undated
- 8 46 Family Photographs: John and Lily McCormack [2 photographs], undated
- 8 47 Family Photographs: John, Cyril, Lily, Andrew and Hannah McCormack at Athlone, undated
- 8 48-52 Family Photographs: John, Lily and Gwen McCormack at "San Patrizio" [20 photographs], undated
- 8 53 Group Photographs: John McCormack with school classmates, 1897
- 8 54 Group Photographs: John McCormack with friends in Athlone, circa 1900
- 8 55 Group Photographs: John McCormack with Lucrezia Bori and Calvin Child, 1927
- 8 56 Group Photographs: John McCormack with group off the Power Launch, *Grace III*, 1931
- 8 57 Group Photographs: John McCormack with Sir Edward Elgar - Autographed by Elgar, 1932
- 8 58 Group Photographs: John McCormack with Henry Fonda and Annabella in *Wings of the Morning*, 1936
- 8 59 Group Photographs: John McCormack with group at Summerhill College, 1936
- 8 60 Group Photographs: John McCormack with Virginia Bruce, 1937
- 8 61 Group Photographs: John McCormack with Mary Pickford, Harold Lloyd and Buddy Rogers, 1937
- 8 62 Group Photographs: John McCormack with William Powell and Richard Tauber, 1937
- 8 63 Group Photographs: John McCormack with Ralph Forbes, Basil Rathbone, Nigel Bruce and Raymond Massey, 1937
- 8 64 Group Photographs: John McCormack with Irving Berlin, 1944

- 8 65 Group Photographs: John McCormack with Dick Bartholomew, undated
- 8 66 Group Photographs: John McCormack with Jackie Coogan, undated
- 8 67-68 Group Photographs: John McCormack with Archbishop Curley and General Sean MacEoin in Athlone [2 photographs], undated
- 8 69 Group Photographs: John McCormack with Henry Ford, undated
- 8 70 Group Photographs: John McCormack with Robert Irwin [2 photographs], undated
- 8 71 Group Photographs: John McCormack with Dr. Vincent O'Brien, undated
- 8 72 Group Photographs: John McCormack with Edwin Schneider, undated
- 8 73 Group Photographs: John McCormack with John Charles Thomas, undated
- 8 74 Group Photographs: John McCormack with Gene Tunney, undated
- 8 75 Group Photographs: John McCormack with Lower East-Side Boy's Club, undated
- 8 76 Group Photographs: John McCormack with unidentified group, undated
- 8 77-79 Memorial Photographs: John McCormack's Memorial Mass [8 photographs], 1945
- 8 80 Memorial Photographs: Memorial Service at Deansgrange Cemetary, 1964
- 8 81 Memorial Photographs: Bust of John McCormack in Athlone, 1970
- 8 82 Memorial Photographs: Bust of John McCormack - Location Unknown, undated
- 8 83 Memorial Photographs: "Sheenun Lodge" Ballycroy, Co. Mayo (Summer Home of John and Lily McCormack), 1984
- 8 84 Memorial Photographs: John McCormack Gravestone [5 photographs], undated
- 8 85 Sims Reeves, 1874
- 8 86 Emmy Destin, 1914
- 8 87 Sergei Rachmaninoff, 1931
- 8 88 Sir Hamilton Harty (Accompanist at 1903 Feis Ceoil), 1933
- 8 89 Bust of Caruso in Cyril McCormack's House [2 photographs], 1982
- 8 90 Lilli Lehmann as "Brünnhilde" in *Die Walküre*, 1885
- 8 91 Padraic O'Hara at Exhibition for McCormack Centenary, 1984
- 8 92 Amelita Galli-Curci, undated
- 8 93 Fritz Kreisler, undated
- 8 94 Nellie Melba, undated
- 8 95 Photograph of Athlone, undated
- 8 96 Photograph of Royal Albert Hall (?), undated

**Series V: Commemorations of McCormack, 1945-1988**

- 9 1 Commemorative poem, "What Shall I Say?" by Edward Teschemacher, 1945
- 9 2 Commemorative poem, "To Count McCormack on His Death," by Olive Taylor, 1945 September 16
- 9 3 Mass Card from McCormack's funeral and photo of McCormack's grave, not before 1945
- 9 4 Invitation to Eighth Annual Memorial Mass for McCormack, Philadelphia, 1953 September 19
- 9 5 Invitation to Ninth Annual Memorial Mass for McCormack, Philadelphia, 1954 September 18
- 9 6 Invitation to Fifteenth Annual Memorial Mass for McCormack, Philadelphia, 1960 September 17



- 9 7 Fifteenth Anniversary Memorial Recital, Souvenir Programme with Lily McCormack's Signature, 1960 September 20
- 9 8 Invitation to Sixteenth Annual Memorial Mass for McCormack, London, 1961 September 16
- 9 9 Program for Lecture on McCormack by Rev. Sydney MacEwan, St. Francis Xavier Hall, Dublin, program, 1962 May 4
- 9 10 Program for "John McCormack," a lecture by Brendan O'Dowda, Aberdeen Hall, 1962 November 13
- 9 11 Invitation to Twentieth Anniversary Memorial Mass for McCormack, New York City, 1965 September 18
- 9 12 Invitation to Twenty-Fifth Anniversary Memorial Mass for McCormack, New York City, 1970 September 12
- 9 13 Mass Card for and Invitation to Lily McCormack's Funeral, 1971 April 26
- 9 14 Notes on *Song O' My Heart*, The Museum of Modern Art Department of Film, The Roots of the American Musical Film, 1971 July 16
- 9 15 Program for Twenty-Ninth Anniversary Recital, presented by Frank Patterson, copy, 1974 September 30
- 9 16 A Tribute to John McCormack on the 30<sup>th</sup> Anniversary of His Death, program, 1975 September 16
- 9 17 "John McCormack," Essay by Walter Mahon-Smith, copy, 1976 December 9
- 9 18 Invitation to Dedication of the Foyer of the National Concert Hall, Dublin, 1982 September 19
- 9 19 Memorial Recital and Gala Concert with Rev. Sydney Canon MacEwan, program, 1982 September 19
- 9 20 McCormack centenary medal brochure, 1984
- 9 21 Invitation to White House Luncheon with Reagans, 1984 March 16
- 9 22 "Lovesong," a play with music on the life of John and Lily McCormack, flyer, 1984 March 31
- 9 23 The National Concert Hall, Dublin, Events Brochure, 1984 June
- 9 24 Poster of McCormack Commemorative Stamp, USA, 1984 June
- 9 25 McCormack Commemorative Stamps, USA and Ireland, 1984 June 6
- 9 26 Gala Festivities to Celebrate the Centenary of John McCormack, 8 ½ x 11 advertisement, 1984 June 10-17
- 14 3 Gala Festivities to Celebrate the Centenary of John McCormack, 12 x 16 poster, oversized, 1984 June 10-17
- 9 27 Centenary of the Birth of John McCormack, National Concert Hall, Dublin, program, 1984 June 11-17
- 9 28 Address by Captain Michael Bowles, John McCormack Centenary, Special Memorial Service in St. Patrick's Cathedral, 1984 June 17
- 9 29 Invitation to Reception with the Ambassador of Ireland, 1984 October 18
- 9 30 The John McCormack Centennial Celebration, Centennial Gala, Washington, D.C., program, 1984 November 17
- 9 31 John McCormack Centennial Commemorative Concert, Port of History Museum, program, 1984 November 25
- 9 32 Remarks about McCormack by Thomas E. Nichols, 1985 February 14

- 9 33 Boston Lyric Opera John McCormack Week, programs and brochure, 1985 March 4-10
- 9 34 Manning Lecture on McCormack, TS, for Boston Lyric Opera John McCormack Week, 1985 March 4-10
- 9 35 Invitation to Reception to announce Special Fund to aid Young Singers, 1985 March 27
- 9 36 Homage to John McCormack, Robert White, Alice Tully Hall, New York, advertisement and program, 1985 November 12, December 3, and January 7
- 9 37 Invitation to John McCormack Exhibition, Dublin, 1988 August 10
- 9 38 Biographical Essays of McCormack, unknown authors, undated
- 9 39 Broadcast by Cyril McCormack, TS, undated
- 4 64 "College Days," by James Cummins, MS, 10 pages, undated
- 5 10 "College Days," by James Cummins, MS, 10 pages, research photocopy, undated
- 14 4 "Count John McCormack: The Years of Triumph," essay by Brian Fawcett-Johnson, oversized, undated
- 9 40 Manning statements on McCormack, copies, undated
- 9 41 Program for "McCormack" with Frank Patterson, Dublin City Theatre, copy, undated
- 9 42 Remarks about McCormack, undated, found with invitation to John McCormack Exhibition, Box 9, Folder 29
- 9 43 Second Record Recital of Popular Arias, Songs, and Ballads, undated

**Series VI: Honors and Awards, 1917-1933**

- 9 44 College of Holy Cross, Degree of Doctor of Literature, certificate and letter, 1917
- 9 45 Proclamation of Papal Order, copy, 1928
- 9 46 University of Notre Dame, Laetare Medal, letters and program, copies, 1933
- 4 57 McCormack's Acceptance Speech, Laetare Medal, University of Notre Dame, TS, 3 pages, 1933 June 4
- 5 3 McCormack's Acceptance Speech, Laetare Medal, University of Notre Dame, TS, 3 pages, research photocopy, 1933 June 4

**Series VII: Memorabilia and Ephemera, 1884-1986**

- 9 47 McCormack's Birth Certificate, 1884
- 9 48 Musica e Musicisti, Gazzetta Musicale di Milano, serial publication with McCormack's signature on cover, 1903 April 15
- 9 49 Stock Certificate for Lily Foley, Frisco Group Gold Mining Co., copy, 1906 April 7
- 9 50 Notes on dates and events, possibly in McCormack's handwriting, 1908-1924
- 9 51 McCormack's Testimonial for the Gramophone Co. Ltd., TLS, copy, 1910 May 18
- 9 52 Invitation to Reception and Banquet, Hotel Majestic, Philadelphia, 1910 February 2
- 9 53 Pin from McCormack Benefit Concert, in Aid of Dublin Sufferers, [New York], 1916 May 23
- 9 54 Signature of Fritz Kreisler, 1920
- 9 55 McCormack's handprints, 1933
- 9 56 McCormack's death certificate, 1945
- 9 57 Bookmark with Lily McCormack's signature, 1953 June 1

- 9 58 Enrico Caruso Stamp, USA, c. 1985
- 9 59 Shelbourne Hotel, where McCormack lived prior to acquiring "Glenn" in 1944, brochure, 1986
- 9 60 Cartoons about McCormack, undated
- 14 5 Charcoal sketch of McCormack, signed by Gillam, undated
- 9 61 James McCormack stationery, undated
- 9 62 Postcard of McCormack on the Great Northern Oriental Limited Diner, undated
- 9 63 Sketch of McCormack by Carl Bohnen, undated
- 9 64 Watercolor drawing of house, undated
- 9 65 Yosie Fujiwara, the John McCormack of Japan, program, undated

**Series VIII: Research Materials Compiled by Manning and/or His Colleagues, undated**

- 9 66 Research Notes, possibly by Manning, undated
- 9 67 Anecdote about McCormack, undated, found with Invitation to Twentieth Anniversary Memorial Mass, Box 9 Folder 10
- 9 68 Lists of Opera and Concert Appearances by McCormack [1909-1938], undated
- 9 69 List of McCormack Programs [1912-1922], undated
- 9 70 List of NBC Broadcasts by McCormack [1925-1938], undated
- 9 71 List of the "Vince" programs, Station WJZ [1933-1934], undated
- 9 72 List of McCormack Recordings, undated
- 9 73 List of McCormack's Honors and Tributes, undated
- 9 74 Articles about McCormack, typed transcriptions and copies, undated
- 9 75 Contracts between McCormack and Victor Talking Machine Co., typed transcription? And copies, undated
- 9 76 Letters from McCormack to Charles Wagner, 1920s, typed transcripts from "The Great Irish Tenor," by Gordon T. Ledbetter, 1977, undated
- 2 40 Letter from Edwin Schneider to Thomas M. Dougherty, Jr., TL, [transcription?], 1952 May 9
- 9 77 Real Estate Notice for home of Cyril McCormack, copy, 1985 January 15
- 9 78 Lyrics to "O Mary Dear," transcription, undated
- 9 79 Sheet Music for "Wenn Nacht mich hullt und Schweigen," photocopy, undated

**Series IX: Clippings and Articles, 1900s-1980s**

- 10 1 News Clippings, 1904-1909
- 10 2 News Clippings, 1910-1919
- 14 6 News Clippings, Oversize, 1910-1919
- 10 3 News Clippings, 1920s
- 14 7 News Clippings, Oversize, 1920s
- 10 4 News Clippings, 1930s
- 14 8 News Clippings, Oversize, 1930s
- 10 5 News Clippings, 1940s
- 10 6 News Clippings, 1950s
- 10 7 News Clippings, 1960s
- 10 8 News Clippings, 1970s

- 10 9 News Clippings, 1980s  
14 9 News Clippings, Oversize, 1980s  
10 10 News Clippings, undated  
14 10 News Clippings, Oversize, undated  
10 11 Chinese language article, undated
- 11 1 "John McCormack, 1884-1945: A Symposium of Tribute" *The Capuchin Annual*, 1946-1947
- 12 1 "John McCormack" Louis F. Doyle, S.J. *The Catholic World*, 1950 April  
12 2 "When John McCormack Recorded" Lily McCormack *RCA Picture Record Review*, 1952 January  
12 3 "Ten Tenors - Ten Arias" *RCA Victor Picture Record Review*, 1952 March  
12 4 "Christmas in the McCormack Family" Lily McCormack *RCA Victor Picture Record Review*, 1952 December  
12 5 "John McCormack" Eugene Goulding *The Word*, 1955 September  
12 6 "John McCormack" Max de Schauensee *High Fidelity*, 1957 February  
12 7 "McCormack Memorial" Aida Favia-Artsay *Hobbies*, 1957 April  
12 8 "The Magnificent McCormack" Kay Sullivan *Columbia*, 1958 September  
12 9 "The Art of John McCormack" *Records and Recording*, 1962 March  
12 10 "John McCormack" Aida Favia-Artsay *Hobbies*, 1962 November  
12 11 "An Irish Obligation" Paul Hume *The Critic*, 1962 August-September  
12 12 "John McCormack: A Patrician Artist" John Scarry, 1964 April-May  
12 13 "John McCormack: The Bard of Athlone" John Broderick *Redemptorist Record*, 1966 May  
12 14 "John McCormack: World's Famous Tenor" John O'Donovan, 1969 Spring
- 13 1 "John Count McCormack" Gerald C. Dowling *Westmeath Association's Yearbook*, 1975  
13 2 "Hearing His Voice Through All the Years Between..." James Plunkett *Inside Tribune*, 1984 January  
13 3 "Where Have All The Lyric Tenors Gone?" Will Crutchfield *Ovation*, 1984 February  
13 4 "John's Recording's" Robert White *Cara*, 1984 May-June  
13 5 "In Memory of John McCormack" *Ireland of the Welcomes*, 1984 May-June  
13 6 "John McCormack" *The Word*, 1984 June  
13 7 "John McCormack: The Incarnation of Song" Dale Harris *Ovation*, 1984 June  
13 8 "John McCormack: Mastersinger" *Ireland Today*, 1984 June  
13 9 "Echoes of a Golden Voice" *RTE Guide*, 1984 June 8  
13 10 "A Notable Centenary" *Ireland's Own*, 1984 June 15  
13 11 "The McCormack Centenary" Brian Ahearne *Ireland's Own*, 1984 June 22  
13 12 "McCormack Remembered" *Sound Post*, 1984 June-July  
13 13 "Distinguished Guests Are Recent Visitors to Library" *Library of Congress Information Bulletin*, 1984 July 2  
13 14 "Irish Minstrel" John Scarry *Opera News*, 1984 August  
13 15 "John McCormack's Mayo Connection" *Ireland's Own*, 1984 December 21  
13 16 "Grand Marshal, Cyril Count McCormack" *St. Patrick's Day Magazine*, 1984

**Series X: McCormack Society Newsletters, 1962-1977**

- 10 12 John McCormack Society of Ireland *Bulletin*, 1962-1963, 1974
- 10 13 John McCormack Society of America *Newsletter*, 1973-1977

**Series XI: Sheet Music, circa 1843-circa 1939**

- 15 1-37 "Absent" through "Beautiful Isle of Somewhere"
- 16 1-40 "Because" through "Crucifix!"
- 17 1-42 "Danny Boy" through "The Garden of Your Heart"
- 18 1-33 *Gems of Antiquity* through "I Knew an Irish Garden"
- 19 1-54 "I Knew an Irish Garden" through "Little Nellie Cassidy"
- 20 1-48 "A Little Sun, A Little Rain" through "Moonlight Mood"
- 21 1-40 *Moore's Irish Melodies* through "The Old Refrain"
- 22 1-27 *Old Scottish Ditties* through "Recompense"
- 23 1-30 "Recordare" through *Sieben Gesaenge*
- 24 1-26 "Silver Threads among the Gold" through *Songs of Erin*
- 25 1-36 *Songs of Scotland* through "Through All the Days to Be"
- 26 1-58 "Through Peace to Light" through "Your Tiny Hand is Frozen," including two folders of sheet music fragments

**Series XII: Sound Discs, recorded circa 1905-1942**

- 27-30 12-inch sound discs
- 31-41 10-inch sound discs