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COLLECTION OVERVIEW:

AUTHORS: McCormack, John (1884-1945) and Manning, Frederick M. (1938-1999)

SOURCE: Received from Frederick M. Manning
COLLECTION #: IMC M035/1998-1
ACCESSION DATE: 1998

OTHER COLLECTION NUMBERS:

SOURCE: Received from John P. Rattigan
COLLECTION #: IMC M173/2009-1
ACCESSION DATE: 2009 April 13

COLLECTION #: IMC M061/2009-1
ACCESSION DATE: 2009 August 26

QUANTITY: 18 linear feet (42 boxes)

LOCATION: Level 1, Room 115 (Irish Music Center Stacks); Level 1, Room 114

PROCESSED BY: Katherine Kellett, Matthew Heitzman, Summer 2009; Kathleen McCormick, Spring 2005

REVISED BY: Beth Sweeney, Amy Braitsch and AnneMarie Anderson, Autumn 2009

LANGUAGE(S): English, French, Japanese, Chinese

RESTRICTIONS ON ACCESS: Collection is open for research. Some fragile originals are available only via research photocopies. Some audio materials may not be available immediately for use as they will require reformatting. Please contact the Burns Library in advance for access to audio materials.

COPYRIGHT RESTRICTIONS: Copyright interests have not been transferred to Boston College. For further information, see the section on copyright in the Burns Library's Rules for the Reading Room.

ABSTRACT: This collection of materials relating to the Irish tenor, John McCormack, contains items generated by McCormack during his lifetime, and later artifacts commemorating the singer’s career. The materials were assembled by Frederick M. Manning, founder and first secretary of the John McCormack Society of America. The papers include McCormack’s manuscript memoirs, correspondence, concert programs, photographs of
McCormack, commemorations of McCormack’s life and career, sheet music, and audio recordings of McCormack’s songs.


RELATED COLLECTIONS: Researchers may also be interested in the Michael Meagher Collection of John McCormack Materials, IMC M168.

PROCESSING NOTES: Published books from this collection have been cataloged separately and are listed in the Boston College Libraries catalog under the local collection name “MANNING” located at: http://library.bc.edu/F?func=find-b&local_base=BC_CATALOG&find_code=WLT&request=manning+mccormack

The finding aid listing of song titles from McCormack’s lyric book preserves McCormack’s capitalization, punctuation, and spelling. Where there is no punctuation between the title of the song and song author, a comma has been inserted in the finding aid list for clarity. Any authors or titles listed at the end of the lyrics are listed in brackets.

Some leaves of McCormack’s memoirs have page numbers that might have been assigned by McCormack, but all pages have been assigned numbers to indicate the arrangement in which they were received at the Burns Library. Box and folder order reflects this arrangement. In cases where leaves had smaller sheets attached and/or writing on the back, the pages have been assigned numbers in the following order: (1) the front side of the smaller taped sheet, (2) the back side of the smaller taped sheet, (3) the front side of the larger sheet, and (4) the back side of the larger sheet. This order may or may not reflect McCormack’s narrative order.

Also found in the memoirs is a small yellow slip of paper that reads “Records highest year.” The processor cannot determine who wrote this slip or where it was originally placed. Therefore, it has been placed at the end of the 253 pages.


IMC M061/2009-1 was found by AnneMarie Anderson when requesting copy for exhibit display, August 26, 2009. Item is a brief note of response to Andrew B. McCoubrey: signed “John Count McCormack” and dated
1935. It is housed in box 1, folder 45 of the Frederick M. Manning Collection of John McCormack Materials.

ABBREVIATIONS:  AL  Autographed Letter Not Signed  
                 ALS Autographed Letter Signed  
                 MS  Manuscript  
                 TL  Typed Letter Not Signed  
                 TLS Typed Letter Signed  
                 TS  Typescript
BIOGRAPHICAL NOTES:

John McCormack

Renowned tenor John McCormack performed around the world during the first few decades of the twentieth century. He was born in 1884 in Athlone, Ireland, son of a foreman at the Athlone Woollen Mills. He began his formal training with Dr. Vincent O’Brien in Dublin and, in 1903, had his first big musical success as winner of the Dublin Feis Ceoil competition. After receiving operatic training from Maestro Vincenzo Sabatini in Milan, McCormack debuted at London’s Covent Garden in 1907. He went on to perform in such operas as Don Giovanni, La Bohème, and Romeo and Juliet. McCormack debuted at the Manhattan Opera House in 1909, and toured Australia with soprano Nellie Melba in 1911. McCormack rose to prominence in the United States as an operatic performer, recitalist and recording artist. He became an American citizen in 1917. In the 1920s and 1930s, McCormack toured the world performing a unique repertoire combining classical music, ballads, sacred music and sentimental popular songs. McCormack was also a pioneering radio performer as a frequent guest and host of his own program, and his commercial recordings sold in the millions.

McCormack was a devoted Catholic, and in 1928 he was made a papal count by Pope Pius XI. He was known for his charitable efforts, performing for the war efforts in both world wars. In 1930, he starred in the film, Song o’ My Heart, and he also appeared in the 1937 film Wings of the Morning. McCormack retired from performing in 1938 and stopped singing altogether after 1942, when he developed emphysema.

McCormack married Lily Foley in 1906, and they had two children, Cyril and Gwen. He died on September 16, 1945, and is buried in Deansgrange Cemetery on the outskirts of Dublin.

Sources:


Frederick M. Manning

Frederick M. Manning (1938-1999) was the son of Frank Manning, who knew John McCormack as a young singer in Athlone and became a friend and early supporter of McCormack’s musical career. Frederick Manning, in turn, became a friend to the McCormack family and a supporter of John McCormack’s musical legacy. Manning was an expert collector and lecturer on the life and work of John McCormack. He was a founding member of the John McCormack Society of America (founded in 1950), the society’s first secretary and an honorary life-long vice-president.

Source:

SCOPE AND CONTENT NOTE:

These materials pertaining to John McCormack’s life and career were compiled by Frederick M. Manning. Notable manuscripts in the collection include McCormack’s memoirs, a book of song lyrics used as a prompt and prop by McCormack in performance, a handwritten index of McCormack’s sheet music and annotated typescripts of McCormack’s introductory remarks to radio performances. Other notable items include correspondence to and from McCormack with original letters from Edward Elgar, Sergei Rachmaninoff, and Lilli Lehmann. The collection also contains many photographs of McCormack, original programs from McCormack’s concert performances, sheet music that was housed in McCormack’s sheet music cabinet, the cabinet itself, and analog sound discs of McCormack’s song recordings.

This collection documents commemorations of McCormack after his death, including those in 1984, the centenary of McCormack’s birth. In addition, this collection contains lists, notes, and transcriptions compiled by Manning and/or his colleagues. The items in this collection are arranged largely by format, but where appropriate have been grouped together under a common rubric such as commemorations or research materials.

SERIES LISTING:

I: Correspondence
   A: Letters to and from McCormack
   B: Letters to Lily McCormack
   C: Letters about McCormack
   D: Letters to and from Frederick Manning
   E: Miscellaneous Notes and Letters

II: Manuscripts, Typescripts and Artifacts by John McCormack
   A: McCormack’s Lyric Book
   B: McCormack’s Memoirs
   C: McCormack’s Sheet Music Index and Cabinet
   D: McCormack’s Acceptance Speech at Notre Dame
   E: McCormack’s Introductions to Radio Performances
   F: “The Art of Singing a Ballad”

III: Programs and Advertisements

IV: Photographs

V: Commemorations of McCormack

VI: Honors and Awards

VII: Memorabilia and Ephemera

VIII: Research Materials Compiled by Manning and/or His Colleagues

IX: Clippings and Articles

X: McCormack Society Newsletters

XI: Sheet Music

XII: Sound Discs (analog)
SERIES DESCRIPTIONS:

SERIES I: Correspondence, 1889-1997

This series includes correspondence to, from, and about McCormack, as well as correspondence to and from Frederick Manning documenting McCormack’s life and career. Letters include personal family correspondence, business correspondence, and correspondence about McCormack’s performances. Letters are arranged alphabetically by last name of the correspondent and then chronologically for each correspondent.

SUBSERIES A: Letters to and from McCormack, 1905-1945

This subseries consists of letters to and from McCormack, including business, personal and family correspondence.

SUBSERIES B: Letters to McCormack’s wife, Lily McCormack, 1913-1955

This subseries includes condolences to Lily upon her husband’s death and correspondence with others before and after his death.

SUBSERIES C: Letters about McCormack, 1923-1987

This subseries consists of letters about McCormack and includes letters from Bing Crosby, Eamon de Valera, and Edwin Schneider.

SUBSERIES D: Letters to and from Frederick Manning, 1977-1997

This subseries includes letters to and from Frederick Manning. Letters detail research inquiries, events about McCormack, and a dispute between Manning and the John McCormack Society president, John P. Keveny.

SUBSERIES E: Miscellaneous Notes and Correspondence, 1889-1917

This subseries includes a letter written by Sims Reeves, the 19th-century English tenor whom McCormack admired, to an unidentified correspondent. McCormack purchased this letter for his personal collection. In addition, this subseries includes a note by Slason Thompson about Eugene Fields’ manuscript of “Little Boy Blue,” which McCormack purchased for his personal collection in 1917.

SERIES II: Manuscripts, Typescripts and Artifacts by John McCormack, 1900-1941

SUBSERIES A: McCormack’s Lyric Book, circa 1900-1938

The lyric book is a small black binder containing lyrics for songs performed by McCormack in concert. McCormack used the book as a prop while performing and to help him remember the lyrics of the songs. Song titles are listed in the order in which they are arranged in the book.
There are a total of 72 leaves, including one that is loosely placed in between two bound-in leaves. Some lyrics are typescript, some have handwritten annotations (likely McCormack’s), and some are exclusively handwritten. (See processing notes for more information about this subseries).

**SUBSERIES B: McCormack’s Memoirs, circa 1936-1941**

This subseries includes the draft of McCormack’s memoirs entitled “Them Was the Days”: The Story of a Singer. Portions of the memoirs are handwritten and portions are typescript. McCormack did not publish his memoirs, but portions were used by McCormack biographer L.A.G. Strong and by Lily McCormack for her own memoir, I Hear You Calling Me.

There are no corresponding handwritten pages for pages 1-17 (typescript). Pages 21-45 (manuscript) include McCormack’s insertions and emendations, possibly written for L.A.G. Strong. Pages 46-238 include McCormack’s manuscript memoirs and some typescript pages. Page 46 (manuscript) corresponds with page 18 of the typescript. Page 239 is a chronology of McCormack’s life in the artist’s handwriting followed by 14 pages (manuscript) of quotations.

The original memoirs in Box 4 are not the use copy; the research photocopy is in Box 5. (See processing notes for more information about this subseries).

**SUBSERIES C: McCormack’s Sheet Music Index and Cabinet, undated**

McCormack’s handwritten index of sheet music is a bound, alphabetized list of song titles that indexes the sheet music that was in McCormack’s sheet music cabinet. The numbers next to the song titles correspond to the drawers in which the sheet music was originally located. The song titles are handwritten in pencil, probably by McCormack. The index has 48 bound leaves, of which 16 are blank. The blank leaves are interspersed throughout the index, probably to leave room for more titles under the same letter. The index also has two loose leaves placed in the front with lists of song titles not in alphabetical order. The handwritten sheet music index was originally stored in a special compartment in the sheet music cabinet. The cabinet itself is also part of this collection.

**SUBSERIES D: McCormack’s Acceptance Speech at Notre Dame, 1933**

This subseries includes a typescript of McCormack’s acceptance speech of the Laetare Medal from Notre Dame at a ceremony on 1933 June 4.

**SUBSERIES E: McCormack’s Introductions to Performances, 1934-1935**

This subseries includes five typescripts of McCormack’s introductory remarks to performances. All of the typescripts have handwritten annotations, presumably McCormack’s.

**SUBSERIES F: “How to Sing an Irish Ballad,” undated**

This series includes a typescript of a short essay written by McCormack.
SERIES III: Programs and Advertisements, 1903-1942

This series includes a selection of programs and advertisements for McCormack’s concerts and recitals. Documents are arranged chronologically with undated programs last.

SERIES IV: Photographs, 1874-1984 and undated

This series contains candid and posed photographs of John McCormack. It includes photographs with family and friends, and professional portraits of McCormack from various stages in his career. The photographs in this series have been organized into five groups: individual photographs of John McCormack, family photographs, group photographs, memorial photographs, and photographs that do not include McCormack. The photographs in each group have been arranged chronologically with undated photographs last.

SERIES V: Commemorations of McCormack, 1945-1988

This series includes materials produced after McCormack’s death to celebrate McCormack’s life and career, notably celebrations in 1984, the centennial of the year of McCormack’s birth. Materials are arranged chronologically with undated items last.

SERIES VI: Honors and Awards, 1917-1933

This series contains materials related to the honors and awards McCormack received during his lifetime. It includes an honorary degree of doctor of literature from Holy Cross, a copy of the proclamation of the papal order, and copies of letters and programs regarding his receipt of the Laetare Medal from the University of Notre Dame. Materials are arranged chronologically.

SERIES VII: Memorabilia and Ephemera, 1884-1986

This series contains various items and artifacts related to McCormack. Notable items include McCormack’s birth and death certificates, a pin from a benefit concert in Dublin, a postcard of McCormack on the Great Northern Oriental Limited Diner, handprints of McCormack, and a bookmark signed by Lily McCormack. Materials are arranged chronologically with undated items last.

SERIES VIII: Research Materials Compiled by Manning and/or His Colleagues, undated

This series includes research materials compiled by Manning and/or colleagues of Manning who may have contributed to the collection. It includes handwritten research notes and anecdotes about McCormack, typed lists of McCormack’s concert appearances and radio broadcasts, and typed transcriptions of personal and professional documents.
SERIES IX: Clippings and Articles, 1900s-1980s

This series contains photocopies of clippings from newspapers and other publications regarding McCormack. It also contains magazines featuring articles about McCormack, including several articles written in 1984 to commemorate the centenary of his birth. Of particular note are two articles written by Lily McCormack in 1952 that recall John McCormack's professional career and family life. News clippings are grouped chronologically by decade with undated clippings last, and magazines are arranged also arranged chronologically.


This series contains bulletins and newsletters from the John McCormack Society of Ireland and the John McCormack Society of America. Newsletters are arranged chronologically within each category.

SERIES XI: Sheet Music, circa 1843-circa 1939

This series contains published sheet music that was located in McCormack’s sheet music cabinet. The complete sheet music listing is available online in a separate document. Most of the titles listed are individual songs, but some are books that contain collections of songs. Sheet music is listed alphabetically by the title of the song or the book. The separate document includes title, composer, lyricist, arranger, key, and imprint. A more complete list, available upon request, includes descriptive notes such as name stamps (e.g., stamped with the name of James McCormack, John’s brother) and other feature. The inventory and container listing included here shows the alphabetical range of titles contained in each box of sheet music.

SERIES XII: Sound Discs, recorded circa 1905-1942

This series contains ten- and twelve-inch analog sound discs of recordings featuring John McCormack. It includes musical collaborations with Lucrezia Bori, Fritz Kreisler, Dame Nellie Melba, Gerald Moore, Vincent O'Brien, Mario Samcaro, Edwin Schneider, and others. Most of the sound discs are marked 78 rpm. The sound disc listing is available online as a separate document. The most complete version, with full artist information, is available upon request. The sound discs are arranged by diameter of the sound disc.
## INVENTORY AND CONTAINER LIST:

**Box Folder Title, Date**

### Series I: Correspondence, 1889-1997

#### Subseries A: Letters to and from McCormack, 1905-1945

<table>
<thead>
<tr>
<th>No.</th>
<th>Title, Date</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>American Red Cross, San Francisco Chapter, Jas. Crawford to McCormack, TLS, 1918 March 5</td>
</tr>
<tr>
<td>2</td>
<td>Bantock, Granville to McCormack, ALS, 1925 October 2</td>
</tr>
<tr>
<td>3</td>
<td>Bowyer, Albert E. to McCormack, ALS, 1940 December 23</td>
</tr>
<tr>
<td>4</td>
<td>Brengle, George S. to McCormack, ALS, 1921 August 26</td>
</tr>
<tr>
<td>5</td>
<td>British Red Cross, Florence G. Platt and Sybil [Pe…?] to McCormack, ALS, [no year] February 12</td>
</tr>
<tr>
<td>6</td>
<td>Child, [Calvin G.] from McCormack, ALS (copy), 1913 November 27</td>
</tr>
<tr>
<td>7</td>
<td>Crewe, Margaret to McCormack, TLS, 1932 June 21</td>
</tr>
<tr>
<td>8</td>
<td>Cummins, James to McCormack, TLS, 1926 November 20</td>
</tr>
<tr>
<td>9</td>
<td>Curley, Archbishop [Michael] from McCormack, telegrams, postcard, and Christmas card, 1920s</td>
</tr>
<tr>
<td>10</td>
<td>de Reszke, Marie to [McCormack?], souvenir postcard, 1911</td>
</tr>
<tr>
<td>11</td>
<td>Desjardins, Charles to McCormack (in French), TLS, 1923 May 9</td>
</tr>
<tr>
<td>12</td>
<td>Destin, Emmy to McCormack, note, 1914 April 26</td>
</tr>
<tr>
<td>13</td>
<td>Dudley, Rachel to McCormack, ALS, undated</td>
</tr>
<tr>
<td>14</td>
<td>Elgar, Sir Edward to McCormack, ALS, 1932 June 27</td>
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<tr>
<td>15</td>
<td>Elgar, Sir Edward to McCormack, ALS, 1932 July 21</td>
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<tr>
<td>16</td>
<td>Elgar, Sir Edward to McCormack, ALS, 1932 August 8</td>
</tr>
<tr>
<td>17</td>
<td>Elgar, Sir Edward to McCormack, ALS, 1932 September 20</td>
</tr>
<tr>
<td>18</td>
<td>Elgar, Sir Edward to McCormack, ALS, 1932 December 6</td>
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<tr>
<td>19</td>
<td>Galli-Curci, Amelita to [McCormack?], undated</td>
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<tr>
<td>20</td>
<td>Foch, Madame to McCormack (in French), ALS, 1921 February 11</td>
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<td>21</td>
<td>Gramophone Company Limited and Victor Talking Machine Company, business correspondence (copies), 1904-11</td>
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<td>22</td>
<td>Gramophone Company Limited and Victor Talking Machine Company, business correspondence (copies), 1920-29</td>
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<tr>
<td>23</td>
<td>Gramophone Company Limited, business correspondence (copies), 1930-34</td>
</tr>
<tr>
<td>24</td>
<td>Gramophone Company Limited, business correspondence (copies), 1935-39</td>
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<td>25</td>
<td>Gramophone Company Limited, business correspondence (copies), 1940s</td>
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<tr>
<td>26</td>
<td>Grant, Alan from McCormack, ALS, 1945 June 27</td>
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<tr>
<td>27</td>
<td>Greer, R.D. to McCormack, ALS, 1940 April 30</td>
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<tr>
<td>28</td>
<td>Hanton, Pat from McCormack, ALS (copy), 1933 December 27</td>
</tr>
<tr>
<td>29</td>
<td>Hodgson, P.R. to McCormack, TLS, 1928 July 12</td>
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<td>30</td>
<td>Holt, Harold from McCormack, ALS (copy), 1932? September 28</td>
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<tr>
<td>31</td>
<td>Hughes, Suzanne and Herbert to [McCormack?], Christmas card, 1932</td>
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<tr>
<td>32</td>
<td>Johnson, Robert Underwood to McCormack, ALS, 1930 March 13</td>
</tr>
<tr>
<td>33</td>
<td>Joyce, James to McCormack, ALS (copy), 1920 December 8</td>
</tr>
</tbody>
</table>
Subseries B: Letters to Lily McCormack, 1913-1955

2 1 Fairbanks, Douglas to Lily McCormack, telegraph, TL, 1945 September 17
2 2 Farrar, Geraldine to Lily McCormack, TLS, 1948 January 28, with Farrar’s translation of letter from Lilli Lehmann to McCormack, August 16, 1913
<table>
<thead>
<tr>
<th>No.</th>
<th>Correspondent</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Henry, Paul (painter) to Lily McCormack</td>
<td>ALS, 1955 September 23</td>
<td>with image of Henry’s painting from McCormack’s collection</td>
</tr>
<tr>
<td>3</td>
<td>Leslie, Shane to Lily McCormack</td>
<td>ALS, 1945 September 17</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Leslie, Shane to Lily McCormack</td>
<td>ALS, 1950 June 21</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Mackenzie, Compton to Lily McCormack</td>
<td>ALS, 1924 August 22</td>
<td></td>
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<tr>
<td>6</td>
<td>Mackenzie, Compton to Lily McCormack</td>
<td>ALS, 1924 September 27</td>
<td></td>
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<td>7</td>
<td>Mackenzie, Compton to Lily McCormack</td>
<td>ALS, 1946 June 8</td>
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<td>8</td>
<td>Mackenzie, Compton to Lily McCormack</td>
<td>ALS, 1948 September 2</td>
<td></td>
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<tr>
<td>9</td>
<td>Mackenzie, Compton to Lily McCormack</td>
<td>ALS, 1949 October 3</td>
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<td>10</td>
<td>Mackenzie, Compton to Lily McCormack</td>
<td>ALS, 1950 April 21</td>
<td></td>
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<tr>
<td>11</td>
<td>Mackenzie, Compton to Lily McCormack</td>
<td>ALS, 1952 October 22</td>
<td></td>
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<tr>
<td>12</td>
<td>Mackenzie, Compton to Lily McCormack</td>
<td>ALS, 1945 October 1</td>
<td></td>
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<td>13</td>
<td>MacRory, Cardinal Joseph to Lily McCormack</td>
<td>ALS, 1945 October 1</td>
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<td>14</td>
<td>McSweeney, D.F. to Lily McCormack</td>
<td>ALS, copied photograph included, [1923?] April 27</td>
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<td>15</td>
<td>Melba, Nellie to Lily McCormack</td>
<td>telegram, 1913? May 23</td>
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<td>16</td>
<td>[Newman], Ernest (British critic and musicologist) to Lily McCormack</td>
<td>ALS, 1945 September 17</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>[Newman], Ernest (British critic and musicologist) to Lily McCormack</td>
<td>ALS, 1949 November 16</td>
<td></td>
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<td>18</td>
<td>Senan, Father, O.F.M. Cap., to Lily McCormack</td>
<td>TLS 1948 January 8</td>
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<td>19</td>
<td>Sheen, Rev. Fulton J. to Lily McCormack</td>
<td>TLS, 1947 August 8</td>
<td></td>
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<tr>
<td>20</td>
<td>Starkie, Walter to Lily McCormack</td>
<td>TLS/ALS, 1945 October 9</td>
<td></td>
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<td>21</td>
<td>Taylor, Olive to Lily McCormack</td>
<td>ALS, 1945 October 25</td>
<td></td>
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<tr>
<td>22</td>
<td>Unidentified correspondent to Lily McCormack, ALS, on House of Lords notepaper,</td>
<td>1945 September 26</td>
<td></td>
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<tr>
<td>23</td>
<td>Unidentified correspondent to [Lily McCormack], “me Darlin’ Countess,” AL, Christmas card, undated</td>
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</tr>
</tbody>
</table>

**Subseries C: Letters about McCormack, 1923-1987**

<table>
<thead>
<tr>
<th>No.</th>
<th>Correspondent</th>
<th>Date</th>
<th>Notes</th>
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<tbody>
<tr>
<td>24</td>
<td>Crosby, Bing to Rev. James F. McDonald</td>
<td>TLS, 1952 July 18</td>
<td></td>
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<tr>
<td>25</td>
<td>Crosby, Bing to Rev. James F. McDonald</td>
<td>TLS, 1954 October 21</td>
<td></td>
</tr>
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<td>26</td>
<td>Crosby, Bing to Rev. James F. McDonald, Christmas card, 1954 December</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>Crosby, Bing to Rev. James F. McDonald</td>
<td>TLS, 1955 February 9</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>de Valera, Eamon to Rev. Canon Sydney McEwan</td>
<td>TLS (copy), 1975 August 7</td>
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<td>29</td>
<td>Delaney, Mary M. to Carolyn [?]</td>
<td>TLS (copy), 1987 September 12</td>
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<tr>
<td>30</td>
<td>Elgar, Sir Edward to James McCormack</td>
<td>ALS, 1932 September 11</td>
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</tr>
<tr>
<td>31</td>
<td>Farrar, Geraldine to Michael Meagher</td>
<td>ALS (copy), 1965 May 4</td>
<td></td>
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<tr>
<td>32</td>
<td>Lilly, Josiah K. to D.F. McSweeney, TLS</td>
<td>1934 February 2</td>
<td></td>
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<td>33</td>
<td>Lilly, Josiah K. to D.F. McSweeney, TLS</td>
<td>1934 February 21</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>Lilly, Josiah K. to National Broadcasting Company</td>
<td>TLS, 1934 February 23</td>
<td></td>
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<tr>
<td>35</td>
<td>Lilly, Josiah K. to D.F. McSweeney, TLS</td>
<td>1934 February 26</td>
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<td>36</td>
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2 40 Schneider, Edwin to Thomas M. Dougherty, Jr., TL, [Manning’s transcription?], 1952 May 9
2 41 Schneider, Edwin to James McDonald, ALS, 1954 August 27
2 42 Sheen, Fulton J. to John McCormack Society of America, TLS, 1965 September 8
2 43 Taylor, Deems to children, ALS, undated
2 44 Trimble, Joan to Mr. [Padraic?] O’Hara, ALS, 1984 September 23

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2 45 Bourke, John, Registrar, to Manning, TLS (copy), 1977 June 17
2 46 Ewers, Anne, General Director of Boston Lyric Opera Company, to Manning, ALS, 1985 March 8
2 47 Hegarty, Kathleen B., Boston Public Library, to Manning, TLS, 1985 May 17, with program from Boston Lyric Opera/John McCormack Week, 1985 March 4-10
2 48 Heinz, Catherine, Director of Broadcast Pioneers Library, to Manning, TLS, 1981 February 11
2 49 [Kennedy, Edward] to Manning, TLS, 1979 May 9
2 50 [Kennedy, Edward] to Manning, TLS, 1979 May 31
2 51 Keveny, John P. President of the John McCormack Society of America, to and from Manning, TLS, 1980 December, including drafts and notes regarding dispute
2 52 Lieberman, Judith, Boston Public Library, to Manning, TLS, undated
2 53 McAdam, Valerie to Manning, ALS, 1982 June 3
2 54 Moynihan, Senator Daniel P. to Manning, TLS, 1981 October 30
2 55 O’Connor, Cardinal John, Archbishop of New York, to Manning, TLS (copy), 1997 February 6
2 56 Ormandy, Eugene, Music Director of the Philadelphia Orchestra Association, to Manning, TLS (copy), 1978 July 24
2 57 Reader’s Digest from Manning, TLS, 1989 July 7
2 58 Schubert, Richard, American Red Cross, to Manning, TLS (copy), 1983 May 9
2 59 Sheen, Fulton J., Bishop of Rochester to Manning, TLS, 1969 April 8
2 60 Sheen, Fulton J., Titular Archbishop of Newport, to Manning, TLS, 1979 November 5
2 61 Van Riddle, Martha, Boston Public Library, to Manning, TLS, 1985 March 29
2 62 Wiktorowicz, Paula, Boston Public Library, to Manning, TLS, 1985 March 9

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2 63 Bori, Lucrezia, note, AL/TL, undated
2 64 Kelly, Sonja to Santa, ALS (copy), undated
2 65 Reeves, Sims to unidentified correspondent, ALS, 1889 February 8, purchased by McCormack
2 66 Thompson, Slason, note about Eugene Field’s manuscript of “Little Boy Blue,” ALS, with McCormack’s signature, 1917 January 11
Series II: Manuscripts and Typescripts by John McCormack

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3 -- John McCormack’s Lyric Book
1. The Perfect Prayer, Oley Speaks, TS
2. ONCE IN A BLUE MOON, FISHER. [EMILY WESTRUP.], TS
3. THE HAPPY LOVER, TS
4. In Dublin’s Fair City, TS
5. O sing to me. Old Scotch, TS
6. A FAREWELL. [CHARLES KINGSLEY.], TS, loose from binder
7. Ye Banks and Braes, TS
8. THE SHORT CUT TO THE ROSSES. [Nora Hopper. (Mrs. Chesson.)], TS, lyrics pasted on page
9. The Silver Ring, Chaminade, TS
10. O! that we two, Nevin, TS
11. An Old Sacred Lullaby. Arr. By Liddle, TS
12. If I had a-Knew. Hughes, annotated TS
13. SONG OF THE SEALS, BANTOCK, TS
14. SHE MOVED THRU THE FAIR, TS
15. Entlaubet ist der Walde, Old German, annotated TS
16. Ultima Rosa, Zandonai, TS
17. Beherzigung, Hugo Wolf, annotated TS
18. Alcesto, Handel, TS
19. Wer nur den lieben Gott lässt walten—Bach, TS
20. Hugo Wolf. [Italienisches Lied. # 17.], annotated TS
21. The Quiet of the Woods, Reger, MS
22. The Children’s Prayer, Reger, MS
23. La Pastorella, Schubert, MS
24. “Mont of Olives,” Beethoven, annotated TS
26. To Chloe, Mozart, MS
27. Die Mainacht. Brahms, TS
28. LUOGHI SERENI, DONAUDY, TS
29. BACH, KANTATE NR. 117, “SEI LOB UND I,” TS
30. Maynight, Brahms, TS
31. DER JÜNGLING AN DER QUELLE, SCHUBERT, TS
32. Hugo Wolf. [Spanisches Liederbu # 8.], TS
33. Loves young dream alas is over, MS
34. ALMA MIA (FLORIDANTE), HANDEL, TS
35. E’EN LITTLE THINGS. Wolf, annotated TS
36. My Dreams, Tosti, MS
37. In stiller Nacht. Brahms, TS
38. There, Sir H. Parry. [Mary Coleridge], annotated TS
39. VI SENTO, SI, VI SENTO. (LOTHARIO), HANDEL, annotated TS
40. Jesus Christ, the Son Of God, Bach, TS
41. The Garland, Mendelssohn [Thomas Moore], MS
42. Little Star so Bright, Moussorgsky, TS
43. Who is Sylvia, Schubert, TS
44. IN STILLER NACHT, TS
45. ART THOU TROUBLED, HANDEL, annotated TS
46. Pack Clouds Away, Handel, annotated TS
47. Ideale. Tosti, TS
48. I Tempi assai Lontani. Ottorino Respighi. [translation P.B. Shelley], annotated TS
49. She never told her love, Haydn. [from 12th Night.], TS
50. Der Genesene an die Hoffnung, Wolf, TS
51. LITTLE STAR SO BRIGHT, TS
52. Guardian Angels, Handel, TS
53. Aria: “Davidde penitente,” Mozart, TS
54. Good Night Dear, old lute melody, arr. by Bunten, TS
55. Morrai si. Handel. [from Rodelinda.], TS
56. Lungi dal caro bene from “Giulio Sabino,” Sarti, TS
57. The Heavy Hours, TS
58. The ships of Arcady, Michael Head, annotated TS
59. CANZONE nell opera “EURIDICE,” Jacopo Peri, annotated TS
60. Auch kleine Dinge, Wolf, TS
61. O Sleep, Handel, TS
62. MARY SHAW, ARR, MACLEOD, TS
63. “Wer nur den lieben Gott lässt walten,” Bach [(Kantate #93)], TS
64. La costanza in amor vince l’inganno, annotated TS
65. Minnelied, Old German, annotated TS
66. CARO AMOR (IL PASTOR FIDO). HANDEL, annotated TS
67. DIE MAINACHT. BRAHMS, TS
68. BACH, KANTATE NR. 143, “LOBE DEN HERRN, MEINE SEELE.” TS
69. The Soldier, Schumann, annotated TS
70. THE SOLDIER, SCHUMANN, TS
71. HERR, WAS TRACT DER BODEN HIER, TS
72. Neue Liebe. Hugo Wolf, TS

Subseries B: McCormack’s Memoirs, circa 1936-1941

4  1 Memoirs, TS, pages 1-5
4  2 Memoirs, TS, pages 6-10
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7  1  Father Matthew Hall, Athlone, Ireland (copy), 1903 November 9 and 10
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7  3  Philharmonic Hall, Liverpool, England, 1907 November 16 and December 28
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7  5  St. Joseph’s Catholic Boys’ Brigade, Grand Annual Concert, Dublin, 1908 February 20
7  6  Theatre Royal, Waterford (copies), 1908 March 23
7  7  Queen’s Hall, London, Wilhelm Ganz’s Diamond Jubilee Concert, 1908 May 26
7  8  Manhattan Opera House, New York, Season of Grand Opera, 1909-1910
7  9  “Testimonial Banquet and Reception tendered to McCormack,” Hotel Majestic, Philadelphia, 1910 February 2
7 10  Glasgow Abstainers’ Union City Hall Saturday Evening Concerts, 1910 October 15
7 11  Royal Opera Covent Garden, Grand Opera Season (copy), 1912
7 12  Town Hall, Sydney, 1912 January 4
7 13  Royal Opera Covent Garden, Grand Opera Season (copy), 1913
7 14  Municipal Theatre, Napier, New Zealand, 1914 January 7
7 15  Massey Music Hall, Toronto, 1914 December 4
7 16  American Concert Tour, 1915-1916
7 17  Metropolitan Opera House, New York, 1916 May 7
7 18  The Society of the Friendly Sons of St. Patrick in the City of New York, for the benefit of the 69th Regiment, 1917 September 30
7 19  American Red Cross Mass Meeting, New York Hippodrome, 1917 December 6
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7 21  Recital for Sailors’ Comfort and Cheer League, 1918 September 29
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7 24  Town Hall, Sydney, [1920] August 2, 4, 7, and 9
7 25  The French American Welfare, 1921 January 8
7 26  Opera de Monte Carlo, La Foire de Sorotchintzi, 1923 March 22
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7 28  Metropolitan Opera House, Philadelphia (copy), 1925 October 15
7 29  Town Hall, Shanghai, [1926] April 20, 22, and 24
7 30  Imperial Theatre Tokyo, 1926 May 8
7 31  Concert for Holy Cross College [with notation likely McCormack’s], Carnegie Hall, New York, 1927 April 17
7 32  Royal Albert Hall, Grand Concert in Aid of Queen Charlotte’s Maternity Hospital, 1928 June 25
7 33  Jubilee Series, International Subscription, Celebrity Concerts, Season 1928-1929
7 34  “Song o’My Heart” (copy), 1929
7 35  The Town Hall, New York, 1930 December 3
7 36  Massey Hall, Toronto (copy), 1931 October 30
7 37 Carnegie Hall, New York (copy), 1932 March 26
7 38 Royal Albert Hall, Twenty-Fifth Anniversary Concert, 1932 April 24
7 39 Royal Albert Hall, World Celebrity Concert in Aid of the Musicians’ Benevolent Fund, 1932 May 26
7 40 African Consolidated Theatres, South African Tour, 1934
7 41 St. Mary’s Hospital New Nurses’ Home, The Academy of Music (copy), 1935 May 8
7 42 Dublin Philharmonic Society, Season 1935-1936, signed by McCormack 1936 February 29
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7 47 Farewell Tour, 1938
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7 50 British Red Cross Tour, Final Program, 1939-1940
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7 52 Paramount Theatre, Glasgow, in Aid of the City of Glasgow War Relief Fund, 1941 January 19
7 53 London Coliseum, All Services Empire and Allied Matinee, 1941 May 23
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14 2 British Red Cross, poster advertising Hayden Wood’s song, “When the Home-Bells Ring Again,” oversize, undated
7 56 Carnegie Hall, New York, undated
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7 60 Savoy Cinema Galway with Joan Trimble (copy), [no year] April 19
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8 9 John McCormack Performing at Los Angeles Stadium for a Papal Mass, 1931
8 10-11 John McCormack at Eucharistic Congress, Dublin [7 photographs], 1932
8 12 John McCormack in Papal Regalia, 1932
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John McCormack Autographed Portrait, 1936
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John McCormack Performing on the boat, Surf, in New York Harbor, undated
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Family Photographs: John and Lily McCormack with John's Parents - Moore Abbey, Ireland, circa 1925
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9  1  Commemorative poem, “What Shall I Say?” by Edward Teschemacher, 1945
9  2  Commemorative poem, “To Count McCormack on His Death,” by Olive Taylor, 1945 September 16
9  3  Mass Card from McCormack’s funeral and photo of McCormack’s grave, not before 1945
9  4  Invitation to Eighth Annual Memorial Mass for McCormack, Philadelphia, 1953 September 19
9  5  Invitation to Ninth Annual Memorial Mass for McCormack, Philadelphia, 1954 September 18
9  6  Invitation to Fifteenth Annual Memorial Mass for McCormack, Philadelphia, 1960 September 17
9  7  Fifteenth Anniversary Memorial Recital, Souvenir Programme with Lily McCormack’s Signature, 1960 September 20
9  8  Invitation to Sixteenth Annual Memorial Mass for McCormack, London, 1961 September 16
9  9  Program for Lecture on McCormack by Rev. Sydney MacEwan, St. Francis Xavier Hall, Dublin, program, 1962 May 4
9 10  Program for “John McCormack,” a lecture by Brendan O’Dowda, Aberdeen Hall, 1962 November 13
9 11  Invitation to Twentieth Anniversary Memorial Mass for McCormack, New York City, 1965 September 18
9 12  Invitation to Twenty-Fifth Anniversary Memorial Mass for McCormack, New York City, 1970 September 12
9 13  Mass Card for and Invitation to Lily McCormack’s Funeral, 1971 April 26
9 14  Notes on Song O’ My Heart, The Museum of Modern Art Department of Film, The Roots of the American Musical Film, 1971 July 16
9 15  Program for Twenty-Ninth Anniversary Recital, presented by Frank Patterson, copy, 1974 September 30
9 16  A Tribute to John McCormack on the 30th Anniversary of His Death, program, 1975 September 16
9 17  “John McCormack,” Essay by Walter Mahon-Smith, copy, 1976 December 9
9 18  Invitation to Dedication of the Foyer of the National Concert Hall, Dublin, 1982 September 19
9 19  Memorial Recital and Gala Concert with Rev. Sydney Canon MacEwan, program, 1982 September 19
9 20  McCormack centenary medal brochure, 1984
9 21  Invitation to White House Luncheon with Reagans, 1984 March 16
9 22  “Lovesong,” a play with music on the life of John and Lily McCormack, flyer, 1984 March 31
9 23  The National Concert Hall, Dublin, Events Brochure, 1984 June
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9 26  Gala Festivities to Celebrate the Centenary of John McCormack, 8 ½ x 11 advertisement, 1984 June 10-17
14  3  Gala Festivities to Celebrate the Centenary of John McCormack, 12 x 16 poster, oversized, 1984 June 10-17
9 27  Centenary of the Birth of John McCormack, National Concert Hall, Dublin, program, 1984 June 11-17
9 28  Address by Captain Michael Bowles, John McCormack Centenary, Special Memorial Service in St. Patrick’s Cathedral, 1984 June 17
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9 31  John McCormack Centennial Commemorative Concert, Port of History Museum, program, 1984 November 25
9 32  Remarks about McCormack by Thomas E. Nichols, 1985 February 14
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“College Days,” by James Cummins, MS, 10 pages, research photocopy, undated
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Stock Certificate for Lily Foley, Frisco Group Gold Mining Co., copy, 1906 April 7
Notes on dates and events, possibly in McCormack’s handwriting, 1908-1924
McCormack’s Testimonial for the Gramophone Co. Ltd., TLS, copy, 1910 May 18
Invitation to Reception and Banquet, Hotel Majestic, Philadelphia, 1910 February 2
Pin from McCormack Benefit Concert, in Aid of Dublin Sufferers, [New York], 1916 May 23
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McCormack’s handprints, 1933
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Bookmark with Lily McCormack’s signature, 1953 June 1
9 58 Enrico Caruso Stamp, USA, c. 1985
9 59 Shelbourne Hotel, where McCormack lived prior to acquiring “Glenn” in 1944, brochure, 1986
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9 61 James McCormack stationery, undated
9 62 Postcard of McCormack on the Great Northern Oriental Limited Diner, undated
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9 75 Contracts between McCormack and Victor Talking Machine Co., typed transcription? And copies, undated

2 40 Letter from Edwin Schneider to Thomas M. Dougherty, Jr., TL, [transcription?], 1952 May 9

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<td>&quot;John McCormack&quot; Louis F. Doyle, S.J. <em>The Catholic World</em>, 1950 April</td>
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<td>&quot;When John McCormack Recorded&quot; Lily McCormack <em>RCA Picture Record Review</em>, 1952 January</td>
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<td>&quot;John McCormack&quot; Max de Schauensee <em>High Fidelity</em>, 1957 February</td>
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<td>&quot;The Magnificent McCormack&quot; Kay Sullivan <em>Columbia</em>, 1958 September</td>
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<td>&quot;The Art of John McCormack&quot; <em>Records and Recording</em>, 1962 March</td>
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<td>&quot;John McCormack: A Patrician Artist&quot; John Scarry, 1964 April-May</td>
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<td>&quot;John McCormack: The Bard of Athlone&quot; John Broderick <em>Redemptorist Record</em>, 1966 May</td>
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<td>&quot;John McCormack: World's Famous Tenor&quot; John O'Donovan, 1969 Spring</td>
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<td>&quot;John Count McCormack&quot; Gerald C. Dowling <em>Westmeath Association's Yearbook</em>, 1975</td>
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<td>&quot;Hearing His Voice Through All the Years Between...&quot; James Plunkett <em>Inside Tribune</em>, 1984 January</td>
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<td>Where Have All The Lyric Tenors Gone?&quot; Will Crutchfield <em>Ovation</em>, 1984 February</td>
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<td>&quot;John's Recording's&quot; Robert White <em>Cara</em>, 1984 May-June</td>
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<td>&quot;In Memory of John McCormack&quot; <em>Ireland of the Welcomes</em>, 1984 May-June</td>
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<td>&quot;John McCormack: Mastersinger&quot; <em>Ireland Today</em>, 1984 June</td>
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<td>&quot;McCormack Remembered&quot; <em>Sound Post</em>, 1984 June-July</td>
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<td>&quot;Distinguished Guests Are Recent Visitors to Library&quot; <em>Library of Congress Information Bulletin</em>, 1984 July 2</td>
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<td>&quot;John McCormack's Mayo Connection&quot; <em>Ireland's Own</em>, 1984 December 21</td>
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**Series XI: Sheet Music, circa 1843-circa 1939**

| 15 1-37 | “Absent” through “Beautiful Isle of Somewhere” |
| 16 1-40 | “Because” through “Crucifix!” |
| 17 1-42 | “Danny Boy” through “The Garden of Your Heart” |
| 18 1-33 | *Gems of Antiquity* through “I Knew an Irish Garden” |
| 19 1-54 | “I Knew an Irish Garden” through “Little Nellie Cassidy” |
| 20 1-48 | “A Little Sun, A Little Rain” through “Moonlight Mood” |
| 21 1-40 | *Moore’s Irish Melodies* through “The Old Refrain” |
| 22 1-27 | *Old Scottish Ditties* through “Recompense” |
| 23 1-30 | “Recordare” through *Sieben Gesaenge* |
| 24 1-26 | “Silver Threads among the Gold” through *Songs of Erin* |
| 25 1-36 | *Songs of Scotland* through “Through All the Days to Be” |
| 26 1-58 | “Through Peace to Light” through “Your Tiny Hand is Frozen,” including two folders of sheet music fragments |

**Series XII: Sound Discs, recorded circa 1905-1942**

| 27-30 | 12-inch sound discs |
| 31-41 | 10-inch sound discs |