 RG 38: Faculty and Staff Papers

Nancy Joyce Papers
1982-2004

BC2005-078

Last Updated: March 1, 2010
COLLECTION OVERVIEW:

AUTHOR: Joyce, Nancy

SOURCE: Transfer; University Historian
COLLECTION NO.: BC2005-078
ACCESSION DATE: 2005 August 25

QUANTITY: 2 linear feet (4 boxes)

LOCATION: Level 2, University Archives

INVENTORIED BY: Sarah K. Nytroe

REVISED BY: AnneMarie Anderson, March 2010

LANGUAGE: English

RESTRICTIONS ON ACCESS: Collection is open for research.

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ABSTRACT: The papers highlight Nancy and Jack Joyce's work with the McMullen Museum of Art, with the bulk pertaining to the Boston College Friends of Art. There is also some general correspondence, a scrapbook, and other personal materials.

PREFERRED CITATION: Identification of Item, Box Number, Folder Number, Nancy Joyce Papers, BC2005-078, John J. Burns Library, Boston College.

RELATED COLLECTIONS: See also the McMullen Museum of Art Records (BC2006-010) and the Publication Collection of the Boston College Archives.

ABBREVIATIONS USED: MS Manuscript
TS Typescript
HISTORICAL NOTE:

Jack and Nancy Joyce and The Boston College Friends of Art

Boston College alumni Jack and Nancy Joyce are active volunteers and patrons who have supported the arts at Boston College especially through their work and activities with the McMullen Museum of Art and the Boston College Friends of Art, an organization established by President J. Donald Monan, S.J. in the early 1980s. The Boston College Friends of Art seeks to provide a network for Boston College alumni and others interested in art to exchange news and information, raise funds for the expansion of the museum's collections, and highlight the museum's role as a cultural resource in the greater Boston metropolitan area. Jack and Nancy Joyce served as co-chairs of the organization's Steering Committee. Nancy Joyce has also served as head docent for the McMullen Museum of Art. In 1994, the Joyces received the Excellence in Arts and Humanities William V. McKenney Award.
SCOPE AND CONTENT NOTE:
The Nancy Joyce Papers document the work and activities of Boston College alumni and patrons Jack and Nancy Joyce with the McMullen Museum of Art and the arts at Boston College between 1982 and 2004. Much of the material relates to the Boston College Friends of Art and the 1999 McMullen Art Museum exhibit "Saints and Sinners: Caravaggio and the Baroque Image." The papers contain correspondence (mainly related to the Joyce's support of the McMullen Museum of Art and involvement with the Boston College Friends of Art, but also including some personal letters); a scrapbook documenting the Caravaggio exhibit; meeting minutes, notes and remarks for the Boston College Friends of Art; manuscript and typescript articles; and speeches, programs, flyers and photographs from various Boston College arts and awards events including the 1994 Excellence in Arts and Humanities William V. McKenney Award ceremony and the University Council on Giving and Explorations IV (1982).

SERIES LISTING:
I. General Correspondence, 1983-1999
II. Boston College Friends of Art, 1983-2000
III. Personal Materials, 1982-2004
IV. Photographs, 1982-1999

SERIES DESCRIPTIONS:
SERIES I: General Correspondence, 1983-1999
This series consists of the incoming and outgoing correspondence of Nancy and Jack Joyce. It is arranged chronologically.

SERIES II: Boston College Friends of Art, 1983-2000
This series contains material relating to the Boston College Friends of Art, including by-laws, development plans, and membership lists of the Boston College Friends of Art. The bulk of the material consists of meeting agendas, notes, and minutes for the Steering Committee. Other material includes the programs and journals from the Friends trip to Rome, flyers from their sponsored events, and newsletters published by Boston College Friends of Art.

SERIES III: Personal Materials, 1982-2004
This series contains speeches given by Nancy Joyce at McMullen Museum functions and a scrapbook put together for "Saints and Sinners: Caravaggio and the Baroque Image" art exhibit. In addition, the series includes university material including information on the Boston College University Council of Giving and Explorations IV held in 1982. It also contains an appointment calendar and award programs and remarks.

SERIES IV: Photographs, 1982-1999
Most of the photographs in this series were originally part of the scrapbook compiled on the "Saints and Sinners: Caravaggio and the Baroque Image" exhibit. Additional photographs document the Joyces' involvement with the Boston College Friends of Art and related Boston College programs.
**INVENTORY AND CONTAINER LIST:**

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